

CASEY KAPLAN

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LIAM GILLICK

Born 1964, Aylesbury, U.K.
Lives and works in New York.

SOLO EXHIBITIONS

- 2025 *The Sleepwalkers*, Maureen Paley, London (forthcoming)
- 2024 *Fact Structures Amount Structures Language Structures*, Casey Kaplan, Berlin.
Fact Structures Amount Structures Language Structures, Esther Schipper, Berlin.
Fact Structures Amount Structures Language Structures, KIN, Brussels.
- 2023 *The Alterants*, Gallery Baton, Seoul.
Mountains? What Mountains?, Meyer Kainer, Vienna.
Filtered Time, Pergamonmuseum, Berlin.
- 2022 *A Variability Quantifier*, Fogo Island Arts / National Gallery of Canada.
- 2021 *Four Steps and a Leap*, Blanc International Contemporary Art Space, Beijing.
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul.
Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Köln.
The Work Life Effect, Gwangju Museum of Art, Gwangju.
- 2020 *It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep*, Alfonso Artiaco, Naples.
Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo.
Redaction, Casey Kaplan, New York.
- 2019 *The Night of Red and Gold*, Maureen Paley, London.
Stinking Dawn, Gelatin and Liam Gillick, Kunsthalle Wien.
Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.
Some significant equations, Potter Museum of Art, Melbourne.
- 2018 *A Depicted Horse is not a Critique of a Horse*, Kerlin Gallery, Dublin.
Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York.
There Should be Fresh Springs..., Gallery Baton, Seoul.
- 2017 *The Lights are No Brighter at the Centre*, CAC Vilnius.
Were People This Dumb Before TV? Grafische Arbeit 1990-2016, Esther Schipper, Berlin.
Extended Soundtrack for a Lost Production Line: Ton und Film, Eva Presenhuber, Zurich.
- 2016 *Stardust Expression*, Taro Nasu, Tokyo.

- The Red Wood Pigeon Meets some Meetings*, Air de Paris, Paris.
What's What in a Mirror, Dublin City Gallery, The Hugh Lane, Dublin.
Phantom Structures, Casey Kaplan, New York.
Campaign, Muséo Serralves, Porto.
- 2015 *The Thought Style Meets the Thought Collective*, Maureen Paley, London.
Liam Gillick, Australian Fine Arts, Brisbane.
Four Developments and a Thought Collective, Alfonso Artiaco, Naples.
All-Imitate-Act, Stedelijk Museum/Holland Festival, Amsterdam.
1 Rue Gabriel Tarde, Sarlat-la-Caneda, Dordogne, Galerie Micheline Szwajcer, Brussels.
- 2014 *From 199C to 199D*, Magasin Centre national d'art contemporaine, Grenoble.
Revenons à nos moutons, Esther Schipper, Berlin.
Complete Bin Development, Hans Mayer, Düsseldorf.
- 2013 *Vertical Disintegration*, Taro Nasu, Tokyo.
November 1 – December 21, Liam Gillick and Louise Lawler, Casey Kaplan, New York.
Liam Gillick, The Contemporary, Austin.
From Fredensborg to Halen via Loch Ruthven Courtyard Housing Projections, HICA, Dalcrombie, Inverness-shire.
For the doors that are welded shut, Kerlin Gallery, Dublin.
Five Structures and a Shanty, Gallery IHN, Seoul.
- 2012 *Four Propositions Six Structures*, Alfonso Artiaco, Naples.
Margin Time, Maureen Paley, London.
From 199A to 199B: Liam Gillick, Hessel Museum of Art, Bard College.
Scorpion and und et Felix, Casey Kaplan, New York.
Agreements, McNamara and Lead Times, Taro Nasu, Tokyo.
Scorpion or Felix, Galerie Eva Presenhuber, Zurich.
- 2011 *Sit on the machine*, Micheline Szwajcer, Antwerp.
Sit in the machine, Air de Paris, Paris.
A game of war Structure, IMMA, Dublin.
A Syntax of Dependency: Liam Gillick and Lawrence Weiner, Mukha, Antwerp.
- 2010 *1848!!!*, Esther Schipper, Berlin.
One long walk... two short piers, KAH, Bonn.
Seven Structures and a large vodka soda, Kerlin Gallery, Dublin.
Liam Gillick: Films, Fort Worth Contemporary Art.
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan, New York.
Everything Good Goes, Meyer Kainer, Vienna.
- 2009 *Two Short Plays*, Eastside Projects, Birmingham.
Wall diagrams from the 1990s and early 2000s, House of Art, Budweis.
Executive 2 litre GXL, MAK, Vienna.
Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago.
How are you going to behave? A kitchen cat speaks, German Pavillion, Venice Biennale.
- 2008 *Three Perspectives and a Short Scenario*, Kunstverein, München.
The State Itself Becomes a Super Whatnot, Casey Kaplan, New York.
Fractional Factories in the Snow, Air de Paris, Paris.
Three Perspectives and a Short Scenario, Kunsthalle, Zurich.
Three Perspectives and a Short Scenario, Witte de With, Rotterdam.

- 2007 *The state/commune itself becomes a super state/commune*, Micheline Szwajcer, Antwerp.
The commune itself becomes a super state, Corvi-Mora, London.
Weekend in So Show, The Lab, Belmar.
- 2006 *The State itself becomes a super commune*, Esther Schipper, Berlin.
Literally Based on HZ, Kerlin Gallery, Dublin.
Briannnnnn & Ferryyyyyy, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.
We are Medi(evil), Angela Bulloch and Liam Gillick, Cubitt, London.
- 2005 *As you approach the edge of town the lights are no softer than they were in the centre*, Casey Kaplan, New York.
A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid.
McNamara Motel, CAC Malaga, Spain.
Factories in the snow, Meyer Kainer, Vienna.
Presentism, Corvi-Mora, London.
Another 2004 Again, Baltimore Museum of Art.
A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris.
222nd Floor, Eva Presenhuber, Zurich.
- 2004 *Underground (Fragments of Future Histories)*, Galerie Micheline Szwajcer, Antwerp.
Övningskörning (Driving Practice), Milwaukee Art Museum.
Liam Gillick, Aspen Art Museum, Aspen.
A Group of People, Air de Paris, Paris.
Construccion de Uno, Javier Lopez, Madrid.
- 2003 *A Film, A Clip and a Documentary*, (with Sean Dack), Corvi-Mora, London.
Projects 79: Literally, Museum of Modern Art, New York.
Communes, Bars and Greenrooms, The Powerplant, Toronto.
Exterior Days, Casey Kaplan, New York.
Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City.
...Punctuated Everyday, Max Hetzler, Berlin.
Hills and Trays and..., Schipper & Krome, Berlin.
- 2002 *Liam Gillick*, Rüdiger Schöttle, Munich.
Light Technique, Galerie Meyer Kainer, Vienna.
The Wood Way, The Whitechapel Gallery, London.
- 2001 *Annlee You Proposes*, Tate Britain, London.
Pain in a Building, Base Progetti per l'arte, Florence.
Liam Gillick, Corvi-Mora, London.
Liam Gillick, Javier Lopez, Madrid.
Firststepcousinbarprize Hauser & Wirth & Presenhuber, Zurich.
- 2000 *Liam Gillick*, Casey Kaplan, New York.
Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol.
Literally No Place, Air de Paris, Paris.
Woody, CCA Kitakyshu.
Schmerz in Einem Gebäude, Fig 1, London
Consultation Filter, Westfälischer Kunstverein, Münster.
Liam Gillick, Schipper und Krome, Berlin.
Liam Gillick, Galleri Charlotte Lund, Stockholm.
Applied Complex Screen, Hayward Gallery, London.

- 1999 *"David"*, Frankfurter Kunstverein, Frankfurt.
Liam Gillick, Rudiger Schottle, Munich.
Liam Gillick, Kunsthaus Glarus, Glarus.
- 1998 *Liam Gillick*, c/o Atle Gerhardsen Oslo.
When do we need more tractors?, Schipper & Krome, Berlin.
Révision: Liam Gillick, Villa Arson, Nice.
Liam Gillick, Robert Prime, London.
Big Conference Center, Orchard Gallery, Derry.
When Purity Was Paramount, British Council, Prague.
Up on the twenty-second floor, Air de Paris, Paris.
Liam Gillick, Kunstverein in Hamburg.
- 1997 *Reclutamento!*, Emi Fontana, Milan.
McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon.
Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow.
A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva.
Discussion Island - A What if? Scenario Report, Kunstverein, Ludwigsburg.
Discussion Island, Basilico Fine Arts, New York.
- 1996 *Documents (with Henry Bond)*, Schipper & Krome, Köln.
The What If? Scenario, Robert Prime, London.
Liam Gillick, Raum Aktuelle Kunst, Vienna.
Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin.
- 1995 *Documents (with Henry Bond)*, Kunstverein ElsterPark, Leipzig.
Part Three, Basilico Fine Arts, New York.
Ibuka!, Galerie Emi Fontana, Milan.
Ibuka! (Part 2), Kunstlerhaus, Stuttgart.
Ibuka! (Part 1), Air de Paris, Paris.
- 1994 *Liam Gillick*, Interim Art, London.
Documents (with Henry Bond), Ars Futura, Zurich.
McNamara, Schipper & Krome, Köln.
- 1993 *An Old Song and a New Drink (with Angela Bulloch)*, Air de Paris, Paris.
Documents (with Henry Bond), CCA, Glasgow.
- 1992 *McNamara, Hog Bikes and GRSSPR*, Air de Paris, Nice.
- 1991 *Documents (with Henry Bond)*, Gio' Marconi, Milan.
Documents (with Henry Bond), A.P.A.C., Nevers.
Documents (with Henry Bond), Karsten Schubert Ltd, London.
- 1989 *84 Diagrams*, Karsten Schubert Ltd, London.

AWARDS

- 2022 31st AACA Award 2nd Prize, Japan Architecture Arts and Crafts Association.
2019 New York Design Awards Gold, Olympic Tower, New York.
2008 Vincent Award Nomination, Stedelijk Museum, Amsterdam.

2005 ABB LEAF Awards, Home Office, London.
2005 RIBA Award, Home Office, London.
2002 Turner Prize Nomination, Tate, London.
1998 Paul Cassirer Kunstpreis, Berlin.

