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HARIS EPAMINONDA

Born 1980, Nicosia, Cyprus
Lives and works in Berlin

EDUCATION

2001 – 2003 Royal College of Art, London
1998 – 2001 Kingston University, London
1997 – 1998 Chelsea College of Art & Design, London

SOLO EXHIBITIONS

2016 *VOL. XIX*, Rodeo, London
VOL. XVIII, Günther-Peill Foundation, Leopold Hoesch Museum, Düren
Haris Epaminonda: The Infinite Library, Centro Andaluz de Arte Contemporáneo (CAAC), Seville
VOL. XVII, Casey Kaplan, New York, NY

2015 *VOL. XVI*, Le Plateau, Frac-ile-de-France, Paris
The Infinite Library, Villa du Parc, Centre d'Art Contemporain, Annemasse

2014 *Haris Epaminonda & Part Wild Horses Man On Both Sides*, Rowing, London
VOL. XIV, Galleria Massimo Minini, Brescia
Chapter IV, curated by Chiara Bertola and Andrea Viliani, Fondazione Querini Stampalia, Venice

2013 *Chapters*, Point Center for Contemporary Art, Nicosia
Chapters, Modern Art Oxford, Oxford
South of Sun, Künstlerhaus Zürich, Zürich

2012 *Early Summer*, two-person show with Daniel Gustav Cramer, Kunsthalle Lissabon, Lisbon
The Infinite Library, Kunsthhaus Glarus, Glarus

2011 *The Infinite Library*, Badischer Kunstverein, Karlsruhe
Projects 96, organized by Roxana Marcoci, Museum of Modern Art, New York, NY
Haris Epaminonda, Schirn Kunsthalle Frankfurt, Frankfurt

2010 *Late Autumn*, (with Daniel Gustav Cramer), Samsa, Berlin
The Infinite Library, curated by Luca Cerizza, Museo di Palazzo Poggi & Biblioteca Universitaria, Bologna

- Chronicles*, Site Gallery, Sheffield
VOL. VI, Level 2 Gallery, Tate Modern, London
- 2009 *VOL. IV*, Rodeo Gallery, Istanbul
VOL. I, II & III, invited by Jacob Fabricius, Malmö Konsthall, Malmö
Daniel Gustav Cramer & Haris Epaminonda, BolteLang, Zürich
- 2008 *The Infinite Library*, Moufflon Bookshop Nicosia
Tarahi III, V & VI, Circus, Berlin
Haris Epaminonda, Künstlerhaus Bethanien, Berlin
- 2007 *Old Earth, No More Lies, I See You...* co-representing Cyprus Pavilion at the 52nd Venice Biennale, curated by Denise Robinson, Palazzo Malipiero, Venice
Yama, As Long As It's Dark... The Marmara Hotel, Istanbul
- 2006 *Haris Epaminonda*, Domobaal, London

SELECTED GROUP EXHIBITIONS

- 2016 *Revolt of the Sage*, Blain Southern, London
Terra Mediterranea: In Action, HALLE 14, Leipzig
The astonishing reality of things, Barbara Gross Galerie, Munich
Artworks from Enea Righi Collection, Palazzo Fortuny, Venice
The Incarnation of the Disquieting Muse. On Divinity, Supra-Realities or the Exorcisement of 'Witchery', SAVVY Contemporary, Berlin
Francisco Trota and Haris Epaminonda, Vera Cortês Art Agency, Lisbon
Thomas Demand: L'Image Volée, Fondazione Prada, Milan
Salvo é Vivo, Mehdi Chouakri, Berlin
Group Show: Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Art: Concept, Paris
- 2015 *Time Lapse*, Tallinn Art Hall, Tallinn
Act II: Beauty Codes, Order/disorder/chaos, Kunsthalle Lissabon, Lisbon
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY
The Daily Show, Bureau, New York, NY
Every inclusion is an exclusion of other possibilities, Salt, Istanbul
The Chicken and The Egg, The Chicken, Rodeo Gallery, London
Meeting Point, Kunstverein Konstanz, Konstanz
Act I: Beauty Codes, Order/disorder/chaos, Fondazione Giuliani, Rome
Mythologies, 3rd Mardin Biennale, organized by the Mardin Cinema Society, Mardin
The Museum of Unconditional Surrender, TENT, Rotterdam
After Dark, curated by Xavier Franceschi, Mamco, Musée d'art Moderne et Contemporain, Genève
Unendliche Bibliothek, curated by Alexander Blatter, Alte Fabrik, Rapperswil-Jona
- 2014 *Seemed like a good idea at the time*, Sperling, München

