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**JORDAN CASTEEL**

Born 1989, Denver, CO  
Lives and works in Catskill Mountains, NY and New York, NY

**EDUCATION**

- 2014 M.F.A. Yale University, Yale School of Art, New Haven, CT  
2011 B.A. Agnes Scott College, Decatur, GA  
2010 Lamar Dodd School of Art, University of Georgia, Cortona, Italy

**SOLO EXHIBITIONS**

(\* Indicates catalogue)

- 2022 *In bloom*, Casey Kaplan, New York, NY
- 2021 *There is a Season*, Massimo De Carlo, London, UK
- 2020 \**Jordan Casteel: Within Reach*, New Museum, New York, NY
- 2019 *The Baayfalls*, The High Line, New York, NY (on view through 2022)  
*The Practice of Freedom*, Casey Kaplan, New York, NY  
*Jordan Casteel: Returning the Gaze*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA  
\**Jordan Casteel: Returning the Gaze*, Denver Art Museum, Denver, CO
- 2017 *Nights in Harlem*, Casey Kaplan, New York, NY  
*Jordan Casteel: Harlem Notes*, Harvey B. Gantt Center, Charlotte, NC
- 2015 *Brothers*, Sargent's Daughters, New York, NY
- 2014 *Visible Man*, Sargent's Daughters, New York, NY  
*The Gaze*, The Study, Aisling Gallery, New Haven, CT

**GROUP EXHIBITIONS**

- 2023 *In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection*, Rollins Museum of Art, Orlando, FL  
*Long Story Short*, MOCA, Los Angeles, CA  
In New York, Thinking of You, FLAG Art Foundation, New York, NY  
Fashioning America: Grit to Glamour, New Orleans Museum of Art, LA  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; traveling to: Saint Louis Art Museum, MO; Schirn Kunsthalle Frankfurt, Germany; Cincinnati Art Museum, OH; Art Gallery of Ontario, Toronto, ON

- 2022 *Women Painting Women*, The Modern, Fort Worth, TX  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
*Harlem Public*, Stephen Friedman, London, UK  
*Dark Light, Realism in the Age of Post Truth, Selections Salamè Collection*, Aishti Foundation, Jal El Dib, Lebanon  
*To Begin Again, Artists and Childhood*, Institute of Contemporary Art, Boston, MA  
*Fashioning America: Grit to Glamour*, Crystal Bridges Museum of Art, Bentonville, AR
- 2021 *Rituals of Resilience*, Minneapolis Institute of Art, Minneapolis, MN  
*Bodywork: Discomfort and Existence*, Massimo de Carlo, Milan  
*Let Freedom Ring*, Brooklyn Academy of Music, New York, NY  
*The Human Body*, Hill Art Foundation, New York, NY  
*Where the threads are worn*, Casey Kaplan, New York, NY  
*A Face Like Mine*, The Mattatuck Museum, Waterbury, CT  
*and I will wear you in my heart of heart*, The Flag Art Foundation, New York, NY  
*Knowledge of the Past Is the Key to the Future*, The Metropolitan Museum of Art, New York, NY  
*Crystal Bridges: The First Decade*, Crystal Bridges Museum of American Art, Bentonville, AR  
*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum, CA  
*Multiple Voices/Multiple Stories*, Cornell Fine Arts Museum, Winter Park, FL  
*The Nancy and Sean Cotton Collection*, Detroit Institute of Arts, Detroit, MI  
*Permanent Collection 2021*, Perez Art Museum Miami (PAMM), Miami, FL  
*Black American Portraits*, Los Angeles County Museum of Art (LACMA), CA; Los Angeles County Museum of Art, CA; traveled to Spelman College of Fine Art, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, UT
- 2020 *On Beauty*, San Francisco Museum of Modern Art, CA  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Uptown Triennial 2020*, Wallach Art Gallery, Columbia University, New York, NY  
*Art on the Grid*, Public Art Fund, multiple locations, New York, NY  
*\*Tell Me Your Story*, Kunsthal KAdE, Amersfoort, The Netherlands  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Lehman College (CUNY), Bronx, NY  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- 2019 *Every Day: Selections from the Collection*, Baltimore Museum of Art, MD  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, OSilas Gallery, Concordia College, Bronxville, NY  
*Side by Side: Selections from the Permanent Collection*, Dalton Gallery, Agnes Scott College, Decatur, GA  
*PUNCH*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA  
*Harlem: In Situ*, Addison Gallery of American Art, Andover, MA  
*TRANCE*, Aishti Foundation, Beirut, Lebanon  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI

- She Persists: A Century of Women Artists in New York*, Gracie Mansion, New York, NY  
Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 *One Day at a Time: Manny Farber and Termite Art*, MoCA Los Angeles, Los Angeles, CA  
*Both, and*, Stevenson, Cape Town, South Africa
- 2017 *The Half-Life of Love*, MASS MoCA, North Adams, MA  
*Regarding the Figure*, The Studio Museum in Harlem, New York, NY  
*March Madness*, Fort Gansevoort, New York, NY  
*Occupancies*, 808 Gallery, Faye G. Jo and James Stone Gallery and the Annex, Boston University, Boston, MA  
*Man Alive*, Jablonka Maruani Mercier Gallery, Brussels  
The Cantor Arts Center at Stanford University, Stanford, CA
- 2016 *Do You See Me?*, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC  
*Tenses: Artist in Residence 2015-16*, The Studio Museum in Harlem, New York, NY  
*Intimisms*, James Cohan, New York, NY  
*Imitation of Life*, HOME, Manchester  
*Learning to See Color*, University of Denver School of Art, Vicki Myhren Gallery, Denver, CO
- 2015 *Thats On Me*, Paris Blues, Harlem, NY  
*Color II: Identity and Society*, Kenyon College, Gund Gallery Gambier, OH  
*Slo Jamz*, Jessie Edelman Studio, Brooklyn, NY
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY  
MFA Thesis Exhibition, Yale School of Art, Green Gallery, New Haven, CT  
*13 Artists*, Yale School of Art, 24/6.106.353.v.1 Alternative Space, New Haven, CT
- 2013 *For ED: Splendor in the Grass with Olympic Lad and Lass*, Yale School of Art, Green Gallery, New Haven, CT  
Second-Year Graduate Student Exhibition, Yale School of Art, Green Gallery, New Haven, CT
- 2012 First-Year Graduate Student Exhibition, Yale School of Art, Green Gallery, New Haven, CT  
*Celebrating the Culture of African-American Art*, A Brookfield Invitational Exhibition at the Republic Plaza, Denver, CO
- 2011 *Yasan: 100 Year of Women's Struggle Ceremony and Sword*, Sellars Project Space, Denver, CO  
*CIAO: I Direttori*, at Terminus 100, Atlanta, GA  
Collage Arts Colloquium, Dalton Art Gallery, Atlanta, GA

## AWARDS

- 2023 DePauw University Honorary Degree, Greencastle, Indiana  
2021 MacArthur Foundation Fellowship Award

## RESIDENCIES

- 2016 Sharpe-Walentas, Studio Program, Brooklyn, NY

2015 Studio Museum in Harlem, Artist-In-Residence, Harlem, NY  
Lower Manhattan Cultural Council (LMCC), Process Space, Governor's Island, NY  
Yaddo, Fellow, Saratoga Springs, NY

## PERMANENT COLLECTIONS

Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, CO  
Nasher Museum of Art at Duke University, Durham, NC  
Memphis Brooks Museum of Art, TN  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Pérez Art Museum, Miami, FL  
San Francisco Museum of Modern Art, CA  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA  
Studio Museum in Harlem, New York, NY

## SELECT BIBLIOGRAPHY

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Garcia, Sandra E., "Jordan Casteel Artist: Thinking In Her Studio", *The New York Times Style Magazine* (online and print), April 21, 2022  
Hussein, Nimco, "Jordan Casteel Finds Beauty in the Fleeting Commonplace", *Frieze* (online and print), November, 2021  
Greenberger, Alex, "Artists Jordan Casteel and Daniel Lind Ramos, Historian Nicole Fleetwood Win MacArthur Fellowships", *Artnews* (online and print), September 28, 2021  
Williams, Victor, "Meet the Artist Who Created 'God Bless the Child' Featured on TIME's Cover", (online), May 13, 2021  
Feldman, Lucy, "The Story Behind TIME's First -Ever BIPOC-Led Issue", *Time Magazine*, (online and print), May 13, 2021  
Tillet, Ufeffby Salamishah, "How the Studio Museum in Harlem Transformed the Art World Forever," *Harpers Bazaar magazine* (online and print), February 26, 2021  
Battaglia, Andy, "Faith Ringgold & Jordan Casteel Talk About the Living History of Harlem and Painting in the Midst of Protest" *ARTnews* (online), September 15, 2020  
Novick, Llana, "Public Art to Ease the Anxiety of Waiting" *Hyperallergic* (online), September 15, 2020  
Chayka, Kyle, "For Glossy Magazines, Black Art Now Matters", *ARTnews* (online), September 11, 2020  
Libbey, Harrington, "New York's Reopened Museums: Where to Go and What to See" *The New York Times* (print and online), September 10, 2020  
Fateman, Johanna, "Goings on About Town: Jordan Casteel", *The New Yorker* (online and print), September, 2020  
Wetzler, Rachel, "Real Work: The Work of Realist Art," *Art in America* (online and print), September 1, 2020  
Lee, Yaniya, "Inside 'Young Gifted And Black': A Project Celebrating The Great Black Artists Of Our Time", *Vogue UK* (online and print), August 28, 2020  
Harper, Daria, "Kerry James Marshall and Jordan Casteel painted covers for Vogue's September issue", *Artsy* (online), August 26, 2020