PUBLIC COLLECTIONS

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Essl Museum of Contemporary Art, Vienna, Austria
Government Art Collection, London, UK
FER Collection, Laupheim, Germany
LUMA Foundation, Arles, France
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Le Fonds National d'Art Contemporain (FNAC), France
National Gallery of Canada
City of Gernika, Basque Country
Ministry of Interior, Netherlands
Village of Roddino, Cueno, Italy
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C. USA
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, USA
The Museum of Modern Art, New York, New York, USA
The Solomon R. Guggenheim Museum, New York, USA
The Guggenheim Foundation, New York, USA
Tate Modern, London, UK
Walker Art Center, Minneapolis, USA
Guggenheim Museum, Bilbao, Spain
The National Museum of Art, Osaka, Japan
European Central Bank, Frankfurt
City of Okayama, Japan
City of Lund, Sweden
Museum Sztuki, Lodz, Poland
GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
MUDAM, Luxembourg
FRAC Bourgogne, France
FRAC Corsica, France
FRAC Languedoc-Rousillon, France
FRAC Nord Pas de Calais, France
Frac Grand Large – Hauts-de-France
FRAC Poitou Charentes, France
Le Consortium, Dijon, France
Dib Bangkok Museum of Contemporary Art

Hessel Museum, Bard College, USA
MUMOK, Vienna, Austria
Fondacion Rac, Galicia, Spain
Centro Galego de arte contemporanea, Santiago de Compostela, Spain
Kunstmuseum, Wolfsburg, Germany
MAMCO, Geneva, Switzerland
Austin Contemporary, Austin, Texas
Southampton City Art Gallery, UK
Miami Art Museum, USA
KiCo Stiftung, Germany
Contemporary Arts Society, London
Foundation Centro de Arte de Salamanca, Spain
Ludwig Museum, Köln, Germany
Daimler Collection, Berlin
Leeum Museum, Seoul, Korea
Istanbul Modern, Turkey
Museo Serralves, Porto, Portugal
IMMA, Dublin, Ireland
Dublin City Gallery, The Hugh Lane, Dublin
Rhode Island School of Design, Providence
Musée des Beaux Arts et d'archéologie, Besançon, France
Sansab Museum of Contemporary Art, Bangkok, Thailand
Arario Museum, Seoul, Korea
Qatar Museums Public Art Program
Madre Museum, Naples, Italy
Matera-Basilicata Foundation

SELECTED MONOGRAPHS

- 2023 *Filtered Time: Reflections on the Pergamonmuseum*, Berlin, Pergamonmuseum.
- 2022 *Farbe ist Program*, Bonn, Bundeskunsthalle.
- 2021 *The Work Life Effect*, Gwangju, Gwangju Museum of Art.
- 2020 *Standing on Top of a Building: Films 2008-2019*, Naples, Madre Museum.
- 2019 *Half a Complex*, Berlin, Hatje-Cantz.
- 2016 *Campaign*, Porto, Muséu Serralves.
- 2015 *From 199A to 199D*, Zurich, CNAC Magasin, Bard College, JRP-Ringier
- 2011 *A Syntax of Dependency*, Mousse.
- 2010 *Liam Gillick: One Long Walk, Two Short Piers*, Köln, Snoeck Verlag
- 2009 *Meaning Liam Gillick*, MIT-Press
- 2007 *Lilian Haberer, Factories in the Snow*, JRP-Ringier
- 2005 *McNamara Motel*, Malaga, CAC

2002 *The Wood Way*, London, Whitechapel Gallery.

2000 *Liam Gillick*, Köln, Oktagon.

ARTISTS BOOKS

2022 'A Max De Vos', Gent, Borgerhoff & Lamberigts.

2018 *There Should be Fresh Springs...* Seoul, Gallery Baton.

2016 Development Okayama Art Summit, Okayama.
Campaign, Porto, Museu Serralves.
Industry and Intelligence, New York, Columbia University Press.

2011 *Pourquoi Travailler*, Paris, Three Star Books.

2010 *Memoirs of the twentieth century/ Prevision: Should the future help the past*, New York, Halmos.
Why Work?, Auckland, Artspace.

2009 *Allbooks*, Book Works, London.

2008 *Maybe it would be better if we worked in groups of three*, Hermes Lecture.
Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für
Zeitgenössische Kunst.

2007 *Proxemics: Selected Writing 1988-2006*, JRP-Ringier.

2006 *Le Montrachet*, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
Malaga – An album of Covers, Liam Gillick and M/M, Paris, Brussels, Two Star Books.

2004 *Anna Sanders Films Identity Spot*, Liam Gillick and Sean Dack, Onestar Press, Paris.
Underground (Fragments of Future Histories), Brussels/Dijon, Les maître des forme contemporains,
Les Presses du Réel.

2002 *Literally No Place*, London, Book Works.

1999 *Five or Six*, New York, Lukas & Sternberg.

1998 *Ein Rückblick aus dem Jahre 2000 auf 1997* (with Matthew Brannon), Leipzig, Galerie für
Zeitgenössische Kunst.

1997 *Discussion Island/Big Conference Centre*, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.

1995 *Ibuka!*, Stuttgart, Künstlerhaus.
Erasmus is Late, London, Book Works.

1991 *Technique Anglaise* (with Andrew Renton), London, One-Off Press/Thames & Hudson

LIVE EVENT

5/2018 Σ (No,12k,Lg,18Wfw) *So it goes... New Order and Liam Gillick*, Wiener Festwoche, Vienna, 2018

- 5/2018 Σ (No, 12k, Lg, 18Ogr) *So it goes... New Order and Liam Gillick*, Ogr, Torino, 2018
- 6/2017 Σ (No, 12k, Lg, 17Mif) *So it goes... New Order and Liam Gillick*, Manchester International Festival 2017
- 2006 *Construcción de Uno*, Tate, London.

RECORDED WORKS

- 2019 *New Order + Liam Gillick, Σ (No, 12k, Lg, 17Mif) So it goes...*
- 2016 *Oh! Wolfgang*, Good Grief! Brigade Commerz Editions.
- 2010 *Liam Gillick and Corinne Jones*, Brigade Commerz.
- 2005 *Los Angeles*, Semishigure, Kleve.
- 2003 *Liam Gillick/Rob Mazurek*, En/Off, Kleve.
- 2002 *Ekkehard Ehlers & Joseph Suchy/Liam Gillick*, En/Off, Kleve.
- 2002 *Capital*, Semishigure, Kleve. (CD)
Wood (part of Void), CCA, Kitakyushu.
- 2001 *Liam Gillick Meets Scott Olson in Japan*, Whatness, Frankfurt.
- 1995 *Stoppage*, CCC Tours/Villa Arson, Nice.

COLLABORATIVE AND CURATED PROJECTS

- 2023 Vilnius Biennial of Performance Art 2023, (with Anton Vidokle), Vilnius.
- 2022 *Stinking Dawn, Gelatin and Liam Gillick*, movie release.
Farbe ist Programm, Bundeskunsthalle, Bonn.
- 2021 *Prima Che Il Gallo Canti*, (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene.
- 2019 *Stinking Dawn, Gelatin and Liam Gillick*, Kunsthalle Wien.
- 2017 *Like a Moth to a Flame (with Tom Eccles and Mark Rappolt)*, OGR, Sandretto Foundation, Torino.
Schreibtischuhr, Galerie Meyer Kainer, Vienna.
- 2016 *Development*, Okayama Art Summit, Okayama.
Cool Your Jets (with Jonathan Monk), Quartz Studio, Milan.
- 2014 *Confessions of the Imperfect, 1848-1989-Today*, Van Abbemuseum, Eindhoven.
International Company of Wagons Lit etc. etc., (with Rachel Harrison), Galerie Meyer Kainer, Vienna.
Solaris Chronicles (with Philippe Parreno), Luma Foundation, Arles.
- 2013 *Adam Curtis, The desperate edge of now*, Home Workspace Program, Beirut.

- The Lie and the Powerpoint*, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris.
- 2012 *To the Moon Via the Beach* (with Philippe Parreno), Luma Foundation, Arles.
Adam Curtis, The desperate edge of now, e-flux, New York.
- 2010 *A Guiding Light*, (with Anton Vidokle), Performa, New York
Liam Gillick and Gareth Long, *Who invented the desk*, The Apartment, Vancouver.
- 2009 *The one hundred and sixty-third floor*, Liam Gillick curate the collection, MCA Chicago
- 2008 *The Night School*, The New Museum, New York.
- 2007 *Il Tempo del Postino*, Manchester Festival.
- 2006 *unitednationsplaza*, Berlin.
- 2005 Edgar Schmitz, ICA, London.
Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens.
- 2004 *Rider: Law and Creativity Briannnnnn & Ferryyyyyy* (with Philippe Parreno), Konsthall, Lund.
- 2003 *Telling Histories*, Kunstverein München.
- 2002 *Dark Spring* (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blickle, Kraichtal-Uö.
- 2001 *Dedalic Convention/Du und Ich* (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg.
Dedalic Convention (with Annette Kosak), MAK, Vienna.
- 2000 *itsapoorsortofmemorythatonlynunsbackwards*, Goldsmiths College, Creative Curating, London.
- 1999 *Oldnewtown*, Casey Kaplan, New York.
- 1998 *The Trial of Pol Pot*, (with Philippe Parreno), Le Magasin, Grenoble.
- 1996 *Everyday Holiday* (with Gabriel Kuri), Le Magasin, Grenoble.
- 1995 *Stoppage*, Villa Arson, Nice.
Stoppage, CCC, Tours.
The Moral Maze (with Philippe Parreno), Le Consortium, Dijon.
Faction, Royal Danish Academy of Arts, Copenhagen.
- 1992 *Instructions*, Gio' Marconi, Milan.
The Speaker Project, ICA, London.

PUBLIC PROJECTS

- 2023 *However Many Times We Ran The Model The Results Were Pretty Much The Same* (with Hito Steyerl), Roddino.
Elevated Distribution, Claridges Hotel, London.
- 2022 *Patient People*, Education Room, Kunstmuseum, Wolfsburg.

- Luma Arles Signage System*, Luma Arles.
Oriented Discussion Platforms, Luma Arles.
Laguna Gloria, Luma Arles.
- 2021 *Take! Read! Glass!*, Cloud Art Space, Seoul.
- 2019 *Folded Extracted Personified*, Museum of Islamic Art Park, Qatar Museums, Doha.
- 2018 *Triangulated Passage Work*, Olympic Tower, New York.
Faceted Development, Okayama.
- 2016 *Structured Expansion*, Bard College CCS Archive, Annandale on Hudson.
Paris Climate Change, Gare du Nord, Paris.
 European Central Bank, Frankfurt.
JTI, Geneva.
- 2015 *Pressehaus Ringier*, Zurich.
Incised Verification Structure, Kristallen, Lund, Sweden.
 Maharam, Los Angeles.
- 2014 *Directed Development Array*, Leeum, Seoul, Korea.
- 2013 *Raised Laguna Discussion Platform (Job 1073)*, The Contemporary, Austin.
Coniston Institute Library, Coniston.
Astra Factory, Gernika, Basque Region, Spain.
- 2012 *Swiss Re*, Zurich.
- 2011 *Maharam*, Chicago.
La aparente union del cielo y la tierra, Locust Projects, Miami.
Centene Plaza, St. Louis, Mo.
- 2010 *Aix Pavilion*, Chateau la Coste, Aix en Provence.
- 2009 *Fairmont Pacific Rim*, Vancouver
- 2008 *Dynamica Building*, Guadalajara
Cambridge Library, Cambridge MA.
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea.
Factory in the Snow, Tierra y ammonia, Guadalajara.
- 2007 *Lufthansa*, Frankfurt
- 2006 *Maharam*, Chicago.
- 2005 *BSI*, Lugano, Switzerland.
Dior Homme, Shanghai (with Sean Dack).
- 2004 *Swiss Re*, London.
Museum in Progress, Rolling Boards, Vienna.
- 2003-5 *The Home Office*, London.
- 2003 *Headache, phone card, soda, donuts, stereo*, London Underground/Frieze Art Fair, London.

