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MATEO LÓPEZ

Born 1978, Bogotá, Colombia

Lives and works in Bogotá, Colombia

EDUCATION

1999-2003 Visual arts, Universidad de Los Andes, Bogotá, Colombia

1998 Architecture, Pontificia Universidad Javeriana, Bogotá, Colombia

SOLO EXHIBITIONS

(* Indicates Performance)

- 2026 *Listening to walls wear off their colour*, Performance Baxter Theater, Cape Town, South Africa*
- 2025 *Time Again*, Joyce Theater with Trisha Brown Dance Company, NYC*
Pasado Futurista (Futurist Past), Museo La Tertulia, Cali, Colombia*
- 2024 *Pasado Futurista (Futurist Past)*, NC Arte, Bogota, Colombia*
- 2023 *Pasado Futurista (Futurist Past)*, Lima Museum of Contemporary Art, Lima, Peru*
Walking around time, curated by Juliana Steiner, Fundación San Lorenzo de Barichara, Bogota, Colombia
- 2022 *Círculo de Palabras*, Casey Kaplan, New York, NY
- 2021 *Hesitante*, Galeria Luisa Strina, São Paulo, Brazil
Sí pero no, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá
- 2020 *Escultura de Viaje (Travel Sculpture)*, Travesía Cuatro, Mexico City, Mexico
Pabellón, Ruta del Castor, Mexico City, Mexico
Make Do and Mend, Goodman Gallery, London, UK
Cuerpos desobedientes, Banco de la República, Bogotá, Colombia
- 2019 *Parque Industrial*, Bodega Piloto, Bogotá, Colombia
N+1, Travesía Cuatro, Madrid, Spain
Play, Casey Kaplan, New York, NY
- 2018 *XYZ*, Travesía Cuatro, Guadalajara, Mexico
From Line to Movement, Blue Project Foundation, Barcelona, Spain
- 2017 *Undo List*, The Drawing Center, New York, NY

- 2016 *Ciudad Fantasma*, Casas Riegner Gallery, Bogotá, Colombia
Palm Line Clock Hand, Galeria Luisa Strina, São Paulo, Brazil
- 2015 *A Room inside a room*, Casey Kaplan, New York, NY
- 2014 *Constelaciones*, Museo de Arte Moderno, Medellín, Colombia
- 2013 *Desde el diván*, Ruth Benzacar Gallery. Buenos Aires, Argentina
Art|44|Basel - Statements, Casas Riegner Gallery, Basel, Switzerland
Casi un objeto, Galería Travesía Cuatro, Madrid, Spain
- 2012 *Avenida primavera*, casa número dos, Casas Riegner Gallery, Bogotá, Colombia
Nowhere man, Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel
Nowhere man, Theater Works 72-13, Singapore City, Singapore
- 2011 *Maio*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Made to Measure*, Gasworks, London, UK
- 2009 *Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
- 2007 *Topografía Anecdótica*, Casas Riegner Gallery, Bogotá, Colombia
Sleeping Box., KBK Arte Contemporáneo, México D.F., México
Diario de Motocicleta, Museo de Arte Moderno de Medellín (MDE 07), Medellín, Colombia / Jenny Vilá Arte Contemporáneo, Cali, Colombia
- 2006 *Adentro y en medio*, Casas Riegner, Bogotá, Colombia

GROUP EXHIBITIONS

- 2026 *Nearly 31*, Casey Kaplan, New York, NY
- 2025 BOG25: Bogotá International Biennial of Art and the City, Bogotá, Columbia
Works on Paper, Casey Kaplan, New York, NY
- 2024 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York
- 2023 *Sembrar la duda*, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia
La buena vida, Mudeo de Arte Modern de Medellín, Medellín, Colombia
Drawing as Practice, National Academy of Design, New York, NY
- 2022 *A Century of the Artist's Studio: 1920-2020*, Whitechapel Gallery, London, England
- 2020 *Did you ever think there would come a time?*, Goodman Gallery, Cape Town, South Africa
- 2019 *Soft Architectures*, Goodman Gallery, Cape Town, South Africa
In the Hot Seat, curated by Joey Yates, KMAC Museum, Louisville, Kentucky
PASADO TIEMPO FUTURO. *Arte en Colombia en el siglo XXI*, Museo de Arte Moderno de Medellín, Medellín, Colombia

