

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

HARIS EPAMINONDA

Born: 1980, Nicosia, Cyprus
Lives and works in Berlin

EDUCATION

2001 - 2003: Royal College of Art, London
1998 - 2001: Kingston University, London
1997 - 1998: Chelsea College of Art & Design, London

SOLO EXHIBITIONS

- 2016 Casey Kaplan, New York, NY
- 2015 *Vol. XVI*, Le Plateau, Frac-ile-de-France, Paris
The Infinite Library, Villa du Parc, Centre d'Art Contemporain, Annemasse, France
- 2014 *Haris Epaminonda & Part Wild Horses Man On Both Sides*, Rowing, London
VOL. XIV, Galleria Massimo Minini, Brescia
Chapter IV, curated by Chiara Bertola and Andrea Vlliani, Fondazione Querini Stampalia, Venice
- 2013 *Chapters*, Point Center for Contemporary Art, Nicosia
Chapters, Modern Art Oxford, Oxford
South of Sun, Künstlerhaus Zürich, Zürich
- 2012 *Early Summer*, two-person show with Daniel Gustav Cramer, Kunsthalle Lissabon, Lisbon
The Infinite Library, Kunsthaus Glarus, Glarus
- 2011 *The Infinite Library*, Badischer Kunstverein, Karlsruhe
Projects 96, organized by Roxana Marcoci, Museum of Modern Art, New York
Haris Epaminonda, Schirn Kunsthalle Frankfurt, Frankfurt
- 2010 *Late Autumn*, (with Daniel Gustav Cramer), Samsa, Berlin

- The Infinite Library*, curated by Luca Cerizza, Museo di Palazzo Poggi & Biblioteca Universitaria, Bologna
Chronicles, Site Gallery, Sheffield
Vol. VI, Level 2 Gallery, Tate Modern, London
- 2009 *VOL. IV*, Rodeo Gallery, Istanbul
Vol. I, II & III, invited by Jacob Fabricious, Malmö Konsthall, Malmö
Daniel Gustav Cramer & Haris Epaminonda, BolteLang, Zürich
- 2008 *The Infinite Library*, Moufflon Bookshop Nicosia
Tarahi IIII, V & VI, Circus, Berlin
Haris Epaminonda, Künstlerhaus Bethanien, Berlin
- 2007 *Old Earth, No More Lies, I See You...* co-representing Cyprus Pavilion at the 52nd Venice Biennale, curated by Denise Robinson, Palazzo Malipiero, Venice
Yama, As Long As It's Dark... The Marmara Hotel, Istanbul
- 2006 *Haris Epaminonda*, Domobaal, London

SELECTED GROUP EXHIBITIONS

- 2015 *Act II: Beauty Codes, Order/disorder/chaos*, Kunsthalle Lissabon, Lisbon, Portugal
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY
The Daily Show, Bureau, New York, NY
Every inclusion is an exclusion of other possibilities, Salt, Istanbul
The Chicken and The Egg, The Chicken, Rodeo Gallery, London, UK
Meeting Point, Kunstverein Konstanz, Konstanz, Germany
Act I: Beauty Codes, Order/disorder/chaos, Fondazione Giuliani, Rome, Italy
Mythologies, 3rd Mardin Biennale, organized by the Mardin Cinema Society, Mardin, Turkey
The Museum of Unconditional Surrender, TENT, Rotterdam, Netherlands
After Dark, curated by Xavier Franceschi, Mamco, Musée d'art Moderne et Contemporain, Genève
Unendliche Bibliothek, curated by Alexander Blatter, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2014 *Seemed like a good idea at the time*, Sperling, München
Observations, Škuc Gallery, Ljubljana, Slovenia
Conceptual & Applied III. Surfaces and Pattern, Daimler Collection, Berlin
Attitudes: Now and Here, Mehdi Chouakri Gallery, Berlin
Escapes: Fiction as Rigour, Fabra i Coats Centre d'Art Contemporani de Barcelona, Spain