- Regents Place - British Land*, London.
Ft. Lauderdale/Hollywood International Airport.
- 2002 *Olnick Corporation*, New Jersey.
Mercat, Alicante.
Kirchdorf School.
Alcobendas, Madrid.
Dekabank, Frankfurt.
- 2001 *Telenor*, Oslo.
- 1999 *BIC Technologiezentrum*, Leipzig.

GROUP EXHIBITIONS

- 2024 *Kinship*, KIN, Brussels.
Coalescence: Happenstance With All Due Intent: A retrospective of sorts, Shimmer, Rotterdam.
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster.
Parrot Pavilion, Triennale Kortrijk: "After Paradise", Begijnhof Park, Kortrijk.
Pansori: A soundscape of the 21st century, (curated by Nicolas Bourriaud), 15th Gwangju Biennale.
The Fuel Commission, Dallas.
Working title: The Workers, Haugar Art Museum, Tønsberg.
Sculpture in the Garden, Landcraft Foundation, Mattituck.
John Ruskin Wine Bar, Alter Schlachthof, Pforzheim.
Survival in the 21st Century, Deichtorhallen, Hamburg.
Further Away, 10th Mardin Biennial, Mardin.
24/7: Work between meaning and imbalance, Kunsthhaus Graz.
No Ghost Just A Shell, Buk-Seoul Museum of Art.
Kim Hyun Seok, Liam Gillick, Lee Deok Young, Jackson Hong, Chapter II, Seoul.
- 2023 *A Blank Posters Show, La oficina de la nada (the office of nothingness)*, Universidad Andrés Bello, Santiago de Chile.
14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai.
TEES 2023, Rogue Project Space, Manchester.
Vilnius Biennial of Performance Art 2023, (with Anton Vidokle), Vilnius.
Brilliant Cut, Gallery Baton, Seoul.
ΔEKA, K-Gold Temporary Gallery, Agia Paraskevi.
Teamwork. 30 Years of CGAC, Gaiás Centre Museum, Santiago de Compostela.
stick n poke, FOMO, Zurich.
Stinking Dawn, Stadtkino im Künstlerhaus, Vienna.
Sculpting the Space, Taro Nasu, Tokyo.
The Art of Light, Elle Decor, Salone del Mobile, Fiermilano, Milan.
Systemic Love, CAPC Bordeaux.
Homo Ludens, Über Das Spiel Der Kunst, Woods Art Institute, Hamburg.
Stinking Dawn, Le Fifa, Montreal.
Stinking Dawn, O'Flaherty's, New York.
Stayin' Alive, BPS22, Charleroi, Belgium.
- 2022 *No one is bored*, CCS Bard Galleries, Annandale-on-Hudson.

- Broken Music Vol. 2—70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof, Berlin.
- Social Photography X*, Carriage Trade, New York.
- Leer la imagen. Ver la escritura Geometrías lineales en Polígrafa Obra Gráfica*, Centro Cultural Cordón.
- La Pista 500*, Pinacoteca Agnelli, Turin.
- World Weather Network*, Art Sonje Center & (TOGETHER)(TOGETHER), Seoul.
- Singapore Biennale 2022, Natasha is joined by many other names*, Singapore.
- Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles.
- Sculpture Group Show*, Eva Presenhuber, New York.
- Framing Spaces*, Einbuch.haus, Berlin.
- As Long as it Lasts*, Galerie Mai 36, Zurich.
- The Promise of Ruin(s) Chpt 2 Misfortunes of the turbo-tasking*, The Balcony, The Hague.
- Indexing the Nature: From Near and Far Away*, Gallery Baton, 9 Cork Street.
- Zusammen zeichnen*, 201 Cadavre Exquis, Museum in Bellpark, Kriegs.
- Les Pigeons du square (d'après et avec Jean Painlevé)*, Air de Paris.
- Cinétique ! La sculpture en mouvement*, l'Espace Monte-Cristo, Fondation Villa Datris.
- A A TO T V (CLADINORO)*, No Show Space, London.
- Project Palace: A Centenary*, Bozar, Brussels.
- Frame (traced)*, CCS, Hessel Museum of Art, Annandale-on-Hudson.
- Group Exhibition, Taro Nasu, Tokyo.
- Australian Fine Arts, Rocking Horse Records, Brisbane.
- Myths and dreams from Elgiz Collection, Arkas Art Center and Elgiz Museum, Izmir.
- 2021 *A Collection without Boundaries*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino.
- Now or Never – 50 Years LBBW Collection*, Stuttgart.
- Social Photography IX*, carriage trade, New York.
- En la casa de Marquès*, Casa Museo Can Marquès, Esther Schipper.
- Abstraction/Simulation*, Centro de Arte Contemporáneo de Ainsa.
- Ora et Legere (Pray and Read)*, Broumov Monastery.
- Cinema le Klingon*, Air de Paris.
- Of Walking in Ice*, fotograf gallery, Prague.
- Utopia in Crisis*, Bauhaus-Universität Weimar.
- x_minimal*, Cassina Projects, Milan.
- Arcimboldo Face to Face*, Centre Pompidou-Metz.
- Sculpture en fête!*, Fondation Villa Datris, Isle-sur-la-Sorgue.
- Catastrophe and Recovery*, MMCA, Seoul.
- Ballard in Albisola*, Casa Jorn, Albisola.
- Pompeii Commitment. Materie archeologiche / Archaeological Matters*, Archaeological Park of Pompeii.
- Extended Minimalism 2.0*, Galeria Javier Lopez & Fer Frances, Madrid.
- Collezione Ghigi*, Museo Licini, Ascoli Piceno.
- Dependent Objects*, MCA Chicago.
- Collaborative Group Show between Taro Nasu & Esther Schipper, Taro Nasu, Tokyo.
- Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres.
- Crocodile Cradle*, Peer, London.
- Mise en Scène*, Shoot the Lobster, New York.
- Age of You*, Jameel Arts Centre Dubai.
- Stoa169*, Polling.
- 2020 *Fuck You Be Nice*, Air de Paris, Paris.
- Around the Day in Eighty Worlds*, CAPC, Bordeaux.
- Your Floorplan*, curated by Hyunjoo Byeon, thefloorplan.net

All in One, Eva Presenhuber, Zurich.
A Little After the Millennium, Gallery Baton, Seoul.
Do it, Museum of Fine Arts at Florida State University, Tallahassee.
 Wunderkammer Cafe, Mfc-Michele-Didier, Paris.
Do it, A4 Contemporary Arts Center, Chengdu, China.
The LSD Portfolio, Georg Kargl, Vienna.
 2020, Barbara Gladstone, New York.
gesture, form, technique V, Friday, Gallery-Sign, Tokyo in cooperation with Taro Nasu
Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome.
Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine
Auswahl, Landesgalerie Niederösterreich, Krems.
Crocodile Cradle: An exhibition to be performed, Simon Moretti, London.
Be Calm, Richard Levy Gallery, Albuquerque.
Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg.
Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich.
It's Urgent: 2020, Luma Arles.
Real Time, Seventeen gallery, London.
PS 81E, Esther Schipper, Berlin.
Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago.
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of
Contemporary Art, Kanazawa.
A Fair Land Pforzheim, Hochschule Pforzheim.
Entree des Artistes, Air de Paris, Paris.
Portable Documents Formatted for Home Use, Bel Ami, Los Angeles.

2019 *Thonet Reimagined*, Haus der Kunst, Munich.
Matera 2019 Open Futures, I-Dea Project, Matera.
Sejong Collector Story, Sejong Center, Korea.
Objects of Wonder: From Pedestal to Interaction, ARoS, Aarhus.
More, Air de Paris, Paris.
Who Knows One, curated by Haim Steinbach, Vistamare, Pescara.
We Must Cultivate Our Garden, Sunshine Cafe, Margate.
Bauhaus: Utopia in Crisis, Camberwell Space, London.
Narrative Art, Galerie Hans Mayer, Düsseldorf.
For an Imaginist Renewal of the World. The Alba Congress: 1956-2019, Castello di Rivoli.
Age of You, Museum of Contemporary Art, Toronto.
t's Urgent! - Part II, Luma Westbau, Zurich.
The Estate Summer, Kim? Contemporary Art Centre, Riga.
Fly me to the Moon: The Moon Landing 50 Years on, Museum der Moderne, Salzburg.
Shadowplay, Kerlin Gallery, Dublin.
Distance in Time: Chefs-d'oeuvres de la collection Ishikawa, Mo.Co. Montpellier.
Words: Allan Kaprow, Converso, Milan.
Gigantisme - Art & Industrie, Fonds régional d'art contemporain Grand Large - Hauts-de-France
(FRAC) and the Lieu d'Art et Action Contemporaine – Musée de France (LAAC)
After Minimalism, Valletta Contemporary, Malta.
ART+CLIMATE=CHANGE, Potter Museum of Art, Melbourne.
Fly me to the Moon: The Moon Landing 50 Years on, Kunsthaus Zurich.
The Way we Are 1.0, Weserburg Museum für Moderne Kunst, Bremen.
Now is the Time: 25 Years Collection, Kunstmuseum Wolfsburg.
Bau [spiel] Haus, Neues Museum, Nürnberg.
Duchamp Threads The Needle, David Nolan, New York.
In Platos Anus: Giorgio Sadotti, Kunstraum London.
Artists Housing Prototype Show, Artcore, Derby.

The Artist is Everything, Leadapron, Los Angeles.
Objects of Wonder: British Sculptures 1950s – Present, Tate, London, Palais Populaire, Berlin.