Observations, Škuc Gallery, Ljubljana, Slovenia
Conceptual & Applied III. Surfaces and Pattern, Daimler Collection, Berlin
Attitudes: Now and Here, Mehdi Chouakri Gallery, Berlin
Escapes: Fiction as Rigour, Fabra i Coats Centre d'Art Contemporani de Barcelona, Barcelona
Dreams That Money Can't Buy, Independent Space, Maxxi, Museum delle Arti del XXI Secolo, Rome
Everyday Alchemy: Contemporary Sculpture, curated by Ann Coxon, Tate Modern, London
Histories: Works from the Serralves Collection, curated by Susanne Cotter, Serralves Museum, Porto
Dreierlei, Fürstenberg Zeitgenössisch, Donaueschingen
Conceptual & Applied III. Surfaces and Pattern, curated by Renate Wiehager and Luca Trevisani, Daimler Collection, Berlin

2013
The Time Machine (The Survivors), Frutta Gallery, Rome
We Fragment, Collect And Narrate, Culturcentrum Mechelen, Mechelen
Subterranea, Visual Arts Gallery, SME Building University of California, San Diego
Preis Der Nationalgalerie Für Junge Kunst 2013, Hamburger Bahnhof, Berlin
Everywhere But Now, 4th Thessaloniki Biennale, Thessaloniki
Suicide Narcissus, The Renaissance Society, Chicago
The Unicorn, curated by Reto Thüring, Transformer Station, The Cleveland Museum of Art, Cleveland
Mind Is Outer Space, Casey Kaplan, New York, NY
The Story Behind, Nogueras Blanchard, Barcelona
Ciclorama, Museo Tamayo Arte Contemporáneo, Mexico City
The Angel of History, Palais des Beaux Arts, Paris
Speaking And Thinking, Galerie Nordenhake, Stockholm
The Order Of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco
Artists' Film Club: Travelling Part (I & II), Institute of Contemporary Art, London

2012
Only Parts Of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
All That Shines Ain't No Gold, Rodeo Gallery, Istanbul
Prompts & Triggers: Surplus Authors, Witte de With, Rotterdam
Show Off, Billboard Project, Point Centre of Contemporary Art in Cyprus, Malmö
Early Summer, Kunsthalle Lissabon, Lisbon
Parataxis, Casa Encendida, Madrid
Anthropos/ Cyprus Faces Through The Ages, Cyprus Museum, Nicosia
dOCUMENTA (13), Kassel
5th Bucharest Biennale, curated by Anne Barlow, Alert Studio, Bucharest
Difference And Repetition, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo
Towards A Warm Math, curated by Chris Wiley, OnStellarRays, New York, NY
EU 27 Countries, 27 Artists, curated by Tanya Rumpff, Museum Tongerlohuys, Rosendaal
Pos Na Ftaxeis Ena Kipo, To Phytorio, House of the Visual Artists, Nicosia
Satellite Stories – Transmediale 2012, curated by Maha Maamoun & Sarah Rifky, Haus der Kulturen Berlin, Berlin
Personal Effects On Sale, Esprit Nouveau Pavilion, Bologna
Constellation (or the inspiration show), Rodeo Gallery, Istanbul

The Night Life Guide, Foyer of the Department of Art History, University of Bonn, Bonn

