

CASEY KAPLAN

121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

LIAM GILLICK

Born 1964, Aylesbury, U.K.

Lives and works in New York City.

EDUCATION

1983/84 Hertfordshire College of Art

1984/87 Goldsmiths College, University of London, B.A. (Hons.)

AWARDS

1998 Paul Cassirer Kunstpreis, Berlin.

2002 Turner Prize Nomination, Tate, London.

2008 Vincent Award Nomination, Stedelijk Museum, Amsterdam

ONE-PERSON EXHIBITIONS

12/89 84 Diagrams, Karsten Schubert Ltd, London.

1/1991 Documents (with Henry Bond), Karsten Schubert Ltd, London.

3/1991 Documents (with Henry Bond), A.P.A.C., Nevers.

12/1991 Documents (with Henry Bond), Gio' Marconi, Milan.

8/1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice.

6/1993 Documents (with Henry Bond), CCA, Glasgow.

11/1993 An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris.

6/1994 McNamara, Schipper & Krome, Köln.

9/1994 Documents (with Henry Bond), Ars Futura, Zurich.

11/1994 Liam Gillick, Interim Art, London.

5/1995 Ibuka! (Part 1), Air de Paris, Paris.

6/1995 Ibuka! (Part 2), Kunstlerhaus, Stuttgart.

9/1995 Ibuka!, Galerie Emi Fontana, Milan.

11/1995 Part Three, Basilico Fine Arts, New York.

12/1995 Documents (with Henry Bond), Kunstverein ElsterPark, Leipzig.

3/1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin.

4/1996 Liam Gillick, Raum Aktuelle Kunst, Vienna.

4/1996 The What If? Scenario, Robert Prime, London.

6/1996 Documents (with Henry Bond), Schipper & Krome, Köln.

1/1997 Discussion Island, Basilico Fine Arts, New York.

2/1997 Discussion Island - A What if? Scenario Report, Kunstverein, Ludwigsburg.

3/1997 A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva.

5/1997 Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow.

7/1997 McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon.

10/1997 Reclutamento!, Emi Fontana, Milan.

2/1998 Liam Gillick, Kunstverein in Hamburg.

4/1998 Up on the twenty-second floor, Air de Paris, Paris.

4/1998 When Purity Was Paramount, British Council, Prague.

5/1998 Big Conference Center, Orchard Gallery, Derry.

6/1998 Liam Gillick, Robert Prime, London.

7/1998 Révision: Liam Gillick, Villa Arson, Nice.

9/1998 When do we need more tractors?, Schipper & Krome, Berlin.

11/1998 Liam Gillick, c/o Atle Gerhardsen Oslo.

6/1999 Liam Gillick, Kunsthau Glarus, Glarus.●

7/1999 Liam Gillick, Rudiger Schottle, Munich.

9/1999 "David", Frankfurter Kunstverein, Frankfurt.●

1/2000 Applied Complex Screen, Hayward Gallery, London.

2/2000 Liam Gillick, Galleri Charlotte Lund, Stockholm.

3/2000 Liam Gillick, Schipper und Krome, Berlin.

3/2000 Consultation Filter, Westfälischer Kunstverein, Münster.

4/2000 Schmerz in Einem Gebäude, Fig 1, London

5/2000 Woody, CCA Kitakyshu.

9/2000 Literally No Place, Air de Paris, Paris.

10/2000 Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol.

11/2000 Liam Gillick, Casey Kaplan, New York.

1/2001 Firststepcousinbarprize Hauser & Wirth & Presenhuber, Zurich.

2/2001 Liam Gillick, Javier Lopez, Madrid.

4/2001 Liam Gillick, Corvi-Mora, London.

9/2001 Annlee You Proposes, Tate Britain, London.

4/2002 The Wood Way, The Whitechapel Gallery, London.

6/2002 Light Technique, Galerie Meyer Kainer, Vienna.

7/2002 Liam Gillick, Rüdiger Schöttle, Munich.

1/2003 Hills and Trays and..., Schipper & Krome, Berlin.

1/2003 ...Punctuated Everyday, Max Hetzler, Berlin.

4/2003 Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City.

5/2003 Exterior Days, Casey Kaplan, New York.

9/2003 Communes, Bars and Greenrooms, The Powerplant, Toronto.

9/2003 Projects 79: Literally, Museum of Modern Art, New York.

11/2003 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London.

2/2004 Construcción de Uno, Javier Lopez, Madrid.

4/2004 A Group of People, Air de Paris, Paris.

6/2004 Liam Gillick, Aspen Art Museum, Aspen.

9/2004 Övningskörning (Driving Practice), Milwaukee Art Museum.

9/2004 Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp.

1/2005 222nd Floor, Eva Presenhuber, Zurich.

1/2005 A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris.

2/2005 Another 2004 Again, Baltimore Museum of Art.

5/2005 Presentism, Corvi-Mora, London.

9/2005 Factories in the snow, Meyer Kainer, Vienna.

9/2005 McNamara Motel, CAC Malaga, Spain.

10/2005 A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid.

11/2005 As you approach the edge of town the lights are no softer than they were in the centre, Casey Kaplan, New York.

1/2006 We are Medi(evil), Angela Bulloch and Liam Gillick, Cubitt, London.

1/2006 Briannnnnn & Ferryyyyyy, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.

11/2006 Literally Based on HZ, Kerlin Gallery, Dublin.

11/2006 The State itself becomes a super commune, Esther Schipper, Berlin.

2/2007 Weekend in So Show, The Lab, Belmar.

3/2007 The commune itself becomes a super state, Corvi-Mora, London.

4/2007 The state/commune itself becomes a super state/commune, Micheline Szwajcer, Antwerp.

1/2008 Three Perspectives and a Short Scenario, Witte de With, Rotterdam.

1/2008 Three Perspectives and a Short Scenario, Kunsthalle, Zurich.

5/2008 The State Itself Becomes a Super Whatnot, Casey Kaplan, New York.

9/2008 Three Perspectives and a Short Scenario, Kunstverein, München.

6/2009 How will you behave: A kitchen cat speaks, German Pavillion, Venice Biennale.

10/2009 Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago.

10/2009 Executive 2 litre GXL, MAK, Vienna.

12/2009 Wall diagrams from the 1990s and early 2000s, House of Art, Budweis.

12/2009 Two Short Plays, Eastside Projects, Birmingham.

1/2010 Everything Good Goes, Meyer Kainer, Vienna.

2/2010 Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan, New York

3/2010 Seven Structures and a large vodka soda, Kerlin Gallery, Dublin.

4/2010 One long walk... two short piers, KAH, Bonn.

6/2010 1848!!!, Esther Schipper, Berlin.

2/2011 A Syntax of Dependency: Liam Gillick and Lawrence Weiner, Mukha, Antwerp.

9/2011 A game of war Structure, IMMA, Dublin.

10/2011 Sit in the machine, Air de Paris, Paris.

10/2011 Sit on the machine, Micheline Szwajcer, Antwerp.

3/2012 Scorpion or Felix, Galerie Eva Presenhuber, Zurich.

3/2012 Agreements, McNamara and Lead Times, Taro Nasu, Tokyo.

5/2012 Scorpion and und et Felix, Casey Kaplan, New York.

6/2012 From 199A to 199B: Liam Gillick, Hessel Museum of Art, Bard College.

10/2012 Margin Time, Maureen Paley, London.

11/2012 Four Propositions Six Structures, Alfonso Artiaco, Naples.

4/2013 Five Structures and a Shanty, Gallery IHN, Seoul.

7/2013 For the doors that are welded shut, Kerlin Gallery, Dublin.

9/2013 From Fredensborg to Halen via Loch Ruthven Courtyard Housing Projections, HICA, Dalcrombie, Inverness-shire.

9/2013 Liam Gillick, The Contemporary, Austin.

11/2013 November 1 – December 21, Liam Gillick and Louise Lawler, Casey Kaplan, New York.

11/2013 Vertical Disintegration, Taro Nasu, Tokyo.

1/2014 Complete Bin Development, Hans Mayer, Düsseldorf.

4/2014 Revenons à nos moutons, Esther Schipper, Berlin.

6/2014 From 199C to 199D, Magasin Centre national d'art contemporaine, Grenoble.

3/2015 Liam Gillick 1 Rue Gabriel Tarde, Sarlat-La-Caneda, Dordogne, Galerie Micheline Szwajcer, Brussels.

5/2015 All-Intimate-Act, Stedelijk Museum and Holland Festival, Amsterdam.

9/2015 Liam Gillick, Alfonso Artiaco, Naples.

10/2015 Liam Gillick, Australian Fine Arts, Brisbane.

10/2015 Liam Gillick: The Thought Style Meets the Thought Collective, Maureen Paley, London.

1/2016 Liam Gillick: Campaign, Serralves Museum of Contemporary Art, Porto.

2/2016 Phantom Structures, Casey Kaplan, New York.

4/2016 Liam Gillick: What's What in a Mirror, Dublin City Gallery, Hugh Lane, Dublin.

9/2016 The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris.

10/2016 Stardust Expressions, Taro Nasu, Tokyo.

4/2017 Extended Soundtrack for a Lost Production Line: Ton Und Film, Galerie Eva Presenhuber, Zurich.

7/2017 Were People This Dumb Before TV?, Esther Schipper, Berlin.

9/2017 Galerie Meyer Kainer, Vienna.

11/2017 Like a Moth to a Flame, Officine Grandi Riparazioni, Turin.

11/2017 The light is no brighter at the centre..., Contemporary Art Centre, Vilnius.

10/2018 Gallery Baton, Korea

11/2018 Kerlin Gallery, Dublin

5/2019 Madre Museum, Naples (*forthcoming*)

10/2019 Maureen Paley, London (*forthcoming*)

COLLABORATIVE AND CURATED PROJECTS

9/1992 The Speaker Project, ICA, London.

12/1992 Instructions, Gio' Marconi, Milan.

5/1995 Faction, Royal Danish Academy of Arts, Copenhagen.

6/1995 The Moral Maze (with Philippe Parreno), Le Consortium, Dijon.