- 2018 *Okayama Art Summit 2019 Pre-event, "A&C"*, Okayama.
A l'heure du dessin, 6e temps Tracé, Château de servières, Marseilles.
The Log-O-Rithmic Slide Rule: A Retrospective, Trix and Robert Haussmann, ETH Zurich.
Light Non-Light, Chapter II, Seoul.
Common Denominator, Goethe Institute, Dublin.
Que fut 1848?, Frac Grand Large - Hauts-de-France.
Letters of Last Resort, Damien and the Love Guru, Brussels.
Group show, La Panacée MoCo, Montpellier.
Festival M3, Art in Space, Kunsthalle Prague.
Ghost Nets, organized by Julieta Aranda, OMR, Mexico D.F.
Drukwerk/Printed matter, FRAC Normandie, Rouen.
Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DeKaBank, MMK, Frankfurt.
1998, *Air de Paris*, Paris.
Best of 10 years, Kunsthalle Weishaupt, Ulm.
Architecture of Storage, German Center for Architecture Berlin, DAZ, Berlin.
Apartment of Mr. Reverend, Regina Gallery, Moscow.
Twilight, Borusan Contemporary, Istanbul.
Art is work, Krokus Gallery, Bratislava.
The Log-O-Rithmic Slide Rule: A Retrospective, Trix and Robert Haussmann, KW Berlin.
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka.
- 2017 *Always Someone Awake and Someone Asleep*, Galerie des Galeries, Paris.
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien.
Parapolitics: Cultural Freedom and the Cold War, HKW Berlin.
Gems and Ladders, London Calling, The Design Museum, London.
Flatland/Abstractions Narratives, Mudam, Luxemburg.
A Green and Pleasant Land Towner, Art Gallery, Eastbourne.
Wall to Wall: Carpets by Artists, Katonah Museum of Art.
Arquitecturas y Espacios en la Colección Rac, CentroCentro Cibeles, Madrid.
A&A, Taimatz, Tokyo.
True Faith, Manchester City Art Gallery, Manchester.
Gesture, Form, Technique, Taro Nasu, Tokyo.
How to Live Together, Kunsthalle Wien.
Mental Yellow (High Noon) Kunstmuseum Bonn.
99 Cents, Museum of Contemporary Art Detroit.
And What for Example, am I now seeing?, Galerie Continua, Les Moulins.
Best of 10 Years, Kunsthalle Weishaupt.
The Carpet Kartell, Tanja Grunert, New York.
Shanghai Project Chapter 2: Seeds of Time, Shanghai Himalayas Museum.
Colori, Castelo di Rivoli, Turin.
Everything you need to know about: The FY Foundation - An Exhibition, Shenzhen.
The Interior and The Carpet, Pacific Design Center, Los Angeles.
John Latham - A World View, Serpentine Gallery, London.
Poïpoi, une Collection Privée à Monaco, MNM-Villa Sauber.
Park, (organized by Kerlin Gallery) Holly's Gallery, Guangzhou, China.
Arts Council 40th Anniversary Exhibition, Night at the Museum, The Attenborough Centre, Leicester.
Variable Dimensions: Artists and Architecture, MAAT, Lisbon.
Elbphilharmonie Revisited, Deichtorhallen, Hamburg.
Du verbe à la communication, Le Carre d'art Nimes.
Readymade, House Eva Presenhuber, Vna, Switzerland.

- 2016 *Alfonso Artiaco 30th Anniversary*, Alfonso Artiaco, Naples.
Cloud Cover, Kresge and Pascal Galleries, Ramapo College, Mahwah.
Arts Council 40th Anniversary Exhibition, Night at the Museum, The Gas Hall, Birmingham.
Moving Image Department, 6th Chapter: Inner Lives (of Time), National Gallery of Art, Prague.
Dreamlands: Immersive Cinema and Art 1905-2016, Whitney Museum of Art, New York.
L'esprit du Bauhaus, Musée des Arts décoratif, Paris.
The Collector's Eye, Nine Private Collections In Strasbourg, Musée d'art moderne et contemporain, Strasbourg.
Accumulations: 5,000 Years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst.
The World Preserves The Memory Of All Past Traces, Centro de Arte Alcobendas, Madrid.
Wall to Wall: Carpets by Artists, Cleveland MoCA.
Shanghai Project, Shanghai Himalayas Museum.
For an Image, Faster Than Light, Yinchuan Biennale.
PLATOvideo08 - 70.léta, Plato, Ostrava-Vitkovice.
Where Text is Broken by a Building, Arario Museum, Seoul.
Arts Council 40th Anniversary Exhibition, Night at the Museum, Yorkshire Sculpture Park.
Re-Reading the Collection, CGAC, Santiago de Compostela.
Moving Image Department, Chapter 5, National Gallery of Art, Prague.
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, MIMA, Middlesbrough.
Reading Context, The Collection Teaching Gallery, CCS, Bard College, Annandale-on-Hudson.
Invisible Adversaries, Hessel Museum of Art, Bard College, Annandale-on-Hudson.
Anything for a Laugh: Humor in Contemporary Art, Ora Gallery, New York.
Eric the King Fan Club, Colette, Paris.
Beton, Kunsthalle Wien.
Parcours, Domaine de Muy, Le Muy.
Fünzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen.
Presently, neugerriemschneider, Berlin.
140K, Kunstraum Ortloff, Leipzig.
EVA International - Ireland's Biennial, Still (the) Barbarians, Limerick.
The Natural Order of Things, Fundacion Jumex, Mexico City.
30th Anniversary Programme, Grazer Kunstverein.
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich.
LSD, Rob Tufnell, London.
Film Screening, Eva Presenhuber, Zurich.
Moving Image Department: Chapter 4th, The Rhetoric of Time, Revisited, National Gallery, Prague.
Ceramics in the Noughties: The Attese Edizioni Collection, Ceramics Museum of Savona.
A Material Legacy: the Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, N.C.
All Over, Galerie des Galeries, Paris.
Expanded Fields, Nymphius Projekte, Berlin.
Fluidity, Kunstverein in Hamburg.
All Systems Go, Cooper Gallery, DJCAD, Dundee.
- 2015 *Roger Excoffon et la fonderie Olive*, Bibliothèque de l'Alcazar, Marseilles.
Alrededor de una pasión: colección Fundación RAC, Centro Huarte, Huarte Navarra.
Beginnings, Vartai, Vilnius.
British Art Show 8, Leeds Art Gallery and touring (Edinburgh, Norwich, Southampton).
Hotel Theory, Redcat, Los Angeles.
Moving Image Department - 3rd Chapter: The Owl's Legacy, National Gallery Prague.
Dimensions Variable, Artists and Architecture, Pavillon de l'arsenal, Paris.
Second Oeuvre, Préface, Toulouse.

- L'exposition d'un film*, Centre Pompidou, Paris.
6th Moscow Biennale of Contemporary Art, Moscow.
Saltwater: A theory of thought forms, 14th Istanbul Biennial, Istanbul.
Threads: Fantasmagoria about Distance, Kaunas Biennale, Lithuania.
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur.
 In Girum Imus Nocte et Consumimur Igni, Jumex Foundation, Mexico.
All-Imitate-Act, Luma Arles, Arles.
Moving Image Department - 2nd Chapter: The Eclipse of an innocent eye, National Gallery Prague.
Summer Kino, Johnen Galerie, Berlin.
Royal Academy Summer Exhibition (curated by Michael Craig-Martin), Royal Academy, London.
Space Between, Flag Foundation, New York.
No Museum, No Life? - Art Museum Encyclopedia to Come from the Collections of the National Museums of Art, The National Museum of Modern Art, Tokyo.
International Currency, curated by Noah Barker, Lodos Contemporaneo, Mexico D.F.
Cloud Cover, curated by Lee Foley, Bard CCS.
Lo Schermo dell'arte Film Festival, Palazzo Grassi, Venice.
Works on Paper, Galerie Eva Presenhuber, Zurich.
 a) *Moving Image Department*, National Gallery, Prague.
Pop Art Design, EMMA, Espoo.
Not: The Art of Resistance, The Holden Gallery, Manchester School of Art.
Adventures of the black square: Abstract art and society 1915-2015, Whitechapel Gallery, London.
- 2014 *Leben mit Kunst Teil 2. 50 Jahre Sammlung Siegfried und Jutta Weishaupt*, Kunsthalle Weishaupt, Ulm.
Imagineering/Okayama Art Project, Okayama.
Project LSD, White Columns, New York.
Blue Times, Kunsthalle Wien.
Szalon, Logan Center, Chicago.
 20+, SMAHK, Assen.
Disappearing Things: 55th October Salon, Belgrade.
Helicotrema, Viagarini, Milan.
Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul.
Petals on the Wind, Galerie Micheline Szwajcer, Brussels.
Beyond and Between, Leeum Samsung Museum of Art, Seoul.
Institute for Human Activities, Democratic Republic of Congo.
Deep One Perfect Morning, Kerlin Gallery, Dublin.
A Machinery for Living, Organized by Walead Beshty, Petzel, New York.
Une Histoire, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris.
Swiss Pavilion, 14th Architecture Biennale, Venice.
Never Look Back when Leaving, Casey Kaplan, New York.
Der Leone have sept cabeças, CRAC Alsace, Altkirch.
 9 Artists, MIT List Visual Art Center, Cambridge.
The Decade 1984-1999, Centre Pompidou, Metz.
Will Happiness Find Me, Tokyo City Opera Art Gallery, Tokyo.
Who Shall Deliver Us from Greeks and Romans, Galeri Manâ, Istanbul.
Triple Oh!, Pestorius Sweeney House, Brisbane.
Breaking News from the Ether, La Panacée, Centre de Culture Contemporaine, Montpellier.
El Hotel Eléctrico, M_kha, Antwerp.
Monochrome & Readymades, L'Onde Théâtre Centre d'art, Velizy-Villacoublay.
- 2013 *Secret Codes (Códigos Secretos)*, Galerie Luisa Strina, Sao Paulo.
Absolut, White Flag Projects, St. Louis, Mo.
Fading Nights, Gerhardsen Gerner, Berlin.

Punctum: Fotografie zwischen Inszenierung und Dokumentation, Boltensternraum Baden (Meyer Kainer)
Capitalism Catch 22, Impakt Festival Utrecht.
CAC Malaga: Una Década, CAC Malaga.
9 Artists, Walker Art Center, Minneapolis.
Nuit Blanche, Paris.
To the Reader, BAK, Utrecht.
One foot in the real world, Irish Museum of Modern Art, Dublin.
Some a little Sooner, Some a little Later, LUMA Westbau, Zurich.
British British Polish Polish, CCA Warsaw.
Word+Work, Galerie Nachst St. Stephan, Vienna.
Reading List: Artist's Selections from the MoMA Library Collection, New York.
Abstract Nature, Parkett Ausstellungs-Raum, Zurich.
Unknown Forces, Curated by Sunjung Kim, Tophane-i Amire Gallery, Mimar Sinan University, Istanbul.
Leichte Verstörung in den Fabriken, tête, Berlin.
Secondary Structures, Francois Morellet, Olivier Mosset, Liam Gillick, Katja Strunz, Ruzicka, Salzburg.
Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny.
Draft Urbanism, The Biennale of the Americas, Denver.
Sommerausstellung, Esther Schipper, Berlin.
7 Studies, Schellmann Furniture, Munich.
Chinese Whispers: A Group Show on the loss of Control, Cura.basement, Rome.
Salle d'attente III, Galerie Laurent Mueller, Paris.
The Collection, SMAK, Gent.
DLA Piper Series: Constellations, Tate Liverpool.
Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterand + Cramer, Geneve.
Kunst Nach 45, Lenbachhaus, Munich.
Poesia: Werke aus der Sammlung Reinking, Städtische Galerie Delmenhorst.
Fired Earth, Herbert Gerisch Stiftung, Neumünster.
The Lie and the Powerpoint, with Benoit Maire and Falke Pisano, Shanaynay, Paris.
Endless Bummer/Still Bummin, Marlborough Chelsea, New York.
Neoplastic Room. Open Composition, Museum Sztuki, Lodz.
Edge Order Rupture, Gallery Lelong, New York.
The Twentieth Century as Never Seen Before, Museo di Santa Giulia, Brescia.
Love in a Cold Climate, S1 Artspace, Sheffield.
Cross/Roads, Willie Birch and Liam Gillick, Bard CCS.
Abstract Generation: Now in Print, MoMA, New York.
Manifest Abstraction, Le Quartier - Centre d'art contemporain, Quimper.
Another Time, Pestorius Sweeney House, Brisbane.
Looking Back - The 7th White Columns Annual, selected by Richard Birkett, White Columns, New York.