- 2011
Beyond, curated by Adam Budak, Kumu Art Museum, Tallin
Young Art, Works from the Collection, Kunsthaus Zürich, Zürich
The Limits Of An Object, Forde, Genève
Snail Fever, The Third Line, Dubai
'Ntepti' Humanism, Faggionato, London
- 2010
Cyprus in Venice: 1968-2009, Nicosia Municipal Arts Center, Nicosia
End Note, Tanya Leighton Gallery and Archive Kabinett, Berlin
Art Toronto/ Constellation Program, Toronto
Geography Of Proximity, curated by Robert Daolio & Alessandro Castiglioni, Malta Contemporary Art Foundation, Valletta
The Moved Object, Skulpturi.dk, Copenhagen
Everything Is Out There, La Casa Encendida, Madrid
Neither From, Nor Towards... 'Did you, upon awakening today, see the future from the still point of the turning work, Zagreb Art Pavilion, Zagreb
This Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY
33 115 68, Exile, Berlin
22 x 4 Oder Die Liebe Zum Kleinen, Kunstverein Langenhagen, Langenhagen
Kiosk, organized by David Horvitz, Golden Parachutes, Berlin
The Front Room: Roman Schramm & Haris Epaminonda, Contemporary Art Museum St. Louis, St. Louis, MO
Skin Fruit, curated by Jeff Koons, New Museum, New York, NY
Papier Photo, Galerie Chez Valentin, Paris
Les Belles Images: Second Scenario, La Box, Bourges
Tutta La Memoria Del Mondo/ All the Memory of the World, GAM Underground Project, Turin
A library On Gaps And Silent Documents, Stuk Arts Centre, Leuven
Arrivals And Departures Europe, Mole Vanvitelliana, Ancona
Altogether Elsewhere, Rodeo Gallery, Istanbul
The Mystics, Civic Room, London
Cf., Art et Essai, Rennes
Labyrinth 09 – Writings And Observations, Konsthall Botkyrka, Stockholm
- 2009
Noise, curated by Negar Azimi and Babak Radboy for Bidoun, Sfeir-Semler Gallery, Beirut
Taj Mahal Travellers, Galerie Nordenhake, Stockholm
Coreografia Del Sintomo, Norma Mangione Gallery, Turin
Heaven, The Infinite Library at 'Hotel Paradies', 2nd Athens Biennale, Athens
Green Light, Laura Bartlett Gallery, London
The Garden Of Forking Paths, curated by Latitudes, Maisterravalbuena, Madrid
Solaris, Gió Marconi Gallery, Milan
Falk Haberkorn & The Infinite Library, Klemms, Berlin
Deste Prize 2009, Deste Foundation at Cycladic Museum, Athens
Mimes, Kalfayan Gallery, Athens
The Happy Interval, Tulips and Roses, Vilnius
The Generational Triennial: Younger Than Jesus, New Museum, New York, NY
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo

- Shadows Of Forgotten Ancestors*, Cosmic Gallery, Paris
Provisions For The Future, 9th Sharjah Biennale, Sharjah
It's Not For Making, It's For Reading, The Infinite Library at FormContent, London
Sounds And Visions, Tel Aviv Contemporary Art Museum, Tel Aviv
Six Degrees Of Separation, a project by Luca Trevisani, Mehdi Chouakri Gallery, Berlin
Second Hand, Engholm Engelhorn Galerie, Vienna
- 2008
- Pharos = 10*, NIMAC, Nicosia
If Tomorrow Never Comes, Rodeo Gallery, Istanbul
Playtime, Betonsalon, Paris
The Krautcho Club In And Out Of Place, Forgotten Bar Project, Berlin & Project Space 176, London
A Rictus Grin, Broadway 1062, New York, NY
Experience Pommery #5, Domaine Pommery, Reims
Fare Una Scenata – Making A Scene, Fondazione Morra Greco, Naples
Where Do We Go From Here? Works From The Nicos Pattihis Collection, YK:EMX NIMAC, Nicosia
Past-Forward, curated by Vincent Honoré, Project Space 176, Zabludowicz Art Projects, London
A Principle of Assumptions, Rodeo Gallery, Istanbul
When Things Cast No Shadow, 5th Berlin Biennale, The Neue Nationalgalerie, Berlin
The Unfair Fair, produced by 1:1 Projects, Rome
Balance, 1 / 9 Unosunove Gallery, Rome
- 2007
- Present/Future*, Artissima 14, Turin
A Song Turning Inward, OneTwenty Gallery, Ghent
Oyster Grit, Domobaal, London
Rozamira'07, Art Center Winzavod, Moscow
This Then That, Rodeo Gallery, Istanbul
Fractured Figure, curated Jeffrey Deitch, Deste Foundation, Athens
True Romance... The Breeder Gallery, Athens
Supernova_Constellations, NIMAC & Pierides Foundation, Nicosia
Her (His)tory, curated by Marina Fokidis, Museum of Cycladic Art, Athens
Heterotopias, 1st Contemporary Biennale of Thessaloniki, Aladza Imaret, Thessaloniki
Beyond Sensation, Works From Deutsche Bank Collection, Jersey & Guernsey Museum, Guernsey
Crossings, NIMAC & Pierides Foundation, Nicosia
- 2006
- Daniel Gustav Cramer & Haris Epaminonda*, Pharos Center for Contemporary Art, Nicosia
Gift, Liverpool Biennial, MuseumMAN, Liverpool
Drawing Green, Tint Gallery, Thessaloniki
Objects In Waiting, End Gallery, Sheffield
What Remains Is Future, Patras, Naples
East International '06, Norwich Gallery, Norwich
An Outing, Beltsios collection, Trikala
Fresh, Macao Museum of Art, Macau
- 2005
- Peripheral Visions*, Granary Theatre, Cork
12th Biennale For Young Artists, Castel Sant'Elmo, Naples