6/1995 Stoppage, CCC, Tours.

7/1995 Stoppage, Villa Arson, Nice.

4/1996 Everyday Holiday (with Gabriel Kuri), Le Magasin, Grenoble.

11/1998 The Trial of Pol Pot, (with Philippe Parreno), Le Magasin, Grenoble.

1/1999 Oldnewtown, Casey Kaplan, New York.

7/2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London.

9/2001 Dedalic Convention (with Annette Kosak), MAK, Vienna.

10/2001 Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg.

3/2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blickle, Kraichtal-Uö.

9/2003 Telling Histories, Kunstverein München.

11/2004 Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno), Konsthall, Lund.

9/2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens.

12/2005 Edgar Schmitz, ICA, London.

2007 unitednationsplaza, Berlin.

6/2007 Il Tempo Postino, Manchester Festival.

2008 The Night School, The New Museum, New York.

2009 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago

2010 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver.

11/2010 A Guiding Light, (with Anton Vidokle), Performa, New York

3/2012 Adam Curtis, The desperate edge of now, e-flux, New York.

6/2012 To the Moon Via the Beach (with Philippe Parreno), The Amphitheatre, Arles.

5/2013 The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris.

11/2013 Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut.

4/2014 Solaris Chronicles, Luma Foundation, Arles.

10/2014 International Company of Wagons Lit etc. etc., (with Rachel Harrison), Meyer Kainer, Vienna.

11/2014 Confessions of the Imperfect, 1848-1989-Today, Van Abbemuseum, Eindhoven.

2/2016 Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino.

10/2016 Development, Okayama Art Summit, Okayama, Japan.

11/2017 Like a Moth to a Flame, Officine Grandi Riparazioni, Torino.

PUBLIC PROJECTS

1999 BIC Technologiezentrum, Leipzig.

2001 Telenor, Oslo.

2002 Dekabank, Frankfurt.

2002 Alcobendas, Madrid.

2002 Kirchdorf School.

2002 Mercat, Alicante.

2002 Olnick Corporation, New Jersey.

2003 Ft. Lauderdale/Hollywood International Airport.

2003 Regents Place - British Land, London.

2003 Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London.

2003-5 The Home Office, London.

2004 Museum in Progress, Rolling Boards, Vienna.

2004 Swiss Re, London.

2005 Dior Homme, Shanghai (with Sean Dack).

2005 BSI, Lugano, Switzerland.

2006 Maharam, Chicago.

2007 Lufthansa, Frankfurt

Factory in the Snow, Tierra y armonia, Guadalajara.

Full scale model of a social structure for a plaza in Anyang, Anyang, Korea.

Cambridge Library, Cambridge MA.

2008 Dynamica Building, Guadalajara

- 2009 Fairmont Pacific Rim, Vancouver
- 2010 Aix Pavilion, Chateau la Coste, Aix en Provence.
Centene Plaza, St. Louis, Mo.
La aparente union del cielo y la tierra, Locust Projects, Miami.
- 2011 Maharam, Chicago.
- 2012 Swiss Re, Zurich.
Astra Factory, Gernika, Basque Region, Spain.
Coniston Institute Library, Coniston.
- 2014 Directed Development Array, Leeum, Seoul, Korea.
Maharam, Los Angeles.
Incised Verification Structure, Kristallen, Lund, Sweden.
- 2015 Pressehaus Ringier, Zurich.
JTI, Geneva.
European Central Bank, Frankfurt.
Paris Climate Change, Gare du Nord, Paris.
- 2016 Structured Expansion, Bard College CCS Archive, Annandale on Hudson.

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Miami
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Modern Art, New York, New York
Museum Sztuki, Lodz, Poland
The Solomon R. Guggenheim Museum, New York, New York

Tate Modern, London

Guggenheim Museum, Bilbao

RECORDED WORKS

- 1995 Stoppage, CCC Tours/Villa Arson, Nice.
- 2001 Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt.
- 2002 Wood (part of Void), CCA, Kitakyushu.
- 2002 Capital, Semishigure, Kleve. (CD)
- 2002 Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Kleve.
- 2003 Liam Gillick/Rob Mazurek, En/Off, Kleve.
- 2005 Los Angeles, Semishigure, Kleve.
- 2010 Liam Gillick and Corinne Jones, Brigade Commerz.
- 2016 Liam Gillick, Oh! Wolfgang/ Good Grief!, Brigade Commerz.

LIVE EVENTS

- 2006 Construcción de Uno, Tate, London.
- 6/2017 New Order + Liam Gillick: So it goes..., Manchester International Festival, Old Granada Studios, Manchester.
- 06/2018 New Order + Liam Gillick: So it goes..., OGR Torino, Turin

WRITING

- 1991 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson
- 1995 Erasmus is Late, London, Book Works.
- 1995 Ibuka!, Stuttgart, Kunstlerhaus.
- 1997 Discussion Island/Big Conference Centre, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.
- 1998 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
- 1999 Five or Six, New York, Lukas & Sternberg.
- 2002 Literally No Place, London, Book Works.
- 2004 Underground (Fragments of Future Histories), Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel
- 2004 Anna Sanders Films Identity Spot, Liam Gillick and Sean Dack, Onestar Press, Paris.
- 2006 Malaga – An album of Covers, Liam Gillick and M/M, Paris, Brussels, Two Star Books.
- 2006 Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
- 2007 Proxemics: Selected Writing 1988-2006, JRP-Ringier.
- 2008 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
- 2008 Maybe it would be better if we worked in groups of three, Hermes Lecture.
- 2009 Allbooks, Book Works, London.

- 2010 Why Work?, Auckland, Artspace.
- 2010 Memoirs of the twentieth century/ Prevision: Should the future help the past, New York, Halmos.
- 2016 Liam Gillick, Industry and Intelligence: Contemporary Art Since 1820, New York, Columbia University Press.

SELECTED BIBLIOGRAPHY

- 2000 Liam Gillick, Köln, Oktagon.
- 2002 The Wood Way, London, Whitechapel Gallery.
- 2005 McNamara Motel, Malaga, CAC
- 2007 Lilian Haberer, Factories in the Snow, JRP-Ringier
- 2009 Meaning Liam Gillick, MIT-Press
- 2010 Liam Gillick, Köln, Snoeck Verlag
- 2011 A Syntax of Dependency, Mousse
- 2015 Liam Gillick: From Nineteen Ninety "A" to Nineteen Ninety "D", JRP Ringier

SELECTED GROUP EXHIBITIONS

- 12/1990 The Multiple Projects Room, Air de Paris, Nice.
- 7/1991 No Man's Time, CNAC, Villa Arson, Nice.
- 9/1991 Air de Paris à Paris, Air de Paris, Paris.
- 12/1991 The Multiple Projects Room, Air de Paris, Nice.
- 4/1992 Tadoo, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
- 5/1992 Molteplici Culture, (selected by Giorgio Verzotti), Folklore Museum, Rome.
- 5/1992 Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte, Milan.
- 6/1992 Manifesto, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.
- 6/1992 Etats Spécifique, Musée d'art moderne, Le Havre.
- 10/1992 12 British Artists, Barbara Gladstone/SteinGladstone, New York.
- 11/1992 Group Show, Esther Schipper, Köln.
- 12/1992 ON, Interim Art, London.
- 1/1993 Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan.
- 1/1993 Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair, Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen.
- 2/1993 Travelogue, (curated by Jackie McAllister), Hochschule für Angewandte Kunst, Vienna.
- 2/1993 Los Angeles International, Esther Schipper at Christopher Grimes, Los Angeles.
- 7/1993 Wonderful Life, Lisson Gallery, London.
- 7/1993 Group Show, Esther Schipper, Köln.
- 7/1993 The London Photo Race, Friesenwall 120, Köln.

7/1993 Futura Book, Air de Paris, Nice.
7/1993 Points de Vue, Galerie Pierre Nouvion, Monaco.
9/1993 Manifesto, (curated by Benjamin Weil), Hohenthal und Bergen, München.
9/1993 Backstage, (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg.
10/1993 Two out of four dimensions, Centre 181, London.
11/1993 Dokumentation uber, arbeiten von, Esther Schipper, Köln.
11/1993 Unplugged, (curated by Nicolas Bourriaud), Köln.

1/1994 Don't Look Now, (curated by Joshua Decker), Thread Waxing Space, New York.
2/1994 Backstage, Kunstmuseum Luzern.
2/1994 Surface de Réparations, (curated by Eric Troncy), FRAC Bourgogne, Dijon.
2/1994 Cocktail I, Kunstverein in Hamburg.
3/1994 Public Domain, (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona.
5/1994 Grand Prix, (curated by Axel Huber), Monaco.
5/1994 Rue des Marins, Air de Paris, Nice.
5/1994 Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam.
6/1994 WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt.
6/1994 Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London.
9/1994 Miniatures, The Agency, London.
10/1994 Das Archiv, Forum Stadtpark, Graz.
10/1994 Lost Paradise, (curated by Barbara Steiner), Kunstraum, Vienna.
10/1994 Surface de Réparations 2, FRAC Borgougne, Dijon.
12/1994 The Institute of Cultural Anxiety, (curated by Jeremy Millar), ICA, London.

1/1995 Möbius Strip, Basilico Fine Arts, New York.
1/1995 Bad Times, (curated by Jonathan Monk), CCA, Glasgow.
2/1995 In Search of the Miraculous, Starkmann Library Services, London.
6/1995 Collection fin XXéme, FRAC Poitou Charentes, Angouleme.
7/1995 Summer Fling, Basilico Fine Arts, New York.
7/1995 Karaoke, (curated by Georg Herold), South London Art Gallery.
7/1995 Ideal Standard Summertime, Lisson Gallery, London.
9/1995 Reserve-Lager-Storage, Oh!, Bruxelles.
9/1995 Filmcuts, Neugerriemschneider, Berlin.
10/1995 New British Art, Museum Sztuki, Lodz.
10/1995 Brilliant, (curated by Richard Flood), Walker Art Centre, Minneapolis.
11/1995 Trailer, (curated by Barbara Steiner), Mediapark, Köln.