2012 *Screens*, Galerie Meyer Kainer, Vienna.
True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand.
Extended Minimalism, Javier Lopez, Madrid.
Test Run, Kunsthau Dresden.
Inhabited Architecture, Guggenheim, Bilbao.
The Mystery Spot, Fondation d'entreprise Ricard, Paris.
The Feverish Library, Friedrich Petzel, New York.
Parque Industrial, Galeria Luisa Strina, Sao Paulo.
Where is the Power, Fort Worth Contemporary Arts.
True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand.

Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo.
Various stages, Kunsthaus Dresden.
Sense and Sustainability, Eraskusketa Fundacion, 2012
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm.
Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg.
Group Exhibition, Kerlin Gallery, July.
Air de Paris Summer Show, Art & Rapy, Monaco.
Last Day, Cartel, London.
Looking Back for the Future, Kunsthalle, Zurich.
Painting in Space, Luhring Augustine, New York.
Soundworks, ICA, London.
Wir treffen uns am Abend, Galerie Kamm, Berlin.
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York.
How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden.
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Positions on Conceptual Art, Galerie Rüdiger Schottle, Köln.
Print/Out, MoMA, New York.
The Poster Show, Galerie Carlier-Gebauer, Berlin.
Schrift Bild, Galerie Meyer Kainer, Vienna.
Utopia Gesamtkunstwerk, 21er Haus, Vienna.
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm.

Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires.
Performa 11, New York
The Air we Breathe, SFMOMA, San Francisco.
Obras de la coleccion Jumex, Hospicio Cabanas, Guadalajara.
Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart.
Monodrome, 3rd Athens Biennale, Athens.
In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa.
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg.
Göteborg International Biennale for Contemporary Art, Göteborg.
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim.
Conversation Pieces, Tate, Liverpool.
Footnote 6: As Model, Miguel Abreu, New York.
Humid but cool I think, Taro Nasu, Tokyo.
Everything must Go!, Casey Kaplan, New York.
Out of storage, Marres, Maastricht.
Sculpture Now, Galerie Eva Presenhuber, Zurich.
Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh.
Space Oddity, Kunsthalle Andratx.
I am still alive, MoMA, New York.
Abstract Possible, Museo Tamayo, Mexico, D.F.
Police!, Galerie Nathalie Seroussi, Paris.
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta.
We Are Grammar, Pratt Institute Gallery, New York.
Scaffolding of contrition, LeRoy Neiman Gallery, New York.
Modern British Sculpture, Royal Academy, London.
Someone else's life, Kerlin Gallery, Dublin.
No more presence, The Artist's Institute, New York.

2010 01-10, Esther Schipper, Berlin.

Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago.
Which which is which and/or summertime, White Flag Projects, St. Louis.

Nature, Gerhardsen Gerner, Berlin.
Contemporary Magic: A Tarot Deck art project, National Arts Club, New York.
8th Shanghai Biennale, Shanghai.
Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires.
Today I made nothing, Elizabeth Dee Gallery, New York.
Aires de Jeux, Le Quartier, Quimper.
Unrealised Potential, Cornerhouse, Manchester.
Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London.
Multiple Pleasures, Tanya Bonakdar Gallery, New York.
The Philosophy of Money, White Pavilion, Lisbon City Museum.
89 KM. CGAC Collection, MARCO, Vigo.
Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain, Annemasse.
Men with Balls: Art of the 2010 World Cup, Apex Art, New York.
Post-Office, Artspace, Auckland.
High ideals and crazy dreams, Vera Munro, Hamburg.
Kozmik Latte, Borusan Collection, Istanbul.
Film Matters, Beton 7, Athens.
Don't Piss on me and tell me that it's raining, Apex Art, New York.
The Promises of the Past, Centre Pompidou, Paris.
Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes.
Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin.
Fantasy & Island, FRAC Corse.
Pictures about Pictures: Discourses in Painting, MUMOK, Wien.
Corporate Everything, Kunsthalle Freiburg.
Shazam, c/o Gerhardsen Gerner, Berlin.
It is it, Espacio 1414 Puerto Rico.
Interference: Fields for listening and Praxis, The studio at Moderna Museet, Stockholm.
Animism, MuKHA/Extra City, Antwerp.

2009 *Queensland Art 2009*, Pestorious Sweeney House, Brisbane.
Gagarin: Artists in their own words, SMAK, Gent.
We are sun-kissed and Snow Blind, Patrick Seguin, Paris.
A Factory, A Machine, A Body..., MUCA, Mexico City.
Artists in Depth: Gillick, Holzer, Judd, Lewitt, MCA Chicago.
La Suite, Air de Paris, Paris.
T-tris, B.P.S. 22, Charleroi.
Top 10 Allegories, Galerie Francesca Pia, Geneve.
Watou 2009, Watou.
Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe.
Il Tempo del Postino, Theater Basel, Basel.
The Obstacle is Tautology, Tulips and Roses, Vilnius.
UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf.
Take the Money and Run, De Appel, Amsterdam.
Between Metaphor and Object, IMMA, Dublin.
Lapdogs of the Bourgeoisie, Arnolfini, Bristol.
Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami.
La Recherche, Air de Paris, Paris.
A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida.
Unbuilt Roads, E-flux, New York.
Beaufort 03, Oostende, Belgium.
International Photo Festival Knokke-Heist, Knokke Heist.

- Espèces d'Espaces*, Yvon Lambert, New York.
The Human Stain, CGAC Santiago de Compostela.
Forms of Inquiry, Archizoom, Lausanne.
Just what are the saying, Jonathan Ferrara Gallery, New Orleans.
Custom Car Commandos, Art in General, New York.
Saints and Sinners, Rose Art Museum, Brandeis University.
- 2008 *Fifty Percent Solitude*, Kerlin Gallery, Dublin.
Made in Munich, Haus der Kunst, Munich.
Getting Even, Lewis Glucksman Gallery, Cork
Theanyspacewhatever, Guggenheim Museum, New York.
Accessories to an artwork, Paul Stolper Gallery, London.
Edition Schellmann Furniture, Edition Schellmann, Munich.
Branding Democracy, New School, New York.
Moments and Murals, MD72, Berlin.
100 Artists: Art on the Underground, A Foundation Gallery, London.
La Vitrina, Gudalajara.
La Petite Histoire, Kunstraum Niederoesterreich, Vienna.
This is the gallery and the gallery is Many things, Eastside Projects, Birmingham.
Shapes of Space 2, Mário Sequeira Gallery, Braga.
Mondo e Terra, FRAC Corse.
Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin.
Vincent Award, Stedelijk Museum, Amsterdam.
No so subtle subtitle, Casey Kaplan, New York.
Call it what you like, Art Center Silkeborg Bad.
The Sydney Biennale, Sydney.
Paixóns Privadas, Visións Públicas, Museo de Arte Contemporánea de Vigo (MARCO), Pontevedra.
Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern.
The Store, Tulips and Roses, Vilnius.
This is the gallery and the gallery is many things, Eastside Projects, Birmingham.
Book/Shelf, MoMA, New York
Fantasy, MuKHA, Antwerp.
Typed, Sadie Coles, London.
Cube Passerby, Passerby, New York.
The Brisbane Sound, Institute of Modern Art, Brisbane.
KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig.
MAXlin, A century of abstraction, Fondation Juan March, Madrid.
Lapdogs of the Bougeoisie, Tensta Konsthall, Spanga
Mixed Emotions, Domus Atrium, Salamanca.
Images: A spike magazine project, Forde, Geneva.
- 2007 *Xmas Hysteria*, Galerie Emi Fontana, Milan.
Fusion Now! More light, more power, more people, Rokerby Gallery. 12/2007 Winter Palace, de Aterliers, Amsterdam.
If everybody had an ocean, CAPC, Bordeaux.
Eva Presenhuber/Jubilee Exhibition, Vnà.
Tomorrow is Another Day, Artsonje, Seoul.
Franz West: Soufflé, Kunstraum Innsbruck.
Projektion, Lentos Kunstmuseum Linz.
Floating Territories, Various Locations (Venice, Istanbul...)
If Everybody Had an Ocean, CAPC, Bordeaux.
Fourier, Centre d'art mobile, Besançon.
The Showroom Talks, The Showroom, London.

L'ottava Tavola: An Etymology of Contemporary Codes, Cortona.
I can't live without, The Showroom, London.
 Franchise, Assen.
Other Men's Flowers, Venetia Kapermekas Gallery, New York.
All You Desire, PPOW, New York.
Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York.
It starts from here, De La Warr Pavillion.
Intocable (El ideal de la transparencia), The Museum of Contemporary Art, Valladolid.
Perspektive 07, Lenbachhaus, Munich.
How to improve the world, Birmingham Museum and Art Gallery.
Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga.
If Everybody Had an Ocean, Tate, St. Ives.
Memorial to the Iraq War, ICA, London
The Shapes of Space, Guggenheim Museum, New York.
The Redistribution of the Sensible, Galerie Magnus Muller, Berlin.
Airs de Paris, Centre Pompidou, Paris.
Pure, Sean Kelly, New York.
Models for Tommorrow: Cologne, EU Kunsthalle, Köln.
Los Vinilos, El Basilico, Buenos Aires.
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan.
Active Constellation, Brno House of Art.
Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul.

2006 *Drapeaux Gris*, CAPC, Bordeaux.
All Hawaii Entrées/Lunar Reggae, IMMA, Dublin.
Saigon: Open City, Saigon.
Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin.
Eye on Europe: Prints, Books and Multiples 1960 to now, MoMA, New York.
How to improve the World, Hayward Gallery, London.
Projektion, Kunstmuseum, Luzern.
Academy, Van Abbemuseum, Eindhoven.
Faster! Bigger! Better!, ZKM, Karlsruhe.
Modus, Neue Kunsthalle, St. Gallen.
Abstraction Now, Wilhelm-Hack-Museum, Ludwigshafen.
Dirty Words, Galeria Pedro Cera, Lisbon.
Turtle, Chelsea Space, London.
Sprung ins Kalte Wasser, Shedhalle, Zurich.
Crytallizations, Andreas Murkurdis Temporary, Munich.
Undisciplined: Attese Biennale of Ceramic Arts, Attese.
Untouchable (The ideal of Transparency), Villa Arson, Nice.
Thankyou for the Music (London Beat), Sprüth Magers Lee, London
Grey Flags, Sculpture Center, New York.
Supernova, Galerie Jana Koniarka, Trnava.
Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg.
Classical Modern, Daimler Chrysler Contemporary, Berlin.
A short history of performance Part 4, Whitechapel Art Gallery, London.
Bühne des Lebens – Rhetorik des Gefühls, Kunstbau München.
Ordnung und Verführung, Haus Constructiv, Zurich.
When Artists Say We, Artists Space, New York.
Under Construction, European Kunshalle, Cologne.
Tate Triennial, Tate Britain.
Minimal Illusions, Galerien der Stadt Esslingen.

