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MATEO LÓPEZ

Born 1978, Bogotá, Colombia
Lives and works in Bogotá, Colombia

EDUCATION

1999-2003 Visual arts, Universidad de Los Andes, Bogotá, Colombia
1998 Architecture, Pontificia Universidad Javeriana, Bogotá, Colombia

SOLO EXHIBITIONS

- 2024 *Pasado Futurista (Futurist Past)*, NC Arte, Bogota, Colombia
- 2023 *Pasado Futurista (Futurist Past)*, Lima Museum of Contemporary Art, Lima, Peru
Walking around time, curated by Juliana Steiner, Fundación San Lorenzo de Barichara, Bogota, Colombia
- 2022 *Círculo de Palabras*, Casey Kaplan, New York, NY
- 2021 *Hesitante*, Galeria Luisa Strina, São Paulo, Brazil
Sí pero no, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá
- 2020 *Escultura de Viaje (Travel Sculpture)*, Travesía Cuatro, Mexico City, Mexico
Pabellón, Ruta del Castor, Mexico City, Mexico
Make Do and Mend, Goodman Gallery, London, UK
Cuerpos desobedientes, Banco de la República, Bogotá, Colombia
- 2019 *Parque Industrial*, Bodega Piloto, Bogotá, Colombia
N+1, Travesía Cuatro, Madrid, Spain
Play, Casey Kaplan, New York, NY
- 2018 *XYZ*, Travesía Cuatro, Guadalajara, Mexico
From Line to Movement, Blue Project Foundation, Barcelona, Spain
- 2017 *Undo List*, The Drawing Center, New York, NY
- 2016 *Ciudad Fantasma*, Casas Riegner Gallery, Bogotá, Colombia
Palm Line Clock Hand, Galeria Luisa Strina, São Paulo, Brazil
- 2015 *A Room inside a room*, Casey Kaplan, New York, NY

- 2014 *Constelaciones*, Museo de Arte Moderno, Medellín, Colombia
- 2013 *Desde el diván*, Ruth Benzacar Gallery, Buenos Aires, Argentina
Art|44|Basel - Statements, Casas Riegner Gallery, Basel, Switzerland
Casi un objeto, Galería Travesía Cuatro, Madrid, Spain
- 2012 *Avenida primavera*, casa número dos, Casas Riegner Gallery, Bogotá, Colombia
Nowhere man, Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel
Nowhere man, Theater Works 72-13, Singapore City, Singapore
- 2011 *Maio*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Made to Measure*, Gasworks, London, UK
- 2009 *Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
- 2007 *Topografía Anecdótica*, Casas Riegner Gallery, Bogotá, Colombia
Sleeping Box., KBK Arte Contemporáneo, México D.F., México
Diario de Motocicleta, Museo de Arte Moderno de Medellín (MDE 07), Medellín, Colombia / Jenny Vilá Arte Contemporáneo, Cali, Colombia
- 2006 *Adentro y en medio*, Casas Riegner, Bogotá, Colombia

GROUP EXHIBITIONS

- 2025 *Works on Paper*, Casey Kaplan, New York, NY
- 2024 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York
- 2023 *Sembrar la duda*, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia
La buena vida, Museo de Arte Moderno de Medellín, Medellín, Colombia
Drawing as Practice, National Academy of Design, New York, NY
- 2022 *A Century of the Artist's Studio: 1920-2020*, Whitechapel Gallery, London, England
- 2020 *Did you ever think there would come a time?*, Goodman Gallery, Cape Town, South Africa
- 2019 *Soft Architectures*, Goodman Gallery, Cape Town, South Africa
In the Hot Seat, curated by Joey Yates, KMAC Museum, Louisville, Kentucky
PASADO TIEMPO FUTURO. Arte en Colombia en el siglo XXI, Museo de Arte Moderno de Medellín, Medellín, Colombia
Portadores de sentido, Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico
- 2018 *Abriendo el Sistema*, curated by Maria Lovino, Museo de Arte Moderno de Bogotá
- 2017 *Sin Principio / Sin Final*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
99 Cents, Museum of Contemporary Art Detroit, Detroit, MI
Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha, MUBE Museu Brasileiro de Escultura, São Paulo, Brazil