1/1996 Co-operators, Southampton City Art Gallery, Southampton.
1/1996 Traffic, (curated by Nicolas Bourriaud), CAPC, Bordeaux.
2/1996 Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend.

3/1996 March à l'ombre, Air de Paris, Paris.

4/1996 Departure Lounge, The Clocktower, New York.

4/1996 Der Umbau Raum, Künstlerhaus, Stuttgart.

5/1996 Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London.

6/1996 Some Drawings From London, Princelet Street, London.

6/1996 Nach Weimar, (curated by Nicolaus Schaffhausen and Klaus Biesenbach), Landesmuseum, Weimar.

7/1996 How Will We Behave?, Robert Prime, London.

8/1996 Escape Attempts, Globe, Copenhagen.

10/1996 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris.

10/1996 Such is Life, Serpentine London/Palais des Beaux Arts, Brussels/Herzliya Museum of Art.

11/1996 Itinerant Texts, Camden Arts Centre, London.

11/1996 Lost For Words, Coins Coffee Store, London.

11/1996 All in One, Schipper & Krome, Köln.

11/1996 A Scattering Matrix, (curated by Jane Hart), Richard Heller Gallery, Los Angeles.

11/1996 Found Footage, Tanja Grunert & Klemens Gasser, Köln

11/1996 Glass Shelf Show, ICA, London.

12/1996 Supastore de Luxe, Up & Co., New York.

12/1996 Limited Edition Artist's Books Since 1990, Brooke Alexander, New York.

1/1997 Life/Live, Centro Cultural de Belém, Lisbon.

3/1997 Temps de Pose, Temps de Parole, Musée de l'Echevinage, Saintes

3/1997 Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble.

4/1997 Ajar, Galleri F15, Jeløy.

4/1997 Enter: audience, artist, institution, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.

5/1997 Space Oddities, Canary Wharf Window Gallery, London.

5/1997 Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.

5/1997 I Met A Man Who Wasn't There, Basilico Fine Arts, New York.

6/1997 504, (curated by John Armleder), Kunsthalle Braunschweig.

6/1997 documenta X, Kassel.

7/1997 Enterprise, ICA, Boston.

9/1997 Group Show, Robert Prime, London.

9/1997 Ireland and Europe, Sculptors Society of Ireland, Dublin.

9/1997 Group Show, Vaknin Schwartz, Atlanta.

10/1997 Heaven - a Private View, PS1, Long Island.

11/1997 Hospital, Galerie Max Hetzler, Berlin.

11/1997 Kunst. . . Arbeit, SudWest LB, Stuttgart.

12/1997 Other Men's Flowers, The British School at Rome, Rome.

12/1997 Maxwell's Demon, Margo Leavin, Los Angeles.

12/1997 Work in Progress and or Finished, Ubermain, Los Angeles

12/1997 Group Show, Air de Paris, Paris.

12/1997 Group Show, Schipper & Krome, Berlin.

2/1998 Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna

2/1998 Fast Forward, Kunstverein in Hamburg.

2/1998 Artist/Author: Contemporary Artists' Books, American Federation of Arts touring show
Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of
Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University
Art Gallery, Amherst. •

3/1998 Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess, London.

4/1998 A to Z, (curated by Matthew Higgs), The Approach, London.

5/1998 Construction Drawings, (curated by Klaus Biesenback), PS1, New York.

5/1998 Arena - Sport und Kunst Ausstellung, Galerie im Rathaus, Munich.

6/1998 Inglenook, (curated by Evette Brachman), Feigen Contemporary, New York.

6/1998 In-significants, Stockholm, Sweden.

6/1998 Kamikaze, Galerie im Marstall, Berlin.

6/1998 London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.

6/1998 Fuori Uso '98, Mercati Ortofrutticoli, Pescara.

7/1998 Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.

7/1998 UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna.

7/1998 The Erotic Sublime, Thaddeaus Ropac, Salzburg.

8/1998 Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.

9/1998 Places to Stay 4 P(rinted) M(atter), Buro Friedrich, Berlin.

9/1998 Weather Everything, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.

9/1998 Odradek, (curated by Thomas Mulcaire), Bard College, New York.

9/1998 Mise en Scène, Grazer Kunstverein, Graz.

10/1998 Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
CGAC, Santiago de Compostela.

10/1998 Ghosts, Le Consortium, Dijon.

11/1998 Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris.

11/1998 Cluster Bomb, Morrison/Judd, London

12/1998 The Project of the 2nd December, Salon 3, London.

12/1998 Projections, de Appel, Amsterdam.

12/1998 $1+3 = 4 \times 1$, Galerie für Zietgenössische Kunst, Leipzig. •

1/1999 Konstruktionszeichnungen, Kunst-Werke, Berlin.

1/1999 Pl@ytimes, Ecole supérieure d'art de Grenoble, Grenoble.

1/1999 Xn, Maison de la culture, Chalon

1/1999 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York

3/1999 Nur Wasser, Neumühlen, Hamburg.

3/1999 12 Artists, 12 Rooms, Galerie Thaddeaus Ropac, Salzburg.

4/1999 Air de Paris: works by AND/OR informations about, Grazer Kunstverein. •

5/1999 Tang, Turner and Runyon, Dallas.

5/1999 Plug-ins, Salon 3, London.

5/1999 Etcetera, SpaceX Gallery, Exeter.

5/1999 Out of Sight - A cross-reference exhibition, Büro Friedrich, Berlin.

7/1999 Essential Things, (curated by Guy Mannes Abbott), Robert Prime, London.

7/1999 Laboratorium, Antwerpen Open, Antwerp.

7/1999 In The Midst of Things, University of Central England, Bourneville.

7/1999 Le Capitale, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.

8/1999 The Space is Everywhere, Villa Merkel, Esslingen.

9/1999 Objecthood OO, Athens.

9/1999 Tent, Rotterdam.

9/1999 dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane.

9/1999 Shopping, FAT, London.

9/1999 Fantasy Heckler, (curated by Pdraig Timoney), Tracey, Liverpool Biennial.

9/1999 Art Lovers, (curated by Marcia Fortes), Tracey, Liverpool Biennial.

9/1999 Transmute, (curated by Joshua Decker), MCA Chicago.

10/1999 New York/London, Taché-Levy, Brussels.

10/1999 Get Together/Art As Teamwork, Kunsthalle, Vienna.

10/1999 1999 East Wing Collection, Courtauld Institute of Art, London.

10/1999 Jonathan Monk, Casey Kaplan, New York.

10/1999 705 Wings of Freedom, (curated by Uwe Wiesner), Berlin.

10/1999 Officina Europa, Bologna.

10/1999 Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord-Pas de Calais.

11/1999 Space, Schipper und Krome, Berlin.

1/2000 29th International Film Festival, Rotterdam.

1/2000 Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.

1/2000 Stortorget i Kalmar, Statens Konstråds Galleri, Kalmar.

2/2000 Media City 2000, Seoul.

3/2000 Group Show, Casey Kaplan, New York.

3/2000 Wider Bild Gegen Wart. Positions to a political discourse, RAK Vienna

3/2000 14 + 1, Feichtner & Mizrahi, Vienna.

3/2000 Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.

4/2000 Viva Maria III, Galerie Admiralitätstraße, Hamburg.

4/2000 British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.

5/2000 Dire Aids, Art in the Age of Aids, Promotrice delle Belle Arti, Torino.

5/2000 Working Title, Stanley Plcker Gallery, Kingston University.

5/2000 Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP,
Kunsthalle Fribourg

5/2000 What If/Tänk Om, Moderna Museet, Stockholm.

6/2000 Interplay, selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo

6/2000 Group Show, Paula Cooper Gallery, New York.

7/2000 Intelligence, Tate Britain, London.

7/2000 Future Perfect, Centre for Visual Arts, Cardiff.

7/2000 Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême.

7/2000 Vicinato 2, Fig. 1, London.

7/2000 Vicinato 2, Neuggerreimschneider, Berlin.

7/2000 Werkleitz, Tornitz.

9/2000 Wilder Bild Gegenwart, Positions to a Political Discourse, Nieuw Internationaal Kultureel Centrum, Antwerp.

9/2000 Perfidy, La Tourette, Eveaux.

9/2000 Protest and Survive, Whitechapel Gallery, London.

10/2000 e-mona, The Museum of New Art, Detroit.

10/2000 Aussendienst, Kunstverein in Hamburg.

10/2000 Indiscipline, Roomade, Brussels.

11/2000 Que saurions-nous construire d'autre? (What else could we build?), La Villa Noailles.

11/2000 Casa Ideal, Museo Alejandro Otero, Caracas.

11/2000 More Shows About Buildings and Food, Lisbon.

11/2000 Perfidy, Kettles Yard, Cambridge.

11/2000 How do you change an apartment that has been painted brown? Certainly not by painting it white, Institute of Visual Culture, Cambridge.

11/2000 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster.

11/2000 Group Show, Corvi-Mora, London.

12/2000 Future Perfect, Cornerhouse, Manchester.

1/2001 Century City, Tate Modern, London.

2/2001 Demonstration Room: Ideal House, Apex Art, New York.

3/2001 Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.

3/2001 There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö.

3/2001 Stop and Go, FRAC, Nord-Pas de Calais, Dunkerque.

3/2001 Future Perfect, Orchard Gallery, Derry.

4/2001 Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.

4/2001 Nothing, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmo.

4/2001 Contemporary Utopia, Museum of Modern Art, Riga.

4/2001 Berlin Biennale, Kunst Werk, Berlin.

4/2001 Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York.

5/2001 International Language, Grassy Knoll Productions, various sites, Belfast.

5/2001 A New Domestic Landscape, Javier Lopez, Madrid.

6/2001 The Wedding Show, Casey Kaplan, New York.

7/2001 Geometry and Gesture, Thaddeaus Ropac, Salzburg.

7/2001 Biennale de Lyon, Musée d'art contemporain, Lyon.

7/2001 A Timely Place, Or, Getting Back to Somewhere, London Print Studio.

7/2001 Strategies against Architecture, Fondazione Teseco, Pisa.

7/2001 Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre.