Dreams That Money Can't Buy, Independent Space, Maxxxi, Museum delle Arti del XXI Secolo, Rome, Italy
Everyday Alchemy: Contemporary Sculpture, curated by Ann Coxon, Tate Modern, London
Histories: Works from the Serralves Collection, curated by Susanne Cotter, Serralves Museum, Porto, Portugal
Dreierlei, Fürstenberg Zeitgenössisch, Donaueschingen
Conceptual & Applied III. Surfaces and Pattern, curated by Renate Wiehager and Luca Trevisani, Daimler Collection, Berlin

- 2013
- The Time Machine (The Survivors)*, Frutta Gallery, Rome
We Fragment, Collect And Narrate, Culturcentrum Mechelen, Mechelen
Subterranea, Visual Arts Gallery, SME Building University of California, San Diego
Preis Der Nationalgalerie Für Junge Kunst 2013, Hamburger Bahnhof, Berlin
Everywhere But Now, 4th Thessaloniki Biennale, Thessaloniki
Suicide Narcissus, The Renaissance Society, Chicago
The Unicorn, curated by Reto Thüring, Transformer Station, The Cleveland Museum of Art, Cleveland
Mind Is Outer Space, Casey Kaplan, New York
The Story Behind, Nogueras Blanchard, Barcelona
Ciclorama, Museo Tamayo Arte Contemporáneo, Mexico City
The Angel of History, Palais des Beaux Arts, Paris
Speaking And Thinking, Galerie Nordenhake, Stockholm
The Order Of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco
Artists' Film Club: Travelling Part (I & II), Institute of Contemporary Art, London
- 2012
- Only Parts Of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
All That Shines Ain't No Gold, Rodeo Gallery, Istanbul
Prompts & Triggers: Surplus Authors, Witte de With, Rotterdam
Show Off, Billboard Project, Point Centre of Contemporary Art in Cyprus, Malmö
Early Summer, Kunsthalle Lissabon, Lisbon
Parataxis, Casa Encendida, Madrid
Anthropos/ Cyprus Faces Through The Ages, Cyprus Museum, Nicosia
5th Bucharest Biennale, curated by Anne Barlow, Alert Studio, Bucharest
Difference And Repetition, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paolo
Towards A Warm Math, curated by Chris Wiley, OnStellarRays, New York
EU 27 Countries, 27 Artists, curated by Tanya Rumpff, Museum Tongerlohuys, Rossendaal
Pos Na Ftixeis Ena Kipo, To Phytorio, House of the Visual Artists, Nicosia
Satellite Stories – Transmediale 2012, curated by Maha Maamoun & Sarah Rifky, Haus der Kulturen Berlin, Berlin
Personal Effects On Sale, Esprit Nouveau Pavilion, Bologna
Constellation (or the inspiration show), Rodeo Gallery, Istanbul
The Night Life Guide, Foyer of the Department of Art History, University of Bonn, Bonn