- 100 Artists See God* (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
Broken Surface, Galerie Sabine Knust, Munich.
Slow Burn, Galerie Edward Mitterrand, Geneva.
Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de Compostela.
Cinéma(s), Le Magasin, Grenoble.
A person alone in a room with coca-cola coloured walls, Grazer Kunstverein.
- 2005 *Minimalism and after*, Daimler Chrysler Collection, Berlin.
Supernova, Contemporary Art Centre, Vilnius.
The Party, Casey Kaplan, New York.
Im Bild Sein, Galerie der HGB-Leipzig.
Thankyou for the Music, Sprüth Magers, Munich.
Strictelement Confidential, CIAP, Ile de Vassivière.
Ambiance, K21, Dusseldorf.
Rundlederwelten, Martin Gropius Bau, Berlin.
Reception, Büro Friedrich, Berlin.
Snow Black, Yvon Lambert, New York.
En Route: Via another route, Trans-Siberian Railway.
Passion beyond reason, Wallstreet 1, Berlin.
Etc., Le Consortium, Dijon.
General Ideas: Rethinking conceptual art 1987-2005, CCA Wattis, San Francisco.
100 Artists See God (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.
Extreme Abstraction, Albright Knox Art Gallery, Buffalo.
Nach Rokytnik, MUMOK, Vienna.
Go Between, Kunstverein Bregenz.
*I Really Should**, Lisson Gallery, London.
Ed Kuepper's MFLL, Queensland Music Festival, Brisbane Powerhouse, Brisbane.
100 Artists See God (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.
Bidibidibidiboo, Works from Collezione Sandretto Re Rebaudengo, Turin.
Post Notes, Midway Contemporary Art, Minneapolis.
La La Land, The Project, Dublin.
Icestorm, Kunstverein München.
Supernova, Bunkier Sztuki, Kraków.
Anna Sanders Films, Cinema Svetozor, Prague.
Group Exhibition, Air de Paris, Paris.
The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels.
Good Titles for Bad Books, Kevin Bruk, Miami.
Ed Kuepper's MFLL, Perth International Arts Festival, Perth.
Goodbye 14th Street, Casey Kaplan, New York.
New Cohabitats, Galerie Ghislane Hussenot, Paris.
The Furniture of Poul Kjaerholm and selected artwork, Sean Kelly and R 20th Century, New York.
Exit – Aussteig aus dem bild, ZKM, Karlsruhe.
- 2004 *Poul Kjaerholm*, Sean Kelly, New York.
Ed Kuepper's MFLL, Pestorius Sweeney House/David Pestorius Projects, Brisbane.
Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara.
100 Artists See God (curated by John Baldessari & Meg Cranston), ICA, London.
Utopia Station, Haus der Kunst, Munich.
Ed Kuepper's MFLL, Printemps de Septembre, Toulouse.

- Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art*, CAC, Cincinnati.
- Trailer*, Man in the Holocene, London.
- Ed Kuepper's MFLL*, Musterraum im Pinakotek der Moderne, München
- Ed Kuepper's MFLL*, Filmmuseum & Burgtheater im Kasino, Vienna
- Ed Kuepper's MFLL*, Volksbühne, Berlin
- Ed Kuepper's MFLL*, Les Soirées Nomades, Fondation Cartier pour l'art contemporaine, Paris
- 100 Artists See God* (curated by John Baldessari & Meg Cranston), Laguna Art Museum, Laguna Beach.
- The Trailer Special Project*, Curzon Cinemas, London.
- Ed Kuepper MFLL*, Institute of Modern Art, Brisbane
- Strike*, Basekamp, Philadelphia.
- Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin.
- Marks in Space*, Usher Gallery, Lincoln.
- Ed Kuepper's MFLL*, Sydney Opera House, Sydney
- Open*, Arcadia University Art Gallery, Glenside, PA
- Off the Record/Sound Art*, ARC Musée d'art moderne de la ville de Paris.
- Czech Made*, Display, Prague.
- Em Jogo*, CAV, Coimbra.
- Emotion Eins*, Ursula Blickle Stiftung/Frankfurter Kunstverein.
- Artists' Favourites*, ICA, London.
- Sadie Hawkins Dance*, Southfirst, Brooklyn.
- Drunken Masters*, Fortes Vilaca, Sao Paulo.
- 9 Mütter XX04*, Mütter Museum, Philadelphia.
- Across the Border*, MDD – Museum Dhondt-Dhaenens, Deurle.
- Russian Doll*, MOT, London.
- Tonight*, (curated by Paul O'Neill), Studio Voltaire, London.
- How to learn to love the bomb and stop worrying about it*, Central de Arte en WTC, Guadalajara.
- Before the End*, (curated by Stéfanie Moisdon and Olivier Mosset), Le Consortium, Dijon.
- The Drawing Project*, Vamiali's, Athens.
- 100 Artists See God* (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.
- Establishing Shot*, Artists Space, New York.
- Singular Forms (Sometimes Repeated)*, Art from 1951 to the Present, Guggenheim Museum, New York.
- 2003 *Bad Behaviour: Works from the Arts Council Collection*, Yorkshire Sculpture Park.
- Everything Can Be Different*, Maryland Institute College of Art, Baltimore.
- A Nova Geometria*, Galeria Fortes Vilaça, Sao Paulo.
- Adorno 100*, Frankfurter Kunstverein.
- Wittgenstein: Family Likenesses*, Institute of Visual Culture, Cambridge.
- How to learn to love the bomb and stop worrying about it*, National Chamber of Art Industries, Mexico City.
- Abstraction Now*, Künstlerhaus Wien, Vienna.
- Honey I rearranged the collection*, Greengrassi/Corvi-Mora, London.
- Utopia Station*, Venice Biennale, Venice.
- 25th International Biennial of Graphic Arts*, Ljubljana.
- Social Facades and Others*, Lenbachhaus, Munich.
- 3D*, Friedrich Petzel, New York.
- Tirana Biennale 2*, Tirana.
- Form Specific*, Moderna Galerija, Ljubljana.
- Cool Luster*, Collection Lambert, Avignon.
- Typofravy*, Cell, London.

20 th Anniversary Show, Sprüth Magers, Köln.
Imperfect Marriages, Galerie Emi Fontana, Milan.
Glamour, British Council, Prague.
The Moderns/I moderni, Castello di Rivoli, Torino.
JRP Editions, Galería Javier López, Madrid.
The Air is Blue, Barragan House, Mexico City.
This Was Tomorrow, New Art Centre Sculpture Park, Salisbury.
Architecture Schmarchitecture, Kerlin Gallery, Dublin.
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich.
Animations, Kunstwerk, Berlin.
JRP Editions, Galerie Edward Mitterand, Geneva.
Re-Produktion 2, Georg Kargl, Vienna.
Ill Communication, DCA, Dundee.
No Ghost Just a Shell, Van Abbemuseum, Eindhoven.
Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin.

2002 *No Ghost Just a Shell*, San Francisco Museum of Modern Art.
No Ghost Just A Shell, Institute of Visual Culture, Cambridge.
Gleitsicht, Krypta 182, Berg. Gladbach.
It's Unfair, Museum de Paviljoens, Almere.
Lap Dissolve, Casey Kaplan, New York.
L'image habitable - versions B,C,D,E, Mamco, Geneva.
This Play 31, La Coleccion Jumex, Mexico.
Relational Aesthetics from the 1990s, San Francisco Art Institute, San Francisco.
Turner Prize, Tate, London.
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London.
The Unique Phenomena of a Distance, Magnani, London.
Strike, Wolverhampton Art Gallery.
Collections, ZKM, Karlsruhe.
Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur.
No Ghost Just a Shell, Kunsthalle, Zurich.
Multiples X, London Print Studio.
Summer Cinema, Casey Kaplan, New York.
Collected Contemporaries, Moderna Museet, Stockholm.
JRP Editions, RAK, Vienna.
The Movement Began with a Scandal, Lenbachhaus, Munich.
Without Consent, CAN, Neuchatel.
The Object Sculpture, The Henry Moore Institute, Leeds.
Happy Outsiders from Scotland and London, Zachetal, Warsaw/Katowice City Gallery.
Inframince, Cabinet Gallery, London.
The Ink Jetty, Neon Gallery, London.
Private Views, Printed Space, London.
Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.
Startkapital, K21, Dusseldorf.
Annlee You Proposes, Mamco, Geneva.
Void, Rice Gallery, Tokyo/CCA Kitakyushu.
Everything Can Be Different, University of Memphis, Tennessee.
Art & Economy, Deichtorhallen, Hamburg.
J'en ai pris des coups mais j'en ai donnés aussi, Galerie Chez Valentin, Paris.
Do It, Museo de Arte Carrillo Gil, San Angel.
Minimal Maximal, National Museum of Contemporary Art, Seoul.
Nothing, Mead Gallery, Warwick.
Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo.

- Reflexions*, Sprüth Magers, Munich.
Urgent Painting, ARC, Musée d'art moderne de la ville de Paris, Paris.
- 2001 *...if a double-decker bus crashes into us...*, Air de Paris, Paris.
I love Dijon, Le Consortium, Dijon.
Ingening, Rooseum, Malmö.
En/Of, Schneiderei, Köln.
Rumour City, TN Probe, Japan.
9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Genève.
Parallel Structures, South Bank Corporation, Brisbane.
Animations, PS1, Long Island City.
Rumor City, Raffinerie, Brussels.
Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.
Yokohama 2001, Yokohama Triennale, Yokohama.
Demonstration Room: Ideal House, NICC, Antwerp.
Beautiful Productions: Parkett, Whitechapel Gallery, London.
Ambiance Magasin, Meymac Centre d'art Contemporain.
The Communications Department, Anthony Wilkinson Gallery.
Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre.
Strategies against Architecture, Fondazione Teseco, Pisa.
A Timely Place, Or, Getting Back to Somewhere, London Print Studio.
Biennale de Lyon, Musée d'art contemporain, Lyon.
Geometry and Gesture, Thaddeaus Ropac, Salzburg.
The Wedding Show, Casey Kaplan, New York.
A New Domestic Landscape, Javier Lopez, Madrid.
International Language, Grassy Knoll Productions, various sites, Belfast.
4Free, Büro Friedrich, Berlin.
Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York.
Berlin Biennale, Kunst Werk, Berlin.
Contemporary Utopia, Museum of Modern Art, Riga.
Nothing, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmö.
Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.
Future Perfect, Orchard Gallery, Derry.
Stop and Go, FRAC, Nord-Pas de Calais, Dunkerque.
There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö.
Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.
Demonstration Room: Ideal House, Apex Art, New York.
Century City, Tate Modern, London.
- 2000 *Future Perfect*, Cornerhouse, Manchester.
Group Show, Corvi-Mora, London.
Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster.
How do you change an apartment that has been painted brown? Certainly not by painting it white, Institute of Visual Culture, Cambridge.
Perfidy, Kettles Yard, Cambridge.
More Shows About Buildings and Food, Fundacao de Oeiras, Oeiras.
Casa Ideal, Museo Alejandro Otero, Caracas.
Que saurions-nous construire d'autre? (What else could we build?), La Villa Noailles.
Indiscipline, Roomade, Brussels.
Aussendienst, Kunstverein in Hamburg.