7/2001 The Communications Department, Anthony Wilkinson Gallery.

7/2001 Ambiance Magasin, Meymac Centre d'art Contemporain.

7/2001 Beautiful Productions: Parkett, Whitechapel Gallery, London.

9/2001 Demonstration Room: Ideal House, NICC, Antwerp.

9/2001 Yokohama 2001, Yokohama Triennale, Yokohama.

9/2001 Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.

10/2001 Rumor City, Raffinerie, Brussels.

10/2001 Animations, PS1, Long Island City.

10/2001 Parallel Structures, South Bank Corporation, Brisbane.

11/2001 9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Genève.

11/2001 Rumour City, TN Probe, Japan.

11/2001 En/Of, Schneiderei, Köln.

11/2001 Ingenting, Rooseum, Malmö.

11/2001 I love Dijon, Le Consortium, Dijon.

11/2001 ...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine... , Air de Paris, Paris.

1/2002 Urgent Painting, ARC, Musée d'art moderne de la ville de Paris, Paris.

1/2002 Reflexions, Sprüth Magers, Munich.

1/2002 Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo.

1/2002 Nothing, Mead Gallery, Warwick.

1/2002 Minimal Maximal, National Museum of Contemporary Art, Seoul.

2/2002 Do It, Museo de Arte Carrillo Gil, San Angel.

2/2002 J'en ai pris des coups mais j'en ai donnés aussi, Galerie hez Valentin, Paris.

2/2002 Art & Economy, Deichtorhallen, Hamburg.

3/2002 Everything Can Be Different, University of Memphis, Tennessee.

3/2002 Void, Rice Gallery, Tokyo/CCA Kitakyushu.

3/2002 Anlee You Proposes, Mamco, Geneve.

4/2002 Startkapital, K21, Dusseldorf.

4/2002 Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.

4/2002 Private Views, Printed Space, London.
5/2002 The Ink Jetty, Neon Gallery, London.
5/2002 Inframince, Cabinet Gallery, London.
5/2002 Happy Outsiders from Scotland and London, Zachetal, Warsaw/Katowice City Gallery.
6/2002 The Object Sculpture, The Henry Moore Institute, Leeds.
6/2002 Without Consent, CAN, Neuchatel.
6/2002 The Movement Began with a Scandal, Lenbachhaus, Munich.
6/2002 JRP Editions, RAK, Vienna.
6/2002 Collected Contemporaries, Moderna Museet, Stockholm.
6/2002 Summer Cinema, Casey Kaplan, New York.
7/2002 Multiples X, London Print Studio.
8/2002 No Ghost Just a Shell, Kunsthalle, Zurich.
9/2002 Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur.
9/2002 Collections, ZKM, Karlsruhe.
9/2002 Strike, Wolverhampton Art Gallery.
9/2002 The Unique Phenomena of a Distance, Magnani, London.
10/2002 The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London.
10/2002 Turner Prize, Tate, London.
10/2002 Relational Aesthetics from the 1990s, San Francisco Art Institute, San Francisco.
10/2002 This Play 31, La Coleccion Jumex, Mexico.
10/2002 L'image habitable - versions B,C,D,E, Mamco, Geneva.
11/2002 Lap Dissolve, Casey Kaplan, New York.
11/2002 It's Unfair, Museum de Paviljoens, Almere.
12/2002 Gleitsicht, Krypta 182, Berg. Gladbach.
12/2002 No Ghost Just A Shell, Institute of Visual Culture, Cambridge.
12/2002 No Ghost Just a Shell, San Francisco Museum of Modern Art.

1/2003 Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin.
1/2003 No Ghost Just a Shell, Van Abbemuseum, Eindhoven.
1/2003 Ill Communication, DCA, Dundee.
1/2003 Re-Produktion 2, Georg Kargl, Vienna.
1/2003 JRP Editions, Galerie Edward Mitterand, Geneva.
2/2003 Animations, Kunstwerk, Berlin.
2/2003 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich.
3/2003 This Was Tomorrow, New Art Centre Sculpture Park, Salisbury.
3/2003 The Air is Blue, Barragan House, Mexico City.
4/2003 JRP Editions, Galería Javier López, Madrid.
4/2003 The Moderns/I moderni, Castello di Rivoli, Torino.
4/2003 Glamour, British Council, Prague.
4/2003 Imperfect Marriages, Galerie Emi Fontana, Milan.

4/2003 20th Anniversary Show, Sprüth Magers, Köln.

5/2003 Typofgravy, Cell, London.

5/2003 Cool Luster, Collection Lambert, Avignon.

5/2003 Form Specific, Moderna Galerija, Ljubljana.

5/2003 Tirana Biennale 2, Tirana.

6/2003 3D, Friedrich Petzel, New York.

6/2003 Social Facades and Others, Lenbachhaus, Munich.

6/2003 25- International Biennial of Graphic Arts, Ljubljana.

6/2003 Utopia Station, Venice Biennale, Venice.

7/2003 Honey I rearranged the collection, Greengrassi/Corvi-Mora, London.

8/2003 Abstraction Now, Künstlerhaus Wien, Vienna.

9/2003 How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City.

10/2003 Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge.

10/2003 Adorno 100, Frankfurter Kunstverein.

11/2003 A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo.

11/2003 Everything Can Be Different, Maryland Institute College of Art, Baltimore.

11/2003 Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park.

3/2004 Singular Forms (Sometimes Repeated), Art from 1951 to the Present, Guggenheim Museum, New York.

3/2004 Establishing Shot, Artist's Space, New York.

3/2004 100 Artists See God (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.

3/2004 The Drawing Project, Vamiali's, Athens.

3/2004 Before the End, (curated by Stéfanie Moisdon and Olivier Mosset), Le Consortium, Dijon.

4/2004 How to learn to love the bomb and stop worrying about it, Central de Arte en WTC, Guadalajara.

4/2004 Tonight, (curated by Paul O'Neill), Studio Voltaire, London.

4/2004 Russian Doll, MOT, London.

5/2004 Across the Border, MDD – Museum Dhondt-Dhaenens, Deurle.

5/2004 9 Mütter XX04, Mütter Museum, Philadelphia.

5/2004 Drunken Masters, Fortes Vilaca, Sao Paulo.

5/2004 Sadie Hawkins Dance, Southfirst, Brooklyn.

6/2004 Artists' Favourites, ICA, London.

6/2004 Emotion Eins, Ursula Blickle Stiftung/Frankfurter Kunstverein.

6/2004 Em Jogo, CAV, Coimbra.

6/2004 Czech Made, Display, Prague.

6/2004 Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris.

6/2004 Open, Arcadia University Art Gallery, Glenside, PA

7/2004 Marks in Space, Usher Gallery, Lincoln.

7/2004 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin.

7/2004 Strike, Basekamp, Philadelphia.

8/2004 The Trailer Special Project, Curzon Cinemas, London.

8/2004 100 Artists See God (curated by John Baldessari & Meg Cranston), Laguna Art Museum, Laguna Beach.

9/2004 Trailer, Man in the Holocene, London.

9/2004 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art, CAC, Cincinnati.

10/2004 Utopia Station, Haus der Kunst, Munich.

11/2004 100 Artists See God (curated by John Baldessari & Meg Cranston), ICA, London.

11/2004 Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara.

12/2004 Poul Kjaerholm, Sean Kelly, New York.

1/2005 Exit – Aussteig aus dem bild, ZKM, Karlsruhe.

1/2005 The Furniture of Poul Kjaerholm and selected artwork, Sean Kelly and R 20th Century, New York.

1/2005 New Cohabitats, Galerie Ghislane Hussenot, Paris

1/2005 Goodbye 14th Street, Casey Kaplan, New York.

3/2005 Good Titles for Bad Books, Kevin Bruk, Miami.

3/2005 The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels.

4/2005 Group Exhibition, Air de Paris, Paris.

4/2005 Anna Sanders Films, Cinema Svetozor, Prague.

4/2005 Supernova, Bunkier Sztuki, Kraków.

5/2005 Icestorm, Kunstverein München.

5/2005 La La Land, The Project, Dublin.

5/2005 Post Notes, Midway Contemporary Art, Minneapolis.

5/2005 Bidibidibidiboo, Works from Collezione Sandretto Re Rebaudengo, Turin.

6/2005 100 Artists See God (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.

7/2005 I Really Should*, Lisson Gallery, London.

7/2005 Go Between, Kunstverein Bregenz.

7/2005 Nach Rokytnik, MUMOK, Vienna.

7/2005 Extreme Abstraction, Albright Knox Art Gallery, Buffalo.

9/2005 100 Artists See God (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.

9/2005 General Ideas: Rethinking conceptual art 1987-2005, CCA Wattis, San Francisco.

9/2005 Etc., Le Consortium, Dijon.

9/2005 Passion beyond reason, Wallstreet 1, Berlin.

9/2005 En Route: Via another route, Trans-Siberian Railway.

9/2005 Snow Black, Yvon Lambert, New York.

9/2005 Reception, Büro Friedrich, Berlin.

10/2005 Rundlederwelten, Martin Gropius Bau, Berlin.

10/2005 Ambiance, K21, Dusseldorf.

10/2005 Strictelement Confidentiel, CIAP, Ile de Vassivière.

11/2005 Thankyou for the Music, Sprüth Magers, Munich.
11/2005 Im Bild Sein, Galerie der HGB-Leipzig.
12/2005 The Party, Casey Kaplan, New York.
12/2005 Supernova, Contemporary Art Centre, Vilnius.
12/2005 Minimalism and after, Daimler Chrysler Collection, Berlin.