- 2011 *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallin
Young Art, Works from the Collection, Kunsthaus Zürich, Zürich
The Limits Of An Object, Forde, Genève
Snail Fever, The Third Line, Dubai
'Ntepti' Humanism, Faggionato, London
- 2010 *Cyprus in Venice: 1968-2009*, Nicosia Municipal Arts Center, Nicosia
End Note, Tanya Leighton Gallery and Archive Kabinett, Berlin
Art Toronto/ Constellation Program, Toronto
Geography Of Proximity, curated by Robert Daolio & Alessandro Castiglioni, Malta Contemporary Art Foundation, Valletta
The Moved Object, Skulpturi.dk, Copenhagen
Everything Is Out There, La Casa Encendida, Madrid
Neither From, Nor Towards... 'Did you, upon awakening today, see the future from the still point of the turning work, Zagreb Art Pavilion, Zagreb
This Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
33 115 68, Exile, Berlin
22 x 4 Oder Die Liebe Zum Kleinen, Kunstverein Langenhagen, Langenhagen
Kiosk, organized by David Horvitz, Golden Parachutes, Berlin
The Front Room: Roman Schramm & Haris Epaminonda, Contemporary Art Museum St. Louis, St. Louis
Skin Fruit, curated by Jeff Koons, New Museum, New York
Papier Photo, Galerie Chez Valentin, Paris
Les Belles Images: Second Scenario, La Box, Bourges
Tutta La Memoria Del Mondo/ All the Memory of the World, GAM Underground Project, Turin
A library On Gaps And Silent Documents, Stuk Arts Centre, Leuven
Arrivals And Departures Europe, Mole Vanvitelliana, Ancona
Altogether Elsewhere, Rodeo Gallery, Istanbul
The Mystics, Civic Room, London
Cf., Art et Essai, Rennes
Labyrinth 09 – Writings And Observations, Konsthall Botkyrka, Stockholm
- 2009 *Noise*, curated by Negar Azimi and Babak Radboy for Bidoun, Sfeir-Semler Gallery, Beirut
Taj Mahal Travellers, Galerie Nordenhake, Stockholm
Coreografia Del Sintomo, Norma Mangione Gallery, Turin
Heaven, The Infinite Library at 'Hotel Paradies', 2nd Athens Biennale, Athens
Green Light, Laura Bartlett Gallery, London
The Garden Of Forking Paths, curated by Latitudes, Maisterravalbuena, Madrid
Solaris, Gió Marconi Gallery, Milan
Falk Haberkorn & The Infinite Library, Klemms, Berlin
Deste Prize 2009, Deste Foundation at Cycladic Museum, Athens
Mimes, Kalfayan Gallery, Athens
The Happy Interval, Tulips and Roses, Vilnius
The Generational Triennial: Younger Than Jesus, New Museum, New York
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo

- Shadows Of Forgotten Ancestors*, Cosmic Gallery, Paris
Provisions For The Future, 9th Sharjah Biennale, Sharjah
It's Not For Making, It's For Reading, The Infinite Library at FormContent, London
Sounds And Visions, Tel Aviv Contemporary Art Museum, Tel Aviv
Six Degrees Of Separation, a project by Luca Trevisani, Mehdi Chouakri Gallery, Berlin
Second Hand, Engholm Engelhorn Galerie, Vienna
- 2008
- Pharos = 10*, NIMAC, Nicosia
If Tomorrow Never Comes, Rodeo Gallery, Istanbul
Playtime, Betonsalon, Paris
The Krautcho Club In And Out Of Place, Forgotten Bar Project, Berlin & Project Space 176, London
A Rictus Grin, Broadway 1062, New York
Experience Pommery #5, Domaine Pommery, Reims
Fare Una Scenata – Making A Scene, Fondazione Morra Greco, Naples
Where Do We Go From Here? Works From The Nicos Pattihis Collection, YK:EMX NiMAC, Nicosia
Past-Forward, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London
A Principle of Assumptions, Rodeo Gallery, Istanbul
When Things Cast No Shadow, 5th Berlin Biennale, The Neue Nationalgalerie, Berlin
The Unfair Fair, produced by 1:1 Projects, Rome
Balance, 1 / 9 Unosunove Gallery, Rome
- 2007
- Present/Future*, Artissima 14, Turin
A Song Turning Inward, OneTwenty Gallery, Ghent
Oyster Grit, Domobaal, London
Rozamira'07, Art Center Winzavod, Moscow
This Then That, Rodeo Gallery, Istanbul
Fractured Figure, curated Jeffrey Deitch, Deste Foundation, Athens
True Romance... The Breeder Gallery, Athens
Supernova_Constellations, NIMAC & Pierides Foundation, Nicosia
Her (His)tory, curated by Marina Fokidis, Museum of Cycladic Art, Athens
Heterotopias, 1st Contemporary Biennale of Thessaloniki, Aladza Imaret, Thessaloniki
Beyond Sensation, Works From Deutsche Bank Collection, Jersey & Guernsey Museum, Guernsey
Crossings, NIMAC & Pierides Foundation, Nicosia
- 2006
- Daniel Gustav Cramer & Haris Epaminonda*, Pharos Center for Contemporary Art, Nicosia
Gift, Liverpool Biennial, MuseumMAN, Liverpool
Drawing Green, Tint Gallery, Thessaloniki
Objects In Waiting, End Gallery, Sheffield
What Remains Is Future, Patras, Naples
East International '06, Norwich Gallery, Norwich