- e-mona*, The Museum of New Art, Detroit.
Protest and Survive, Whitechapel Gallery, London.
Perfidy, La Tourette, Eveaux.
Wilder Bild Gegenwart, Positions to a Political Discourse, Nieuw Internationaal Cultureel Centrum, Antwerp.
Werkleitz, Tornitz.
Vicinato 2, Neuggerreimschneider, Berlin.
Vicinato 2, Fig. 1, London.
Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême.
Future Perfect, Centre for Visual Arts, Cardiff.
Intelligence, Tate Britain, London.
Group Show, Paula Cooper Gallery, New York.
Interplay, selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo
What If/Tänk Om, Moderna Museet, Stockholm.
Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP, Kunsthalle Fribourg
Working Title, Stanley Picker Gallery, Kingston University.
Dire Aids, Art in the Age of Aids, Promotrice delle Belle Arti, Torino.
British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
Viva Maria III, Galerie Admiralitätstraße, Hamburg.
Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.
14 + 1, Feichtner & Mizrahi, Vienna.
Wider Bild Gegen Wart. Positions to a political discourse, RAK Vienna
Group Show, Casey Kaplan, New York.
Media City 2000, Seoul.
Stororget i Kalmar, Statens Konstråds Galleri, Kalmar.
Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.
29th International Film Festival, Rotterdam.
- 1999 *Space*, Schipper und Krome, Berlin.
Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord-Pas de Calais.
Officina Europa, Bologna.
705 Wings of Freedom, (curated by Uwe Wiesner), Berlin.
Jonathan Monk, Casey Kaplan, New York.
1999 East Wing Collection, Courtald Institute of Art, London.
Get Together/Art As Teamwork, Kunsthalle, Vienna.
New York/London, Taché-Levy, Brussels.
Transmute, (curated by Joshua Decker), MCA Chicago.
Art Lovers, (curated by Marcia Fortes), Tracey, Liverpool Biennial.
Fantasy Heckler, (curated by Padraig Timoney), Tracey, Liverpool Biennial.
Shopping, FAT, London.
dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane.
Tent, Rotterdam.
Objecthood OO, Athens.
The Space is Everywhere, Villa Merkel, Esslingen.
Le Capitale, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.
In The Midst of Things, University of Central England, Bourneville.
Laboratorium, Antwerpen Open, Antwerp.
Essential Things, (curated by Guy Mannes Abbott), Robert Prime, London.
Out of Sight - A cross-reference exhibition, Büro Friedrich, Berlin.
Etcetera, Spacex Gallery, Exeter.
Plug-ins, Salon 3, London.
Tang, Turner and Runyon, Dallas.

- Air de Paris: works by AND/OR informations about*, Grazer Kunstverein.
12 Artists, 12 Rooms, Galerie Thaddeaus Ropac, Salzburg.
Nur Wasser, Neumühlen, Hamburg.
Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York
Xn, Maison de la culture, Chalon
Pl@ytimes, Ecole supérieure d'art de Grenoble, Grenoble.
Konstruktionszeichnungen, Kunst-Werke, Berlin.
- 1998 *1+3 = 4 x 1*, Galerie für Zietgenössische Kunst, Leipzig.
Projections, de Appel, Amsterdam.
The Project of the 2nd December, Salon 3, London.
Cluster Bomb, Morrison/Judd, London
Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris.
Ghosts, Le Consortium, Dijon.
Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden; CGAC, Santiago de Compostela.
Mise en Scène, Grazer Kunstverein, Graz.
Odradek, (curated by Thomas Mulcaire), Bard College, New York.
Weather Everything, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.
Places to Stay 4 P(rinted) M(atter), Büro Friedrich, Berlin.
Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.
The Erotic Sublime, Thaddeaus Ropac, Salzburg.
UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna.
Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.
Fuori Uso '98, Mercati Ortofrutticoli, Pescara.
London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.
Kamikaze, Galerie im Marstall, Berlin.
In-significants, Stockholm, Sweden.
Inglennook, (curated by Evette Brachman), Feigen Contemporary, New York.
Arena - Sport und Kunst Ausstellung, Galerie im Rathaus, Munich.
Construction Drawings, (curated by Klaus Biesenback), PS1, New York.
A to Z, (curated by Matthew Higgs), The Approach, London.
Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess, London.
Artist/Author: Contemporary Artists' Books, American Federation of Arts touring show, Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University Art Gallery, Amherst.
Fast Forward, Kunstverein in Hamburg.
Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna
- 1997 *Group Show*, Schipper & Krome, Berlin.
Group Show, Air de Paris, Paris.
Work in Progress and or Finished, Ubermain, Los Angeles
Maxwell's Demon, Margo Leavin, Los Angeles.
Other Men's Flowers, The British School at Rome, Rome.
Kunst. . . Arbeit, SudWest LB, Stuttgart.
Hospital, Galerie Max Hetzler, Berlin.
Heaven - a Private View, PS1, Long Island.
Group Show, Vaknin Schwartz, Atlanta.
Ireland and Europe, Sculptors Society of Ireland, Dublin.
Group Show, Robert Prime, London.
Enterprise, ICA, Boston.
documenta X, Kassel.

- 504, (curated by John Armleder), Kunsthalle Braunschweig.
I Met A Man Who Wasn't There, Basilico Fine Arts, New York.
Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.
Space Oddities, Canary Wharf Window Gallery, London.
Enter: audience, artist, institution, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.
Ajar, Galleri F15, Jeløy.
Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble.
Temps de Pose, Temps de Parole, Musée de l'Echevinage, Saintes
Life/Live, Centro Cultural de Belém, Lisbon.
- 1996 *Limited Edition Artist's Books Since 1990*, Brooke Alexander, New York.
Supastore de Luxe, Up & Co., New York.
Glass Shelf Show, ICA, London.
Found Footage, Tanja Grunert & Klemens Gasser, Köln
A Scattering Matrix, (curated by Jane Hart), Richard Heller Gallery, Los Angeles.
All in One, Schipper & Krome, Köln.
Lost For Words, Coins Coffee Store, London.
Itinerant Texts, Camden Arts Centre, London.
Such is Life, Serpentine London/Palais des Beaux Arts, Brussels/Herzliya Museum of Art.
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris.
Escape Attempts, Globe, Copenhagen.
How Will We Behave?, Robert Prime, London.
Nach Weimar, (curated by Nicolaus Schafhausen and Klaus Biesenbach), Landesmuseum, Weimar.
Some Drawings From London, Princelet Street, London.
Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London.
Der Umbau Raum, Künstlerhaus, Stuttgart.
Departure Lounge, The Clocktower, New York.
March à l'ombre, Air de Paris, Paris.
Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend.
Traffic, (curated by Nicolas Bourriaud), CAPC, Bordeaux.
Co-operators, Southampton City Art Gallery, Southampton.
- 1995 *Trailer*, (curated by Barbara Steiner), Mediapark, Köln.
Brilliant, (curated by Richard Flood), Walker Art Centre, Minneapolis.
New British Art, Museum Sztuki, Lodz.
Filmcuts, Neugerriemschneider, Berlin.
Reserve-Lager-Storage, Oh!, Bruxelles.
Ideal Standard Summertime, Lisson Gallery, London.
Karaoke, (curated by Georg Herold), South London Art Gallery.
Summer Fling, Basilico Fine Arts, New York.
Collection fin XXème, FRAC Poitou Charentes, Angouleme.
In Search of the Miraculous, Starkmann Library Services, London.
Bad Times, (curated by Jonathan Monk), CCA, Glasgow.
Möbius Strip, Basilico Fine Arts, New York.
- 1994 *The Institute of Cultural Anxiety*, (curated by Jeremy Millar), ICA, London.
Surface de Réparations 2, FRAC Borgogne, Dijon.
Lost Paradise, (curated by Barbara Steiner), Kunstraum, Vienna.
Das Archiv, Forum Stadtpark, Graz.
Miniatures, The Agency, London.
Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London.
WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt.
Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam.

- Rue des Marins*, Air de Paris, Nice.
Grand Prix, (curated by Axel Huber), Monaco.
Public Domain, (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona.
Cocktail I, Kunstverein in Hamburg.
Surface de Réparations, (curated by Eric Troncy), FRAC Bourgogne, Dijon.
Backstage, Kunstmuseum Luzern.
Don't Look Now, (curated by Joshua Decker), Thread Waxing Space, New York.
- 1993 *Unplugged*, (curated by Nicolas Bourriaud), Köln.
Dokumentation uber, arbeiten von, Esther Schipper, Köln.
Two out of four dimensions, Centre 181, London.
Backstage, (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg.
Manifesto, (curated by Benjamin Weil), Hohenthal und Bergen, München.
Points de Vue, Galerie Pierre Nouvion, Monaco.
Futura Book, Air de Paris, Nice.
The London Photo Race, Friesenwall 120, Köln.
Group Show, Esther Schipper, Köln.
Wonderful Life, Lisson Gallery, London.
Los Angeles International, Esther Schipper at Christopher Grimes, Los Angeles.
Travelogue, (curated by Jackie McAllister), Hochschule fur Angewandte Kunst, Vienna.
Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair, Gesellschaft fur Aktuelle Kunst, (curated by Tom Eccles) Bremen.
Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan.
- 1992 *ON*, Interim Art, London.
Group Show, Esther Schipper, Köln.
12 British Artists, Barbara Gladstone/SteinGladstone, New York.
Etats Spécifique, Musée d'art moderne, Le Havre.
Manifesto, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.
Lying on top of a building the clouds look no nearer than they had when I was lying in the street, *Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte*, Milan.
Molteplici Culture, (selected by Giorgio Verzotti), Folklore Museum, Rome.
Tatoo, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
- 1992 *The Multiple Projects Room*, Air de Paris, Nice.
Air de Paris à Paris, Air de Paris, Paris.
No Man's Time, CNAC, Villa Arson, Nice.
- 1990 *The Multiple Projects Room*, Air de Paris, Nice.

PUBLICATIONS (INCOMPLETE)

- 2017 Jame Voorhies, *Beyond Objecthood*, Cambridge: The Exhibition as Critical Form since 1968, Cambridge MIT Press.
- 2016 *Frieze, Frieze A-Z of Contemporary Art*, London, Phaidon.
- 2015 Walead Beshty, *Ethics: Documents of Contemporary Art*, London, Whitechapel Gallery, Cambridge, MIT Press.
Kirsten Merete Langkilde, *Ortszeit*, Kirsten Merete Langkilde, Basel, Hochschule für Gestaltung und Kunst FHNW.