1/2006 A person alone in a room with coca-cola coloured walls, Grazer Kunstverein.
1/2006 Cinéma(s), Le Magasin, Grenoble.
1/2006 Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de Compostela.
1/2006 Slow Burn, Galerie Edward Mitterand, Geneva.
2/2006 Broken Surface, Galerie Sabine Knust, Munich.
2/2006 100 Artists See God (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
2/2006 Minimal Illusions, Galerien der Stadt Esslingen.
3/2006 Under Construction, European Kunsthalle, Cologne.
4/2006 Ordnung und Verführung, Haus Konstruktiv, Zurich.
4/2006 Bühne des Lebens – Rhetorik des Gefühls, Kunstbau München.
4/2006 A short history of performance Part 4, Whitechapel Art Gallery, London.
4/2006 Classical Modern, Daimler Chrysler Contemporary, Berlin.
4/2006 Back and Forth, Stiftung Wilhelm Lehmbrock Museum, Duisburg.
5/2006 Supernova, Galerie Jana Koniarka, Trnava.
5/2006 Grey Flags, Sculpture Center, New York.
6/2006 Thankyou for the Music (London Beat), Sprüth Magers Lee, London
7/2006 Untouchable (The ideal of Transparency), Villa Arson, Nice.
7/2006 Undisciplined: Attese Biennale of Ceramic Arts, Attese.
7/2006 Crystallizations, Andreas Murkudis Temporary, Munich.
7/2006 Sprung ins Kalte Wasser, Shedhalle, Zurich.
7/2006 Turtle, Chelsea Space, London.
7/2006 Dirty Words, Galeria Pedro Cera, Lisbon.
7/2006 Abstraction Now, Wilhelm-Hack-Museum, Ludwigshafen.
9/2006 Modus, Neue Kunsthalle, St. Gallen.
9/2006 Faster! Bigger! Better!, ZKM, Karlsruhe.
9/2006 Academy, Van Abbemuseum, Eindhoven.
9/2006 Projektion, Kunstmuseum, Luzern.
9/2006 How to improve the World, Hayward Gallery, London.
10/2006 Eye on Europe: Prints, Books and Multiples 1960 to now, MoMA, New York.
11/2006 Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin.
11/2006 Saigon: Open City, Saigon.
11/2006 All Hawaii Entrées/Lunar Reggae, IMMA, Dublin.
12/2006 Drapeaux Gris, CAPC, Bordeaux.

1/2007 Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul.
1/2007 Active Constellation, Brno House of Art.
2/2007 Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan.
3/2007 Los Vinilos, El Basilico, Buenos Aires.
3/2007 Models for Tommorrow: Cologne, EU Kunsthalle, Köln.
3/2007 Pure, Sean Kelly, New York.
4/2007 Airs de Paris, Centre Pompidou, Paris.
4/2007 The Redistribution of the Sensible, Galerie Magnus Muller, Berlin.
4/2007 The Shapes of Space, Guggenheim Museum, New York.
5/2007 Memorial to the Iraq War, ICA, London
5/2007 If Everybody Had an Ocean, Tate, St. Ives.
5/2007 Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga.
5/2007 How to improve the world, Birmingham Museum and Art Gallery.
6/2007 Perspektive 07, Lenbachhaus, Munich.
6/2006 Intocable (El ideal de la transparencia), The Museum of Contemporary Art, Valladolid.
6/2007 It starts from here, De La Warr Pavillion.
6/2007 Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York.
6/2007 All You Desire, PPOW, New York.
6/2007 Other Men's Flowers, Venetia Kapernekas Gallery, New York.
7/2007 Franchise, Assen.
8/2007 I can't live without, The Showroom, London.
8/2007 L'ottava Tavola: An Etymology of Contemporary Codes, Cortona.
8/2007 The Showroom Talks, The Showroom, London.
9/2007 Fourier, Centre d'art mobile, Besançon.
9/2007 If Everybody Had an Ocean, CAPC, Bordeaux.
9/2007 Floating Territories, Various Locations (Venice, Istanbul...)
9/2007 Projektion, Lentos Kunstmuseum Linz.
9/2007 Franz West: Soufflé, Kunstraum Innsbruck.
10/2007 Tomorrow is Another Day, Artsonje, Seoul.
10/2007 Eva Presenhuber/Jubilee Exhibition, Vnà.
11/2007 If everybody had an ocean, CAPC, Bordeaux.
11/2007 Fusion Now! More light, more power, more people, Rokerby Gallery.
12/2007 Winter Palace, de Aterliers, Amsterdam.
12/2007 Xmas Hysteria, Galerie Emi Fontana, Milan.

1/2008 Images: A spike magazine project, Forde, Geneva.
1/2008 Mixed Emotions, Domus Atrium, Salamanca.
1/2008 Lapdogs of the Bougeoisie, Tensta Konsthall, Spanga
2/2008 MAXImin, A century of abstraction, Fondacion Juan March, Madrid.
2/2008 KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig.

2/2008 The Brisbane Sound, Institute of Modern Art, Brisbane.

2/2008 Cube Passerby, Passerby, New York.

3/2008 Typed, Sadie Coles, London.

3/2008 Fantasy, MuKHA, Antwerp.

4/2008 Book/Shelf, MoMA, New York

4/2008 This is the gallery and the gallery is many things, Eastside Projects, Birmingham.

5/2008 The Store, Tulips and Roses, Vilnius.

5/2008 Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern.

6/2008 The Sydney Biennale, Sydney.

6/2008 Call it what you like, Art Center Silkeborg Bad.

6/2008 No so subtle subtitle, Casey Kaplan, New York.

6/2008 Vincent Award, Stedelijk Museum, Amsterdam.

6/2008 Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin.

6/2008 Mondo e Terra, FRAC Corse.

7/2008 Shapes of Space 2, Mário Sequeira Gallery, Braga.

9/2008 This is the gallery and the gallery is Many things, Eastside Projects, Birmingham.

10/2008 La Petite Histoire, Kunstraum Niederoesterreich, Vienna.

10/2008 La Vitrina, Gudalajara.

10/2008 100 Artists: Art on the Underground, A Foundation Gallery, London.

10/2008 Moments and Murals, MD72, Berlin.

10/2008 Branding Democracy, New School, New York.

10/2008 Edition Schellmann Furniture, Edition Schellmann, Munich.

10/2008 Accessories to an artwork, Paul Stolper Gallery, London.

10/2008 Theanyspacewhatever, Guggenheim Museum, New York.

11/2008 Getting Even, Lewis Glucksman Gallery, Cork

11/2008 Made in Munich, Haus der Kunst, Munich.

11/2008 Fifty Percent Solitude, Kerlin Gallery, Dublin.

1/2009 Saints and Sinners, Rose Art Museum, Brandeis University.

1/2009 Custom Car Commandos, Art in General, New York.

1/2009 Just what are the saying, Jonathan Ferrara Gallery, New Orleans.

2/2009 Forms of Inquiry, Archizoom, Lausanne.

3/2009 The Human Stain, CGAC Santiago de Compostela.

3/2009 Espèces d'Espaces, Yvon Lambert, New York.

3/2009 International Photo Festival Knokke-Heist, Knokke Heist.

3/2009 Beaufort 03, Oostende, Belgium.

4/2009 Unbuilt Roads, E-flux, New York.

4/2009 A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida.

4/2009 La Recherche, Air de Paris, Paris.

4/2009 Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami.

5/2009 Lapdogs of the Bourgeoisie, Arnolfini, Bristol

5/2009 Between Metaphor and Object, IMMA, Dublin.

5/2009 Take the Money and Run, De Appel, Amsterdam

5/2009 UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf.

5/2009 The Obstacle is Tautology, Tulips and Roses, Vilnius.

6/2009 Il Tempo del Postino, Theater Basel, Basel

7/2009 Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe

7/2009 Watou 2009, Watou.

8/2009 Top 10 Allegories, Galerie Francesca Pia, Geneve.

9/2009 T-tris, B.P.S. 22, Charleroi.

9/2009 La Suite, Air de Paris, Paris.

10/2009 A Factory, A Machine, A Body..., MUCA, Mexico City.

10/2009 We are sun-kissed and Snow Blind, Patrick Seguin, Paris.

12/2009 Gagarin: Artists in their own words, SMAK, Gent.

12/2009 Queensland Art 2009, Pestorious Sweeney House, Brisbane.

1/2010 Animism, MukHA/Extra City, Antwerp.

1/2010 Interference: Fields for listening and Praxis, The studio at Moderna Museet, Stockholm.

1/2010 It is it, Espacio 1414 Puerto Rico.

1/2010 Shazam, c/o Gerhardsen Gerner, Berlin.

2/2010 Corporate Everything, Kunsthalle Freiburg.

3/2010 Pictures about Pictures: Discourses in Painting, MUMOK, Wien.

3/2010 Fantasy & Island, FRAC Corse.

4/2010 Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin.

4/2010 Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes.

4/2010 The Promises of the Past, Centre Pompidou, Paris.

4/2010 Don't Piss on me and tell me that it's raining, Apex Art, New York.

4/2010 Film Matters, Beton 7, Athens.

4/2010 Kozmik Latte, Borusan Collection, Istanbul.

5/2010 High ideals and crazy dreams, Vera Munro, Hamburg.

5/2010 Post-Office, Artspace, Auckland.

6/2010 Men with Balls: Art of the 2010 World Cup, Apex Art, New York.

6/2010 Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain, Annemasse.

6/2010 89 KM. CGAC Collection, MARCO, Vigo.

6/2010 The Philosophy of Money, White Pavilion, Lisbon City Museum.

6/2010 Multiple Pleasures, Tanya Bonakdar Gallery, New York.

6/2010 Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London.

7/2010 Unrealised Potential, Cornerhouse, Manchester.

7/2010 Aires de Jeux, Le Quartier, Quimper.

7/2010 Today I made nothing, Elizabeth Dee Gallery, New York.

8/2010 Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires.

10/2010 8- Shanghai Biennale, Shanghai.

11/2010 Contemporary Magic: A Tarot Deck art project, National Arts Club, New York.

11/2010 Nature, Gerhardtsen Gerner, Berlin.

11/2010 Which which is which and/or summertime, White Flag Projects, St. Louis.

11/2010 Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago.

11/2010 01-10, Esther Schipper, Berlin.

1/2011 No more presence, The Artist's Institute, New York.

1/2011 Someone else's life, Kerlin Gallery, Dublin.

1/2011 Modern British Sculpture, Royal Academy, London.

2/2011 Scaffolding of contrition, LeRoy Neiman Gallery, New York.

2/2011 We Are Grammar, Pratt Institute Gallery, New York.