- The Valise*, Museum of Modern Art, New York, NY
- 2016 *De lo espiritual en el arte. Obertura*, Museum of Modern Art, Medellin, Colombia
Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection, MANA Contemporary, Jersey City, NJ
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
Traces of Existence, Ullens Center for Contemporary Art, Beijing, China
- 2015 *Focus: Latin America*, Art Toronto, Toronto, Canada
United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, MI
Everything on the Table, Casas Riegner Gallery, Bogotá, Colombia
Drawing Biennial 2015, Drawing Room, London, UK
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY
The House, Faggionato, London, England
The Peacock, Grazer Kunstverein, Graz, Austria
Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan, NY
- 2013 *Permission to be global*, CIFO, Miami; travelled to Museum of Fine arts, Boston
43 Salon Nacional de artistas, Medellin, Colombia
A Trip from Here to There, Museum of Modern Art, New York, NY
- 2012 *Imaginary Homelands*, The Art Gallery of York University (AGYU), Toronto, Canada
Rotary Connection, Casey Kaplan, New York, NY
The Peripathetic School, Itinerant Drawing from Latin America, Banco de La República, Bogotá, Colombia; The Drawing Room, London, UK
Tracing Time, Josée Bienvenue Gallery, New York, NY
- 2011 *En obras: arte y arquitectura en la colección*, Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Islas Canarias
Esa Cosa Verde de Ahí Fuera, Galería Travesía Cuatro, Madrid, Spain
8 Bienal de Mercosul, Porto Alegre, Brazil
- 2010 *Let's Talk about houses: When Art speaks Architecture: Building, unbuilding, inhabit.*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal
Ha sempre um copo de mar para um homem navegar, 29 Bienal de São Paulo, São Paulo, Brazil
Panamericana, Kurimanzutto, México, México
Travelling Show & Gabinete Blanco, Fundación/Colección Jumex, Ecatepec, México
- 2009 *Panoramas*, Museo de Arte Moderno de São Paulo, Brazil
Moby Dick, CCA Wattis Institute, San Francisco, CA
Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico
- 2008 41 Salón Nacional de Artistas, Cali, Colombia
De Viaje, Photo España 2008, Madrid, Spain
Interrogating Systems, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami, FL
- 2007 *Sincronías*, Museo de arte moderno de Buenos Aires, Argentina
IX Bienal Internacional de Cuenca, Cuenca, Ecuador

- 2006 *Topologías: Materia en tránsito*, Casa de la Moneda, Banco de la República, Bogotá, Colombia
- 2005 *Lugar / no lugar o el espacio entre las cosas*, Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia

GRANTS AND AWARDS

- 2012 Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva Switzerland
- 2008 CIFO, Cisneros Fontanals Art Foundation grant program, Miami, FL
- 2007 Premio, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

RESIDENCES

- 2017 Artist Residency, MASS MoCA, North Adams, MA
The Jerusalem Center for the Visual Arts (JCVA), Jerusalem, Israel
- 2010 Gasworks Residency Program, London, UK
- 2009 Artist Residency FAAP/MAM São Paulo, Brazil

PUBLICATIONS

- Undo List, The Drawing Center, New York 2017
- XYZ, A Limited Edition Artist Project by Mateo López, Published by S/W Ediciones: New York, 2015
- Conversations in Columbia, La Oficina del Doctor, Bogotá, 2015
- Imaginary Homelands, Art Gallery of York University, Black Dog Publishing, London, 2015
- About the Error, La Fábrica, Associazione Tales-On, Belluno, 2014
- Ping Pong, Mateo López, José Antonio Suárez Londoño, D'Vinni: Bogotá, 2010

PUBLIC COLLECTION

- Art Gallery of Ontario, Toronto, Canada
- Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Berezdivin Collection, Puerto Rico
- Bienal de Cuenca, Ecuador
- Blanton Museum of Art, Austin, TX
- CIFO, Cisneros Fontanals Art Foundation, Miami, FL
- Inhotim, Minas Gerais, Brazil
- Museum of Art of São Paulo, São Paulo, Brazil
- Museum of Modern Art (MoMA), New York, NY
- Patricia Phelps de Cisneros Collection, Venezuela and USA

SELECTED BIBLIOGRAPHY

- Kentridge, William "ReFocus – Shifting Values in a Changed World", Hole & Corner Magazine, October 26, 2020
- The Editors of ARTnews, 'What Do Artists Want from the New MoMA? Lawrence Weiner,

Howardena Pindell, and More Weigh In,' ARTnews (online), October 10, 2019
Indrisek, Scott, "Mateo Lopez: Play", ArtReview, March 2019
Pechman, Alexandra, "Mateo López", Artforum, March 2018
Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.", New York Times, September 16, 2016, AR98
Martí, Silas, "Critic's Pick: Mateo López", Artforum, May 20, 2016
Wright, Jeffrey Cyphers, "Reviews: Mateo Lopez", Art Nexus, No. 100, pgs 111-112
Smith, Danielle, "Design News", New York Magazine (online), September 28, 2015
Jaggi, Maya, "Columbia's visual artists emerge from 50 years of solitude", *Financial Times*, June 12 2015
Rappolt, Mark. "Mateo Lopéz," Art Review, January & February 2015, p. 78
Oliveiera, Filipa. "Museum of Modern Art of Medellin; Mateo López," Artforum (online), September 16, 2014,
Wallach, Amei. "Outside the Comfort Zone," Rolex Mentors & Protégé Journal, 2013
Gilman, Glair. Vitamin D2: New Perspective in Drawing, Phaidon Press: London. May 21, 2013, 180-81
Tala, Alexia. "Mateo López," 8th Mercosul Bienal, Mercosul, Brazil, 2013
Pini, Ivonne. "Reflections Around Drawing," Art Nexus, Issue #83, Sep.- Nov. 2011
Debroise, Olivier, "Mateo López: KBK Arte Contemporáneo," Frieze, August 1, 2008