No Man's Land, Palace Heights, Dublin
Accidental Meetings, Nicosia Municipal Arts Centre, Nicosia
No Man's Land, Palace Heights, Dublin

2004 *Hi-Lite Five*, Archimede Staffolini Gallery, Nicosia
Fraicheur De Vivre, Apeejay Media Gallery, New Delhi
The Tindell Effect II, Space Place, London
Summertime In The City, Archimede Staffolini Gallery, Nicosia
View From The Sitting Room, Cassland, London

2003 *Première Vue II*, Passage de Retz, Paris
Timeshare, Oxo Tower, London
Show One, Royal College of Art, London

SELECTED SCREENINGS

2016 *12 x 12*, Berlinische Galerie, Berlin

2015 *Chapters (Version I)*, Bureau, New York, NY

2014 *Tramway Artist's Moving Image Festival 2014*, Tramway, Glasgow
An Epidemic of Amnesia, Chapter 2, part of the film programme 'Videos on Stage' curated by Basak Senova, at ArtInternational, Istanbul

2013 *Haris Epaminonda: Nemesis 52*, High Line Art, New York, NY
Artists' Film Club: Travelling (Part I & II), ICA, London

2011 *Arab Shorts Festival*, Goethe-Institute, Cairo

2010 *Gramophone at The Box* Maribel Lopez, Berlin
Artists' Film Club, ICA, London

2009 *Blind Spot Lab*, Anthology Film Archives, New York, NY
Opera, organized by Artprojx, LOOP, Barcelona
Kino, curated by Hanne Mugaas, Kölnischer Kunstverein, Cologne
A Bridge Over Mediterranean, Fondazione Mertz, Turin
She Doesn't Think So But She Is Dressed For The H-Bomb, Adelaide Film Festival, Adelaide
She Doesn't Think So But She Is Dressed For The H-Bomb, Tate Modern, London

2008 *X,Y, etc.!*, curated by Latitudes, Video Lounge at Artissima 15, Turin
She doesn't think so but she is dressed for the h-bomb, curated by Negar Azimi, Tate Modern, London
Videominuto '08, Luigi Pecci Centre of Contemporary Art, Prato
Summer Screen, Tank.tv, Spacex, London
We've Seen It All, Townhouse Gallery, Cairo
Artprojx 08: Opera, Tate Britain & Prince Charles Cinema, London
Artprojx At Anthology Film Archives, Courthouse Theater, New York, NY
Medium Cool, Art in General, New York, NY

- 2007 *Artprojx At Aim*, Théâtre Royal de Marrakech, Marrakech
Artprojx Hi-Fi Presents... Image & Sounds, Tate Britain, London
You & Me: New Work UK, Whitechapel Gallery, London
I Am Future Melancholic, Tank.tv, Tate Modern, London
- 2005 *Nemesis 52*, Cork Film Centre, Cork (preview)
- 2004 *21st WWVF (World Wide Video Festival)*, Post CS, Amsterdam
- 2003 *Portobello Film Festival*, Westbourne Studios, London
Candid Projection Room, Candid Arts Centre, London