2/2011 A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta.

3/2011 Police!, Galerie Nathalie Seroussi, Paris.

3/2011 Abstract Possible, Museo Tamayo, Mexico, D.F.

3/2011 I am still alive, MoMA, New York.

4/2011 Space Oddity, Kunsthalle Andratx.

5/2011 Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh.

6/2011 Sculpture Now, Galerie Eva Presenhuber, Zurich.

6/2011 Out of storage, Marres, Maastricht.

6/2011 Everything must Go!, Casey Kaplan, New York.

7/2011 Humid but cool I think, Taro Nasu, Tokyo.

7/2011 Footnote 6: As Model, Miguel Abreu, New York.

7/2011 Conversation Pieces, Tate, Liverpool.

7/2011 Als die Wälder auf Reisen gingen, Kunstverein Pforzheim.

9/2011 Göteborg International Biennale for Contemporary Art, Göteborg.

9/2011 In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg.

10/2011 In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa.

10/2011 Monodrome, 3rd Athens Biennale, Athens.

10/2011 Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart.

11/2011 Obras de la colección Jumex, Hospicio Cabanas, Guadalajara.

11/2011 The Air we Breathe, SFMOMA, San Francisco.

11/2011 Performa 11, New York

11/2011 Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires.

1/2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm.

1/2012 Utopia Gesamtkunstwerk, 21er Haus, Vienna.

1/2012 Schrift Bild, Galerie Meyer Kainer, Vienna.

1/2012 The Poster Show, Galerie Carlier-Gebauer, Berlin.
2/2012 Print/Out, MoMA, New York.
2/2012 Positions on Conceptual Art, Galerie Rüdiger Schottle, Köln.
3/2012 True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
3/2012 How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden.
5/2012 Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York.
5/2012 Wir treffen uns am Abend, Galerie Kamm, Berlin.
6/2012 Soundworks, ICA, London.
6/2012 Painting in Space, Luhring Augustine, New York.
6/2012 Looking Back for the Future, Kunsthalle, Zurich.
6/2012 Last Day, Cartel, London.
7/2012 Air de Paris Summer Show, Art & Rapy, Monaco.
7/2012 Group Exhibition, Kerlin Gallery, July.
7/2012 Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg.
7/2012 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm.
7/2012 Sense and Sensibility, Euskadi 2012
8/2012 Various stages, Kunsthaus Dresden.
8/2012 Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo.
8/2012 True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand.
8/2012 Where is the Power, Fort Worth Contemporary Arts.
9/2012 Parque Industrial, Galeria Luisa Strina, Sao Paulo.
9/2012 The Feverish Library, Friedrich Petzel, New York.
9/2012 The Mystery Spot, Fondation d'entreprise Ricard, Paris.
10/2012 Test Run, Kunsthaus Dresden.
10/2012 Extended Minimalism, Javier Lopez, Madrid.
11/2012 True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand.
11/2012 Screens, Galerie Meyer Kainer, Vienna.

1/2013 Looking Back - The 7- White Columns Annual, selected by Richard Birkett, White Columns, New York.
1/2013 Another Time, Pestorius Sweeney House, Brisbane.
2/2013 Abstract Generation: Now in Print, MoMA, New York.
3/2013 Cross/Roads, Willie Birch and Liam Gillick, Bard CCS.
3/2013 Love in a Cold Climate, S1 Artspace, Sheffield.
3/2013 The Twentieth Century as Never Seen Before, Museo di Santa Giulia, Brescia.
4/2013 Edge Order Rupture, Gallery Lelong, New York.
4/2013 Neoplastic Room. Open Composition, Museum Sztuki, Lodz.
5/2013 Endless Bummer/Still Bummin, Marlborough Chelsea, New York.
5/2013 The Lie and the Powerpoint, with Benoit Maire and Falke Pisano, Shanaynay, Paris.
5/2013 Fired Earth, Herbert Gerisch Stiftung, Neumünster.

5/2013 Poesia: Werke aus der Sammlung Reinking, Städtische Galerie Delmenhorst.
5/2013 Kunst Nach 45, Lenbachhaus, Munich.
5/2013 Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterand + Cramer, Geneve.
5/2013 DLA Piper Series: Constellations, Tate Liverpool.
6/2013 Salle d'attente III, Galerie Laurent Mueller, Paris.
6/2013 Chinese Whispers: A Group Show on the loss of Control, Cura.basement, Rome.
6/2013 7 Studies, Schellmann Furniture, Munich.
7/2013 Sommerausstellung, Esther Schipper, Berlin.
7/2013 Draft Urbanism, The Biennale of the Americas, Denver.
7/2013 Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny.
7/2013 Secondary Structures, Francois Morellet, Olivier Mosset, Liam Gillick, Katja Strunz, Ruzicka, Salzburg.
8/2013 Leichte Verstörung in den Fabriken, tête, Berlin.
8/2013 Unknown Forces, Curated by Sunjung Kim, Tophane-i Amire Gallery, Mimar Sinan University, Istanbul.
8/2013 Abstract Nature, Parkett Ausstellungs-Raum, Zurich.
9/2013 Reading List: Artist's Selections from the MoMA Library Collection, New York.
9/2013 Word+Work, Galerie Nachst St. Stephan, Vienna.
9/2013 British British Polish Polish, CCA Warsaw.
10/2013 One foot in the real world, Irish Museum of Modern Art, Dublin.
10/2013 To the Reader, BAK, Utrecht.
10/2013 Nuit Blanche, Paris.
10/2013 9 Artists, Walker Art Center, Minneapolis.
10/2013 CAC Malaga: Una Década, CAC Malaga.
10/2013 Capitalism Catch 22, Impakt Festival Utrecht.
11/2013 Punctum: Photographie zwischen Inszenierung und Dokumentation, Boltensternraum Baden (Meyer Kainer)
11/2013 Fading Nights, Gerhardsen Gerner, Berlin.
11/2013 Absolut, White Flag Projects, St. Louis, Mo.
12/2013 Secret Codes (Códigos Secretos), Galerie Luisa Strina, Sao Paulo.

1/2014 Monochrome & Readymades, L'Onde Théâtre Centre d'art, Velizy-Villacoublay.
2/2014 El Hotel Eléctrico, M_kha, Antwerp.
2/2014 Breaking News from the Ether, La Panacée, Centre de Culture Contemporaine, Montpellier.
3/2014 Triple Oh!, Pestorius Sweeney House, Brisbane.
4/2014 Who Shall Deliver Us from Greeks and Romans, Galeri Manâ, Istanbul.
5/2014 The Decade 1984-1999, Centre Pompidou, Metz.
5/2014 9 Artists, MIT List Visual Art Center, Cambridge.
6/2014 Der Leone have sept cabeças, CRAC Alsace, Altkirch.
6/2014 Never Look Back when Leaving, Casey Kaplan, New York.
6/2014 Swiss Pavilion, 14- Architecture Biennale, Venice.
6/2014 Une Histoire, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris.

7/2014 A Machinery for Living, Organized by Walead Beshty, Petzel, New York.

7/2014 Deep One Perfect Morning, Kerlin Gallery, Dublin.

8/2014 Institute for Human Activities, Democratic Republic of Congo.

8/2014 Beyond and Between, Leeum Samsung Museum of Art, Seoul.

9/2014 Petals on the Wind, Galerie Micheline Szwajcer, Brussels.

9/2014 Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul.

9/2014 Helicotrema, Viafarini, Milan.

9/2014 55th October Salon, Belgrade.

9/2014 20+, SMAHK, Assen.

9/2014 Szalon, Logan Center, Chicago.

10/2014 Blue Times, Kunsthalle Wien.

11/2014 Project LSD, organized by Rob Tufnell, White Columns, New York

1/2015 Adventures of the black square: Abstract art and society 1915-2015, Whitechapel Gallery, London.

1/2015 Not: The Art of Resistance, The Holden Gallery, Manchester School of Art.

2/2015 Pop Art Design, EMMA, Espoo.

2/2015 (a) Moving Image Department, National Gallery, Prague.

2/2015 Works on Paper, Galerie Eva Presenhuber, Zurich.

3/2015 Lo Schermo dell'arte Film Festival, Palazzo Grassi, Venice.

3/2015 Cloud Cover, curated by Lee Foley, Bard CCS.

4/2015 International Currency, curated by Noah Barker, Lodos Contemporaneo, Mexico D.F.

6/2015 No Museum, No Life? - Art Museum Encyclopedia to Come from the Collections of the National Museums of Art, The National Museum of Modern Art, Tokyo.

6/2015 Space Between, Flag Foundation, New York.

6/2015 Royal Academy Summer Exhibition (curated by Michael Craig-Martin), Royal Academy, London.

6/2015 Summer Kino, Johnen Galerie, Berlin.

6/2015 Moving Image Department - 2nd Chapter: The Eclipse of an innocent eye, National Gallery Prague.

7/2015 All-Imitate-Act, Luma Arles, Arles.

7/2015 In Girum Imus Nocte et Consumimur Igni, Jumex Foundation, Mexico.

9/2015 Threads: Fantasmagoria about Distance, Kaunas Biennale, Lithuania.

9/2015 Saltwater: A theory of thought forms, 14th Istanbul Biennial, Istanbul.

9/2015 6th Moscow Biennale of Contemporary Art, Moscow.

9/2015 L'exposition d'un film, Centre Pompidou, Paris.

9/2015 Second Oeuvre, Préface, Toulouse.

9/2015 Dimensions Variable, Artists and Architecture, Pavillon de l'arsenal, Paris.

9/2015 Moving Image Department - 3rd Chapter: The Owl's Legacy, National Gallery Prague.

10/2015 British Art Show 8, Leeds Art Gallery and touring.

10/2015 Hotel Theory, Redcat, Los Angeles.

10/2015 British Art Show 8, Leeds Art Gallery and touring (Edinburgh, Norwich, Southampton).

10/2015 Beginnings, Vartai, Vilnius.

1/2016 All Systems Go, Cooper Gallery, DJCAD, Dundee.

1/2016 Fluidity, Kunstverein in Hamburg, Hamburg.