- An Outing*, Beltsios collection, Trikala
Fresh, Macao Museum of Art, Macau
- 2005 *Peripheral Visions*, Granary Theatre, Cork
12th Biennale For Young Artists, Castel Sant'Elmo, Naples
No Man's Land, Palace Heights, Dublin
Accidental Meetings, Nicosia Municipal Arts Centre, Nicosia
No Man's Land, Palace Heights, Dublin
- 2004 *Hi-Lite Five*, Archimede Staffolini Gallery, Nicosia
Fraicheur De Vivre, Apeejay Media Gallery, New Delhi
The Tindell Effect II, Space Place, London
Summertime In The City, Archimede Staffolini Gallery, Nicosia
View From The Sitting Room, Cassland, London
- 2003 *Première Vue II*, Passage de Retz, Paris
Timeshare, Oxo Tower, London
Show One, Royal College of Art, London

SELECTED SCREENINGS

- 2015 *Chapters (Version I)*, Bureau, New York, NY
- 2014 *Tramway Artist's Moving Image Festival 2014*, Tramway, Glasgow
An Epidemic of Amnesia, Chapter 2, part of the film programme 'Videos on Stage'
 curated by Basak Senova, at ArtInternational, Istanbul
- 2013 *Haris Epaminonda: Nemesis 52*, High Line Art, New York
Artists' Film Club: Travelling (Part I & II), ICA, London
- 2011 *Arab Shorts Festival*, Goethe-Institute, Cairo
- 2010 *Gramophone at The Box* Maribel Lopez, Berlin
Artists' Film Club, ICA, London
- 2009 *Blind Spot Lab*, Anthology Film Archives, New York
Opera, organized by Artprojx, LOOP, Barcelona
Kino, curated by Hanne Mugaas, Kölnischer Kunstverein, Cologne
A Bridge Over Mediterranean, Fondazione Mertz, Turin
She Doesn't Think So But She Is Dressed For The H-Bomb, Adelaide Film Festival,
 Adelaide
She Doesn't Think So But She Is Dressed For The H-Bomb, Tate Modern, London
- 2008 *X,Y, etc.!*, curated by Latitudes, Video Lounge at Artissima 15, Turin

She doesn't think so but she is dressed for the h-bomb, curated by Negar Azimi,
Tate Modern, London

Videominuto '08, Luigi Pecci Centre of Contemporary Art, Prato

Summer Screen, Tank.tv, Spacex, London

We've Seen It All, Townhouse Gallery, Cairo

Artprox 08: Opera, Tate Britain & Prince Charles Cinema, London

Artprox At Anthology Film Archives, Courthouse Theater, New York

Medium Cool, Art in General, New York

2007 *Artprox At Aim*, Théâtre Royal de Marrakech, Marrakech

Artprox Hi-Fi Presents... Image & Sounds, Tate Britain, London

You & Me: New Work UK, Whitechapel Gallery, London

I Am Future Melancholic, Tank.tv, Tate Modern, London

2005 *Nemesis 52*, Cork Film Centre, Cork (preview)

2004 *21st WWVF (World Wide Video Festival)*, Post CS, Amsterdam

2003 *Portobello Film Festival*, Westbourne Studios, London

Candid Projection Room, Candid Arts Centre, London