PERMANENT COLLECTION

Deste Foundation of Contemporary Art, Athens
 Frac-ile-de-France, Paris
 Kunsthaus Zürich, Zürich
 Lenbachhaus, Munich
 Louis Vuitton Foundation, Paris
 National Centre for Visual Arts (CNAP), Paris
 TATE Modern, London

BIBLIOGRAPHY

- "Galleries-Chelsea: Haris Epaminonda", *The New Yorker*, April 8, 2016
- Smith, William S., "The Lookout: Haris Epaminonda", *Art in America*, March 31, 2016
- Herriman, Kat, "In the Flower District, Galleries Bloom", *T Magazine*, *The New York Times Style Magazine* (online), March 30, 2016
- Gould, Charlotte, "Review: Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard", *Frieze*, No. 178, April 2016, Pgs. 144-145
- Brown, A Will, "Haris Epaminonda", *Studio International* (online), June 2, 2015
- "Beauty Codes", *Cura* (online), May 21, 2015
- Wilson-Goldie, Kaelen, "Think Piece: The Stories They Need", *Frieze*, Issue 166, October 2014
- Bom, Tiago, "The Infinite Library - Q&A with Daniel Gustav Kramer and Haris Epaminonda", *Objectiv* (online), May 7, 2014
- "Haris Epaminonda Vol. XIV", *Wall Street International* (online), March 24, 2014
- Hill, Wes, "Review: Haris Epaminonda", *Frieze*, Issue 161, March, 2014
- "Chapters Trailer By Haris Epaminonda", *Purple Magazine* (online), January 27, 2014
- Rundell, Katherine, "Review: Haris Epaminonda", *Art in America* (online), December 26, 2013
- Thompson, Teresa, "Chapters: Modern Art Oxford", *Oxford Times* (online), August 21, 2013
- "Review of Haris Epaminonda...", *Aesthetica* (online), August 19, 2013
- Bier, Arielle, "National Prize for Young Art 2013", *EYEOUT* (online), September 14, 2013
- Bors, Chris, "Displays", *Artforum* (online), July 14, 2013
- Roeschmann, Dietrich, "Epaminonda", *Artline KunstMagazin* (online), April 22, 2013
- Heinrich, Will, "On view: Mind is Outer Space at Casey Kaplan Gallery", *GalleristNY* (online), July 30, 2013
- Macdonald, Kyla, "The Objects: Chapter Two", *MAP*, February 2013
- Pys, Pavel S., "Bucharest Biennale 5", *Frieze*, Issue 149, September 2012
- "Haris Epaminonda Vol. XIV", *Open File Blog*, August 30, 2012

"Early Summer: Daniel Gustav Kramer and Haris Epaminonda", *Cura* (online), June 24, 2012
Tarnowski, Dan, "Haris Epaminonda @ The Museum of Modern Art", *WhiteHot Magazine*, February 2012
Coulson, Amanda, "Cut by Cut", *Frieze*, No. 3, Winter 2011-2012
Haim, Daniel, "Projects 96: Haris Epaminonda", *Bloginity* (online), December 29, 2011
Epaminonda, Haris, "1000 Words: Haris Epaminonda", Introduction by Kathy Noble, *Artforum*, November 2011
"Berlin-based artist Haris Epaminonda has first solo museum show at MoMA", *Artdaily.org* (online), November 29, 2011
"Armchair Traveler: From Roberto Matta to Matt Keegan", *Interview* (online), November 18, 2011
Wallace-Thompson, Anna, "Review: Snail Fever", *Frieze* (online), July 7, 2011
"Haris Epaminonda", *Cura* (online), May 13, 2011
Cura, No. 8, Spring Summer 2011 (Cover Image)
Wilson-Goldie, "Reviews:Istanbul, Haris Epaminonda", *Artforum*, March 2010, pg. 265
Leaver-Yap, Isla, "Haris Epaminonda: Search for Images in Lost Time", *MAP*, Issue 18, Summer 2009
Griffin, Jonathan, "Sharjah Biennial 9", *Frieze*, Issue 124, June - August 2009
Del Vecchio, Gigiotto, "Biennial and Survey Shows", *Frieze*, January/February 2009
Dillion, Brian, "Future Greats: Haris Epaminonda", *Art Review*, March 2008
Eichler, Dominic, "Focus: Haris Epaminonda", *Frieze*, Issue 111, November - December, 2007