1/2016 Expanded Fields, Nymphius Projekte, Berlin.

2/2016 All Over, Galerie Des Galeries, Paris.

2/2016 A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham.

2/2016 Ceramics in the Noughties: The Attese Edizioni Collection, Ceramics Museum of Savona.

2/2016 Moving Image Department – 4- Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague.

2/2016 Film, Eva Presenhuber, Zurich.

2/2016 LSD, Rob Tufnell, London.

3/2016 A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich.

3/2016 30th Anniversary Programme, Grazer Kunstverein, Graz.

3/2016 The Natural Order of Things, Museo Jumex, Mexico City.

4/2016 Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick.

4/2016 140K, Kunstraum Ortloff, Leipzig.

4/2016 Presently, Neugerriemschneider, Berlin.

5/2016 FIFTY CIGARS FOR THE LIGHT OF THE FUTURE, Kunstverein KISS Kunst im Schloss Untergröningen e.V. (AdKV) Temporäres Museum, Abtsgmünd.

6/2016 Parcours, Domaine de Muy, Le Muy.

6/2016 Béton, Kunsthalle Wien Museumquartier, Vienna.

6/2016 Eric the King Fan Club, Colette, Paris.

6/2016 Anything for a Laugh: Humor in Contemporary Art, Ora Gallery, New York.

6/2016 Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson.

6/2016 Reading Context, The Collection Teaching Gallery, CCS Bard, Annandale-on-Hudson.

6/2016 If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, MIMA, Middlesbrough.

6/2016 Conversation autour d'une collection: Collection Jocelyne et Fabrice Petignat, Villa Bernasconi, Lancy.

6/2016 Moving Image Department, Chapter 5, National Gallery of Art, Prague.

6/2016 Re-Reading the Collection, CGAC, Santiago de Compostela.

7/2016 Night in the Museum: Ryan Gander Curates the Arts Council Collection, Long Side Gallery, Yorkshire Sculpture Park; Gas Hall, Birmingham; The Attenborough Centre, Leicester.

8/2016 Where Text is Broken by a Building, Arario Museum, Seoul.

8/2016 PLATOvideo08 - 70.léta, Plato, Ostrava-Vitkovice.

9/2016 For an Image, Faster Than Light, Yinchuan Biennale, Yinchuan.

9/2016 Shanghai Project, Shanghai Himalayas Museum, Shanghai.

9/2016 Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland.

9/2016 The World Preserves The Memory Of All Past Traces, Centro de Arte Alcobendas, Madrid.

9/2016 Accumulations: 5,000 Years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst.

9/2016 The Collector's Eye, Nine Private Collections In Strasbourg, Musée d'art moderne et contemporain, Strasbourg.

10/2016 L'esprit du Bauhaus, Musée des Arts décoratif, Paris.

10/2016 Dreamlands: Immersive Cinema and Art, 1905 – 2016, Whitney Museum of American Art, New York.

10/2016 Moving Image Department, 6th Chapter: Inner Lives (of Time), National Gallery of Art, Prague.

11/2016 Arts Council 40th Anniversary Exhibition, Night at the Museum, The Gas Hall, Birmingham.

11/2016 Cloud Cover, Kresge and Pascal Galleries, Ramapo College, Mahwah.

12/2016 Alfonso Artiaco 30th Anniversary, Alfonso Artiaco, Naples.

1/2017 Readymade, House Eva Presenhuber, Vna, Switzerland.

2/2017 Du verbe à la communication, Le Carre d'art Nimes.

2/2017 Elbphilharmonie Revisited, Deichtorhallen, Hamburg.

2/2017 Variable Dimensions: Artists and Architecture, MAAT, Lisbon.

2/2017 Arts Council 40th Anniversary Exhibition, Night at the Museum, The Attenborough Centre, Leicester.

2/2017 Park, (organized by Kerlin Gallery) Holly's Gallery, Guangzhou, China.

3/2017 John Latham - A World View, Serpentine Gallery, London.

3/2017 The Interior and The Carpet, Pacific Design Center, Los Angeles.

3/2017 Colori, Castelo di Rivoli, Turin.

4/2017 Shanghai Project Part 2, Shanghai Himalayas Museum, Shanghai.

5/2017 99 Cents, Museum of Contemporary Art Detroit.

5/2017 How to Live Together, Kunsthalle Wien.

6/2017 True Faith, Manchester International Festival, Manchester Art Gallery, Manchester.

7/2017 Flatlands/Abstractions Narratives #2, Mudam Luxembourg, Luxembourg.

9/2017 A Green and Pleasant Land, Towner Gallery, Eastbourne.

11/2017 Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin.

12/2017 Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris.

1/2018 *The Log-O-Rithmic Slide Rule: A Retrospective*, KW Institute for Contemporary Art, Berlin.

3/2018 *Apartment of Mr. Reverend*, Regina Gallery, Moscow

3/2018 *Twilight*, Borusan Contemporary, Istanbul

3/2018 *Architecture of Storage*, Deutsches Architektur Zentrum (DAK)

4/2018 *Best of 10 Years*, Kunsthalle Weishaupt, Ulm

5/2018 *druwerk/printed matter*, FRAC Normandie, Rouen

5/2018 *Ghost Nets*, organized by Julieta Aranda, OMR, Mexico

5/2018 *1998*, Air de Paris, Paris

5/2018 *Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank*, MMK, Frankfurt

6/2018 *Festival M3*, Art in Space, Prague

6/2018 Group Show, La Panacée MoCo

9/2018 *Que fut 1848?* Frac Grand Large- Hauts-de-France

3/2019 Bauhaus Spiel- Playground for Innovation, Neus Museum, Nürnberg (forthcoming)

PUBLICATIONS

- 1991 Documents, London and Nevers, One-Off Press and A.P.A.C.
Technique Anglaise, (ed. Liam Gillick & Andrew Renton), London, Thames & Hudson.
No Man's Time, Nice, Villa Arson.
Gazette, Köln, Galerie Esther Schipper.
- 1992 Molteplici Culture, (ed. Christov-Bakargiev), Rome.
Etats Specifiques, Musée d'art moderne, Le Havre.
12 British Artists, Barbara Gladstone/Stein Gladstone, New York.
240 Minutens, (ed. Georg Graw & Lothar Hempel), Köln.
Instructions, (ed. Liam Gillick), Gio' Marconi, Milan.
ON, London, Interim Art.
- 1993 Documentario 2, (ed. Di Pietrantonio), Milan.
Clare Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair,
Gesellschaft für Aktuelle Kunst, Bremen.
Travelogue, Vienna, Hochschule für Angewandte Kunst, Vienna.
Fotofeis, Glasgow, International Photography Festival.
Love is no Four Letter Word, Lothar Hempel, Esther Schipper, Köln.
Backstage, Kunstverein, Hamburg.
Ideal Place, Nevers, (ed. Eric Troncy).
- 1994 Don't Look Now, Threadwaxing Space, New York.
Backstage, Kunstmuseum Luzern, Luzern.
Public Domain, Centro' Santa Monica, Barcelona.
Mechanical Reproduction, Galerie Van Gelder, Amsterdam.
Other Men's Flowers, FN/Booth-Clibborn, London.
McNamara, project for Nummer, Köln, Germany.
McNamara, project for New Observations, New York.
Liam Gets a Serial Killer Annoyed, project for Art & Text, Sydney, Australia.
Sunshine, Jahresring, Köln, Germany.
Like Sure, Or Not, project for Palleten, Stockholm, Sweden.
The Institute of Cultural Anxiety, ICA, London.
- 1995 Möbius Strip, Basilico Fine Arts, New York.
Faction, Royal Danish Academy of Arts, Copenhagen, Denmark.

- Lost Paradise, (ed. Barbara Steiner), Vienna/Stuttgart, Oktagen.
 Stoppage (CD), CCC/Villa Arson, Nice, Tours and London.
 Erasmus is Late, Book Works, London.
 Ibuka!, Kunsterhaus, Stuttgart.
 Grim, (project with Douglas Gordon), Parkett, Summer.
 Collection fin XX, FRAC Poitou Charentes, Angouleme.
 We Are Medi(eval), (with Angela Bulloch), Portikus, Frankfurt.
 Camera Austria, Forum Stadtpark, Graz, Austria.
 New Art From Britain, Museum Stzuki, Lodz.
 Surface de Réparations, FRAC Bourgogne, Dijon, France.
 Brilliant, Walker Art Centre, Minneapolis.
 Prime Time #1, Dijon, Le Consortium.
 We are Medi(evil), with Angela Bulloch, Frankfurt, Portikus.
- 1996 Co-operators, Southampton City Art Gallery.
 Traffic, CAPC, Bordeaux.
 Do It, Kjarvalsstadir, Reykyavik.
 Everyday Holiday, Grenoble, Le Magasin.
 Nach Weimar, Cantz, Weimar.
 Herausgeber, Kunstraum Wien, Wien.
 Escape Attempts, Globe, Copenhagen.
 Life/Live, Paris, Musée d'Art Moderne de la Ville de Paris.
 Book Works - A partial history and source book, London, Book Works.
 Lost For Words, London, Toby Mott.
 Found Footage, Köln, Tanja Grunert & Klemens Gasser
 A Scattering Matrix, Los Angeles, Richard Heller Gallery
 Echoes - contemporary Art at the age of endless conclusions, New York, The Monacelli Press
- 1997 Des Livres d'Artistes, L'ecole d'art de Grenoble, Grenoble.
 Ajar, Jeloy, Galleri F15.
 Blimey!, London, 21.
 Unbuilt Worlds: Unrealised Artists Projects, Munster, Cantz
 Politics and Poetics, Kassel - documenta, Cantz.
 Short Guide, Kassel - documenta, Cantz.
 Schipper und Krome, Berlin, Schipper und Krome
 McNamara Papers, Erasmus and Ibuka Realisations, The What if? Scenarios, Dijon, Le Consortium,
 Hamburg, Kunstverein.
 Erasme est en Retard, Dijon, Les Presses du Réel.
 Enterprise, Boston, ICA.
 Ireland and Europe, Dublin, Sculptors Society of Ireland