- Portadores de sentido*, Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico
- 2018 *Abriendo el Sistema*, curated by Maria Lovino, Museo de Arte Moderno de Bogotá
- 2017 *Sin Principio / Sin Final*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
99 Cents, Museum of Contemporary Art Detroit, Detroit, MI
Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha, MUBE Museu Brasileiro de Escultura, São Paulo, Brazil
The Valise, Museum of Modern Art, New York, NY
- 2016 *De lo espiritual en el arte. Obertura*, Museum of Modern Art, Medellin, Colombia
Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection, MANA Contemporary, Jersey City, NJ
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
Traces of Existence, Ullens Center for Contemporary Art, Beijing, China
- 2015 *Focus: Latin America*, Art Toronto, Toronto, Canada
United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, MI
Everything on the Table, Casas Riegner Gallery, Bogotá, Colombia
Drawing Biennial 2015, Drawing Room, London, UK
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY
The House, Faggionato, London, England
The Peacock, Grazer Kunstverein, Graz, Austria
Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan, NY
- 2013 *Permission to be global*, CIFO, Miami; travelled to Museum of Fine arts, Boston
43 Salon Nacional de artistas, Medellin, Colombia
A Trip from Here to There, Museum of Modern Art, New York, NY
- 2012 *Imaginary Homelands*, The Art Gallery of York University (AGYU), Toronto, Canada
Rotary Connection, Casey Kaplan, New York, NY
The Peripathetic School, Itinerant Drawing from Latin America, Banco de La República, Bogotá, Colombia; The Drawing Room, London, UK
Tracing Time, Josée Bienvenue Gallery, New York, NY
- 2011 *En obras: arte y arquitectura en la coleção*, Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Islas Canarias
Esa Cosa Verde de Ahí Fuera, Galería Travesía Cuatro, Madrid, Spain
8 Bienal de Mercosul, Porto Alegre, Brazil
- 2010 *Let's Talk about houses: When Art speaks Architecture: Building, unbuilding, inhabit.*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal
Ha sempre um copo de mar para um homem navegar, 29 Bienal de São Paulo, São Paulo, Brazil
Panamericana, Kurimanzutto, México, México
Travelling Show & Gabinete Blanco, Fundación/Colección Jumex, Ecatepec, México
- 2009 *Panoramas*, Museo de Arte Moderno de São Paulo, Brazil

Moby Dick, CCA Wattis Institute, San Francisco, CA
Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico

- 2008 41 Salón Nacional de Artistas, Cali, Colombia
De Viaje, Photo España 2008, Madrid, Spain
Interrogating Systems, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami, FL
- 2007 *Sincronías*, Museo de arte moderno de Buenos Aires, Argentina
IX Bienal Internacional de Cuenca, Cuenca, Ecuador
- 2006 *Topologías: Materia en tránsito*, Casa de la Moneda, Banco de la República, Bogotá, Colombia
- 2005 *Lugar / no lugar o el espacio entre las cosas*, Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia

GRANTS AND AWARDS

- 2012 Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva Switzerland
- 2008 CIFO, Cisneros Fontanals Art Foundation grant program, Miami, FL
- 2007 Premio, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

RESIDENCES

- 2017 Artist Residency, MASS MoCA, North Adams, MA
The Jerusalem Center for the Visual Arts (JCVA), Jerusalem, Israel
- 2010 Gasworks Residency Program, London, UK
- 2009 Artist Residency FAAP/MAM São Paulo, Brazil

PUBLICATIONS

Undo List, The Drawing Center, New York 2017
XYZ, A Limited Edition Artist Project by Mateo López, Published by S/W Ediciones: New York, 2015
Conversations in Columbia, La Oficina del Doctor, Bogotá, 2015
Imaginary Homelands, Art Gallery of York University, Black Dog Publishing, London, 2015
About the Error, La Fábrica, Associazione Tales-On, Belluno, 2014
Ping Pong, Mateo López, José Antonio Suárez Londoño, D'Vinni: Bogotá, 2010

PUBLIC COLLECTION

Art Gallery of Ontario, Toronto, Canada
Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Berezdivin Collection, Puerto Rico
Bienal de Cuenca, Ecuador
Blanton Museum of Art, Austin, TX
CIFO, Cisneros Fontanals Art Foundation, Miami, FL
Inhotim, Minas Gerais, Brazil

Museum of Art of São Paulo, São Paulo, Brazil
Museum of Modern Art (MoMA), New York, NY
Patricia Phelps de Cisneros Collection, Venezuela and USA

SELECTED BIBLIOGRAPHY

- Sulcas, Roslyn, "Review: Trisha Brown's Unstable, Liquid Structures", *The New York Times*, 5/1/2025
- Kentridge, William "ReFocus – Shifting Values in a Changed World", *Hole & Corner Magazine*, October 26, 2020
- The Editors of ARTnews, 'What Do Artists Want from the New MoMA? Lawrence Weiner, Howardena Pindell, and More Weigh In,' *ARTnews* (online), October 10, 2019
- Indrisek, Scott, "Mateo Lopez: Play", *ArtReview*, March 2019
- Pechman, Alexandra, "Mateo López", *Artforum*, March 2018
- Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.", *New York Times*, September 16, 2016, AR98
- Martí, Silas, "Critic's Pick: Mateo López", *Artforum*, May 20, 2016
- Wright, Jeffrey Cyphers, "Reviews: Mateo Lopez", *Art Nexus*, No. 100, pgs 111-112
- Smith, Danielle, "Design News", *New York Magazine* (online), September 28, 2015
- Jaggi, Maya, "Columbia's visual artists emerge from 50 years of solitude", *Financial Times*, June 12 2015
- Rappolt, Mark. "Mateo Lopéz," *Art Review*, January & February 2015, p. 78
- Oliveira, Filipa. "Museum of Modern Art of Medellín; Mateo López," *Artforum* (online), September 16, 2014,
- Wallach, Amei. "Outside the Comfort Zone," *Rolex Mentors & Protégé Journal*, 2013
- Gilman, Glaire. *Vitamin D2: New Perspective in Drawing*, Phaidon Press: London. May 21, 2013, 180-81
- Tala, Alexia. "Mateo López," 8th Mercosul Bienal, Mercosul, Brazil, 2013
- Pini, Ivonne. "Reflections Around Drawing," *Art Nexus*, Issue #83, Sep.- Nov. 2011
- Debroise, Olivier, "Mateo López: KBK Arte Contemporáneo," *Frieze*, August 1, 2008