- 2014 Jens Hoffmann, *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York, DAP.
Dean Inkster, *The Artist as Curator: The Trial of Pol Pot*, Milan, Mousse.
Simon Critchley illus. Liam Gillick, *Memory Theatre*, London, Fitzcarraldo Editions.
- 2013 Bartholomew Ryan (ed.) *9 Artists*, Minneapolis, Walker Art Center.
Various Authors, *Talking Art*, Second Edition, London, Ridinghouse.
Hans Ulrich Obrist, *Do it*, *The Compendium*, New York, DAP.
Joe Day, *Corrections and Collections*, *Architectures for Art and Crime*, London, Routledge Chapman & Hall.
Phoebe Adler, John Slyce, *Contemporary Art in the United Kingdom*, London, Black Dog Publishing.
Alexander Dumbadze and Suzanne Hudson, *Contemporary Art: 1989 to the Present*, London, Wiley/Blackwell.
Michael Wilson, *How to Read Contemporary Art*, New York, Ludion/Abrams.
Maria Lind, *Abstraction: Documents of Contemporary Art*, London, Whitechapel Gallery, Cambridge, MIT Press.
Bruce Altshuler, *Biennials and Beyond: Exhibitions that Made History 1962 – 2002*, London, Phaidon.
Anna Moszynska, *Sculpture Now*, London, Thames and Hudson.
Pierre Joseph, Zurich, JRP-Ringier.
- 2012 Dreishpoon, Grachos, Pagel, Pesanti, *Decade: Contemporary Collecting 2002-2012*, Buffalo, Albright Knox Art Gallery.
Michael Petry, *The Art of Not Making*, London, Thames and Hudson.
Nikos Papastergiadis, *Cosmopolitanism and Culture*, London, Polity.
Fifty Key Texts in Art History, London, Routledge.
Parreno, Obrist, King, M-M (Paris) de M à M, Paris, MM.
Creative Enterprise, London, Continuum.
The Routledge Companion to Experimental Literature, London, Routledge.
Tamsin Dillon, *The Roundel: 100 Artists Remake a London Icon*, London, Art/Books.
Åsa Nacking, *Lunds Konsthall 2004-12 Offentlig Konst*, Lund, Konsthall.
Draw it with your eyes closed, New York, Paper Monument.
Riccardo Benassi, *Attimi Fondamentali*, Milan, Mousse.
Anna Detherighe, *Scultori della Speranza*, Torino, Piccola Biblioteca Einaudi.
Zoya Kocur and Simon Leung, *Theory in Contemporary Art Since 1985*, London, Wiley-Blackwell.
Robert Morris, *Hearing*, ed. Gregor Stemmerich, Leipzig, Spector Book.
Keine Zeit Busy, Exhausted Self/Unlimited Ability, ed. Steinbrugge, Vienna, 21er Haus.
Terry Smith, *Thinking Contemporary Curating*, New York, ICI.
Jeremy Cooper, *Growing Up: The Young British Artists at 50*, Munich, Prestel.
Paul O'Neill, *The Culture of Curating and the Curating of Culture(s)*, Cambridge/London, MIT Press.
Alex Katz, Vienna, ESSL Museum.
Alex Katz, *Give Me Tomorrow*, London, Tate.
Cultures of the Curatorial Beatrice von Bismarck, Jörn Schafaff, Thomas Weski (eds.), Berlin, Sternberg.
Andrea Stappert: *Under the radar*, Berlin, Kerber.
Utopia Gesamtkunstwerk, Köln, Verlag der Buchhandlung Walther Koenig.
Print/Out, New York, MoMA.
Sanctuary: Britain's Artists and their Studios, London, Thames & Hudson.
Defining Contemporary Art, London, Phaidon.
- 2011 Shannon Jackson, *Social Works: Performing Art, Supporting Publics*, London, Routledge.
Borussan Contemporary Art Collection, Istanbul, Ertug & Kocabiyik.

- The First Three Years of Ludlow 38, Berlin, Spector Books.
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 Mutations, Bordeaux, Arc en rêve, Centre d'architecture.
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 Found Footage, Köln, Tanja Grunert & Klemens Gasser
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 Do It, Kjarvalsstadir, Reykjavik.
 Traffic, CAPC, Bordeaux.
 Co-operators, Southampton City Art Gallery.
- 1995 We are Medi(evil), with Angela Bulloch, Frankfurt, Portikus.
 Prime Time 1, Dijon, Le Consortium.
 Brilliant, Walker Art Centre, Minneapolis.
 Surface de Réparations, FRAC Bourgogne, Dijon, France.
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 Erasmus is Late, Book Works, London.
 Stoppage (CD), CCC/Villa Arson, Nice, Tours and London.
 Lost Paradise, (ed. Barbara Steiner), Vienna/Stuttgart, Oktagen.
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 Möbius Strip, Basilico Fine Arts, New York.
- 1994 The Institute of Cultural Anxiety, ICA, London.
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 Sunshine, Jahresring, Köln, Germany.
 Liam Gets a Serial Killer Annoyed, project for Art & Text, Sydney, Australia.
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- 1993 Ideal Place, Nevers, (ed. Eric Troncy).
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Love is no Four Letter Word, Lothar Hempel, Esther Schipper, Köln.
Fotofeis, Glasgow, International Photography Festival.
Travelogue, Vienna, Hochschule für Angewandte Kunst, Vienna.
Clare Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair, Gesellschaft für Aktuelle Kunst, Bremen.
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- 1992 ON, London, Interim Art.
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Etats Specifiques, Musée d'art moderne, Le Havre.
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- 1991 Gazette, Köln, Galerie Esther Schipper.
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PRESS

- 2024 Matteo Dall'Ava, I murales più belli d'Italia, dove trovarli, Vanity Fair Italia, November 16.
Ben Eastham, 15th Gwangju Biennale, "PANSORI: A Soundscape of the 21st Century", e-flux Criticism, October 4.
Richard Patterson, An Homage to the Man Who Made the Nasher Matter, D, October 14.
Lucrezia Caliani, Dopo 25 anni chiude BASE: Firenze perde un altro spazio per l'arte, Ful Magazine, September 25.
21 Tracks for The 21st Century, Liam Gillick, Glean, September 21.
Ive Stevenheydens, How can we survive in this aggressive, rapidly changing world?, Metropolis M, September 18.
Colin Siyuan Chinnery, Nicolas Bourriaud Sounds Out the Gwangju Biennale, Frieze Week Seoul, September 6.
Petra Schellen, Erschlagen vom Übermaß der Fragen, Taz, September 5.
Riccardo Conti, Château La Coste è un paradiso dell'arte nel cuore della Provenza, Harpers Bazaar Italia, July 18.
Elke Buhr, Politische Kunst in Hamburg: Wie soll man das 21. Jahrhundert überleben? Monopol, July 18.
David Maroto, Liam Gillick: On the Artist's Novel, Artforum, June 18.
David Maroto, Entrevista a Liam Gillick. La novela de artista, Exit Media, May 23.
Louisa Buck, Lake District project connects rural England to international art world, Art Newspaper, May 22.
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Pádraic E. Moore, Liam Gillick and the Idealistic Impulse, Art Review, May.
Tim Briegleb, Überleben lernen, Art, May.
María José Herrera, Buen Diseño: Épica de Industria y Redención, Clarin, April 25.
Park Han-sol, Young innovators energize Korea's 2024 art fair scene, The Korea Herald, April 23.
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Elizabeth Chardon, L'appropriation, une forme de diffusion de l'art, Le Temps, March 9.
Kathleen Weyts, Liam Gillick, Glean Podcast, March 7.
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- 2023 Adrian Duncan, Review of Contemporary Art, Systems and the Aesthetics of Dispersion by Francis Halsall, Paper Visual Art, December 20.
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Waltraud Schwab, Der Wettergott wird eingemottet, TAZ, Berlin, October 15.
Iris Radisch, Bald brüllen die Löwen ohne uns, Zeit, September 8.
Rosana Lukauskaitė, Urban Rhythms and Raw Aesthetics, Blok, Vilnius, September 6.
Dovydas Laurinaitis, Review of the first Vilnius Biennial of Performance Art, Echo Gone Wrong, September 6.
Wenzel Widenka, Babylon ist immer, Zenith, August 20.
Hannes Hintermeier, Vorwärts auf ungesichertem Terrain, Frankfurter Allgemeine, August 8.
From political intervention to cultural production: The Vilnius biennial of performance art 2023, Art in Berlin, August 7.
Liam Gillick and Anton Vidokle's performance, Art News.It, August 7.
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Panorama, LRT-TV, July 25.
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Beatrice Laurinavičienė, The first international biennial for the public getting used to performance art, Verslo Zinius, July 19.
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Jackie Wullschläger, Turin's Pinacoteca Agnelli has become a world-class art space, Financial Times, June 9.
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 Sebastian Frenzel, Wetterfühlig, Monopol, May.
 Ronald Berg, Liam Gillick, Filtered Time, Kunstforum, Band 289.
 Dr. Karl-Heinz Roschitz, Video-Show in Bergen aus Spannteppichen, Kronen Zeitung, May 9.
 Bert Rebhandl, Pergamonmuseum zeigt vor teilweiser Schließung für 15 Jahre noch einmal Highlights, Der Standard, May 3.
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 Fabrizio Fasanella, Roddino e Neviglie I L'arte contemporanea esce dai musei e segna la rinascita di due borghi nelle Langhe, Linkiesta, Eccetera, April 27.
 Valentina Tosoni, Langhe, democrazia spaziale e sostenibilità, La Repubblica, April 27.
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 Claudia Giraud, Arte pubblica tra Langhe e Roero. Nuove installazioni di Gillick, Steyerl e Appriou, Artribune, April 23.
 Alessandro Martini & Maurizio Francesconi, Langhe, terra d'arte e prospettive, Corriere della Sera, April 22.
 Martina Tartaglino, La nave a vela che porta l'arte sulle colline delle Langhe, La Repubblica, Torino, April 22.
 Roberto Fiori & Manuela Arami, Langhe d'artista, La Stampa Cueno, April 22.
 Tutte le opere di "the art of light" in mostra a palazzo bovara, Elle Decor, April 21.
 Birgit Rieger, Pergamonmuseum Hadads funkelnde blaue Augen, Tagesspiegel, April 5.
 Künstler Liam Gillick taucht Pergamon-Museum in Farbe, Berliner Zeitung, April 5.
 Michael Zöllner, Lichtshow im Pergamonmuseum, BZ, April 5.
 Das Altertum leuchtet, Berliner Morgenpost, April 5.
 Liam Gillick taucht Pergamon-Museum in Farbe und Sound, DPA, April 4.
 Kirsten Grieshaber, Light, sound show transforms Berlin museum's exhibits, AP News, April 4.
 David Graver, Artist Liam Gillick's "A Variability Quantifier (The Fogo Island Red Weather Station)" for Fogo Island Arts, Cool Hunting, March 21.

- 2022 Cristina Insalaco, Una via di glitter rossi per arrivare alla poesia sulla pista: alla pinacoteca agnelli nuove opere, La Stampa, November 2.
 Pista 500 del Lingotto, Corriere della Sera, November 2.
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