- Andreas Schulze, Kunstverein Ludwigsburg, Cantz.
 Armleder, Milan, Fondazione Antonio Ratti.
 Moving Targets, Louisa Buck, London, Tate Gallery.
 Hospital, Berlin, Galerie Max Hetzler.
 Kunst. . . Arbeit, Stuttgart, SudWest LB/Cantz.
 Big Conference Centre/Das Grosse Konferenzzentrum, Ludwigsburg/Derry,
 Kunstverein Ludwigsburg, Orchard Gallery.
 Gabrielle Detterer, Art Recollection, Archer Fields.
- 1998 Artist/Author: Contemporary Artist's Book (ed. Cornelia Lauf/Clive Phillpot), New York,
 American Federation of Arts.
 Interactive, An Exhibition of Contemporary British Sculpture, London, Amerada Hess
 Art from Britain, Hamburg, Sammlung Goetz.
 L'île de discussion/le grand centre de conférence, Nice/Dijon, Villa Arson/Les presses du réel.
 Mise en Scène, Graz, Grazer Kunstverein.
 Minimal-Maximal, Bremen, Neues Museum Weserburg.
 X Mal Documenta X, Kassel, Kunsthochschule der Universität Gesamthochschule.
 Dominique Gonzalez Foerster, Pierre Huyghe, Philippe Parreno, Paris, ARC, Musée d'art moderne de la
 ville de Paris.
 Cream, London, Phaidon Press.
 Le colonel moutarde dans la bibliothèque avec le chandelier, Eric Troncy, Dijon, Les presses du réel.
 Absurd, Self Service, Paris.
 Dijon/Le Consortium.coll, Dijon/Paris, Les presses du réel/Centre Georges Pompidou.
 Ein Rückblick aus dem Jahre 2000 auf 1887, Edward Bellamy, Leipzig, Galerie für Zeitgenössische Kunst.
 Zing Magazine, Volume 2, Fall.
 Øjeblikket, The Meaning of Site, Copenhagen.
 Innerscapes, (edited by Maurizio Pellegrin), Trieste, Contemporanea.
 Compilation: Le Consortium, Dijon, Les presses du réel.
- 1999 UK Maximum Diversity, Vienna, Galerie Krinzinger.
 PI@ytimes, Grenoble, Ecole du Magasin.
 Weather Everything, Leipzig, Cantz/Galerie für Zeitgenössische Kunst.
 Independent Spaces, Geneva, JRP éditions.
 Servicio Publico, Barcelona, Ediciones Universidad de Salamanca.
 Seven Wonders of the World, London, Book Works.
 Designs for a four storey building, New York, Open City.
 Art at the turn of the millenium, Köln, Taschen.
 Esthétique Relationelle, Nicolas Bourriaud, Dijon, Les presses du réel.
 Calender, Glarus, Kunsthaus.
 Le Capitale, Sete, Centre regionale d'art contemporain.

- La Mémoire, The French Academy in Rome.
The Space is Everywhere, Esslingen, Villa Merkel.
Habitat Art Club, London, Habitat.
5 or 6, New York, Lukas and Sternberg.
Rewriting Conceptual Art, (ed. Michael Newman & Jon Bird), London, Reaktion Books.
Alex Katz: Marines and More, Salzburg, Ropac.
- 2000 29th International Film Festival Rotterdam
Liam Gillick, Köln, Oktagon.
British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
Aussendienst, Hamburg, Kunstverein in Hamburg.
Dire Aids, Art in the Age of Aids, Promotrice delle Belle Arti, Torino.
What If/Tank Om, Moderna Museet, Stockholm.
The Book of the 3rd of June, Kitakyushu, CCA.
Intelligence, London, Tate.
Moving Targets 2, Louisa Buck, London, Tate.
Protest and Survive, Whitechapel Gallery, London.
Media City, Seoul.
Renovation Filter, Recent Past and Near Future, Bristol, Arnolfini.
Fresh Cream, London, Phaidon.
Den Stora Skalan, Kalmar, Statens Konstråd.
- 2001 Century City, London, Tate Modern.
Museen ohne Zukunft, Vienna, MAK.
Mutations, Bordeaux, Arc en rêve, Centre d'architecture.
More Works About Buildings and Food, Oeiras, Hangar K7
Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.
Nothing, London, August Publisher
Parkett: Collaborations & Editions Since 1984, New York, Museum of Modern Art.
After Work, 4 Biennale Tornitz Werkleitz Bildende Kunst.
Berlin Biennale, Kunstwerke, Berlin.
Parkett 61, Zurich, Parkett Publishers.
Metronome 7, London, Metronome.
Annee You Proposes, London, Tate Britain.
What Do You Expect from an Art Institution in the 21st Century, Paris, Palais de Tokyo.
Everything Can Be Different, New York, ICI.
Animations, New York, P.S.1 Contemporary Art Center/MoMA.
Neue Kunstkritik, New York, Lukas and Sternberg.
Art Crazy Nation, London, 21.
The Stunt, London, Metronome.

- 9e Biennale de l'image en Mouvement, Genève, Centre pour l'image contemporaine, Saint-Gervais.
Yokohama 2001, Yokohama, Yokohama Triennale.
Annette W. Balkema and Henk Slager, Exploding Aesthetics, Rodopi.
Julian Stallabrass, High Art Lite, London, Verso.
Peter Lunenfeld, Snap to Grid, Cambridge, MIT Press.
- 2002 Metronome 8b., London, The Queel.
100 Reviews, London, Alberta Press.
Magazin 6, Salzburg, Salzburger Kunstverein.
The Producers: Contemporary Curators in Conversation (4), Gateshead, Baltic.
Happy Outsiders from Scotland and London, Zachetal, Warsaw/Katowice City Gallery.
The Wood Way, London, Whitechapel Art Gallery.
The Big Show, Antwerp, NICC.
Private Views, London, Print Studio.
Daily News, New York/London, Gavin Brown, Cornelia Grassi.
Conceptual Art, London, Phaidon.
Art Since 1960, London, Thames and Hudson.
Art and Economy, Hamburg, Deichtorhallen.
Henk Slager, Concepts on the move, Rodopi.
Dark Spring, Kraichtal, Ursula Blickle Stiftung.
Strike, Alberta Press.
The Turner Prize, London, Tate Publications.
Urgent Painting, Paris, ARC-Musée d'art moderne de la ville de Paris.
- 2003 25- Biennale of Graphic Arts, Ljubljana.
Adorno: The possibility of the impossible, Frankfurt, Sternberg Press.
Berlin 1994-2003: Max Hetzler, Berlin, Holzwarth Publications.
Alexandra Mir & John Kelsey, Corporate Mentality, Berlin, Lukas & Sternberg.
Deutschemalereizweitausenddreier, Berlin, Lukas & Sternberg.
Dreams and Conflicts, ed. Bonami, Biennale di Venezia.
Hybride Zonen: Kunst und Architektur in Basel und Zürich, Berlin, Springer.
I moderni, Milan, Skira.
No Ghost just a shell, Köln, Walther Koenig.
Sociale Fassaden U.A., Munich, Lenbachhaus.
Penelope Curtis, This was tomorrow, New Art Centre.
White Cube, London, Steidl.
- 2004 Liam Gillick, Project, Tema Celeste, No. 101
(Rider) Law and Creativity, Lund, Konsthalle.
100 Artists See God, New York, ICI

- Animations, Berlin, New York, MoMA/PSI/Kunstwerke.
- Anna Sanders Films Identity Spot (with Sean Dack), Paris, One Star Press.
- Another 2004 again, Baltimore, Baltimore Museum of Art.
- Julian Stallabrass, Art Incorporated, London, Oxford University Press.
- Jonathan Harris, Art, Money, Parties, Liverpool University Press.
- Nigel Coates, Collidoscope: New Interior Design, London, Lawrence King.
- Julian Stallabrass, Contemporary Art: A short introduction, Oxford University Press.
- Matthew Arnatt and Matthew Collings, Criticism, London, Rachmaninoffs.
- Curating with Light Luggage, edited by Liam Gillick and Maria Lind, Munich, Revolver.
- Hans Ulrich Obrist, Do It!, New York, E-flux/Revolver.
- The George Hansen Critical Forum, London, RCA.
- Modernity Today, Amsterdam, de Appel.
- Now What? Artists write, Utrecht, BAK.
- Singular Forms, New York, Guggenheim Museum Publications.
- Jens Hoffmann, The next documenta should be curated by an artist, New York, e-flux/Revolver.
- Working Title, Cambridge, Harvard University Art Museums.
- 2005 Art since 1900 (ed. Foster, Krauss, Buchloh, Bois), London, Thames and Hudson.
- Alex Coles, DesignArt, London, Tate Publishing.
- various, Supernova, London, British Council.
- Tacita Dean and Jeremy Millar, Place, London, Thames and Hudson.
- Joan Gibbons, Art and Advertising, London, Tauris & Co.
- Brian Wilson: An Art Book, London, Four Corners Press.
- BSI Art Collection, Lugano, BSI.
- Dot Dot Dot 10, Princeton Architectural Press.
- Extreme Abstraction, Buffalo, Albright Knox Art Gallery.
- Claire Bishop, Installation Art: A Critical History, London, Routledge.
- Magasin 1986-2006, Zurich, JRP-Ringier.
- Open City, 21, New York.
- The populism catalogue, Berlin, Lukas & Sternberg.
- Virginia Button, The Turner Prize, London, Tate Publications.
- 2006 All Hawaii entrées/Lunar Reggae, Dublin, IMMA.
- Alan Gilbert, Another Future, Middletown CT, Wesleyan Press.
- Jane Rendell, Art and Architecture, London, Tauris & Co.
- Art Editions 5, Munich, Edition Schellmann.
- Changing Trends in Architectural Design Education, CSAAR.
- Hans Ulrich Obrist, Don't Stop Don't Stop Don't Stop, Berlin, Sternberg.
- Dot Dot Dot 11, Princeton Architectural Press.
- Eye on Europe: Prints, books & multiples, 1960 to now, New York, MoMA.

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