Solomon, Tessa, "Jordan Casteel and Kerry James Marshall Paint Covers for Vogue's September Issue", *ARTnew* (online), August 25, 2020

Cascone, Sarah, "Artists Kerry James Marshall and Jordan Casteel Created New Paintings for the Cover of Vogue's September Issue" *ArtNews* (online), August 25, 2020

Petrarca, Emilia, "Vogue's September Issue Theme Is Hope", *The CUT* (online), August 25, 2020

Laing, Sarah, "Why Aurora James being on Vogue's September cover is so significant", *The Star* (online), August 25, 2020

Laurean Yates, Jacqueline, "Vogue takes 15% pledge vowing to work with more Black creatives", *ABC News* (online), August 25, 2020

Laurean Yates, Jacqueline "Vogue takes 15% pledge vowing to work with more Black creatives", *Good Morning America* (online), August 25, 2020

Dodie Kazanjian, "The Making of Vogue's September 2020 Covers", *Vogue* (online and print), August 25, 2020

Ghosh, Ravi, "Jordan Casteel Celebrates Black Experience Away from the Pain of Inequality", *Elephant Art* (online), 30 July, 2020

Belcove, Julie, "From the Leonardo at the Louvre to the Rise of Jordan Casteel: The Best of the Art World", *Robb Report* (online and print), June 16, 2020

Sharpe, Cason, "The Last Dance", *Canadian Art* (online), May 28, 2020

Steinhauer, Jillian, "Portraits that more than meet the eye", *The New York Times* (online), April 29, 2020

Packard, Cassie, "Reciprocating Gaze: Jordan Casteel Interviewed by Cassie Packard", *Bomb* (online and print), April 29, 2020

Miss Rosen, "Celebrating our essential humanity in the paintings of Jordan Casteel", *Document Journal* (online and print), April 15, 2020

Sutton, Benjamin, "Jordan Casteel's Bold Portraiture Is More Than a Market Trend", *Artsy* (online), April 3, 2020

Budick, Ariella, "Jordan Casteel's portraits cut through gloom with luminous empathy" *Financial Times* (online), April 3, 2020

Wolpow, Nina, "ArtSeen, Jordan Casteel: Within Reach", *The Brooklyn Rail* (online and print), April, 2020

Dafoe, Taylor, "When I See These Paintings, I See Myself: Artist Jordan Casteel on How She Puts Herself Into Her Celebrated Portraits of Everyday People", *artnet News*, February 20, 2020

Lee, Vivien, "Jordan Casteel's Intimate Portraits Tell Stories of Race, Class and Belonging", *Observer* (online), February

Lescaze, Zoë, "Jordan Casteel Won't Let You Look Away", *The New York Times* (online and print), February 14, 2020

Ulrich Obrist, Hans, "Jordan Casteel: Always a Maker", *Muse Magazine* (online and print), February 10, 2020

New Museum, "Jordan Casteel: Within Reach", exhibition catalogue, 2020

Deitch, Jeffrey, "Unrealism: New Figurative Painting", *Rizzoli Electa*, October 1, 2019

Morrill, Rebecca, "Great ~~Women~~ Artists", *Phaidon*, October 2019

'Reimagining Color: Elevating the Ordinary', *Scholastic*, Vol. 50, No.2, October-November 2019

Musiwa, Elaine, "Swizz Beatz & Jordan Casteel, Hank Willis Thomas & Derrick Adams: A top collector and three trailblazing artists on breaking down barriers and recognizing the value of African American art", *Departures Magazine* (online and print), September 2019

Crow, Kelly, "Meet The Art World's Rising Stars", *The Wall Street Journal* (online), June 16, 2019

Sargent, Antwaun, "Why an Alice Neel Painting Is Stuck in This Artist's Psyche: The painter Jordan Casteel discusses her favorite artwork and the affinity she feels for its creator", *The New York Times* (online), May 28, 2019

Denver Art Museum, "Jordan Casteel: Returning the Gaze", exhibition catalogue, February 2, 2019

Weathers, Chelsea, "Jordan Casteel: Denver Art Museum", *Artforum* (online), April, 2019

Gates, Anita, "Mark These Dates: A Wave of Art Is Coming Your Way", *The New York Times* (online),

March 12, 2019

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- Luciano-Adams, Beige, "Jordan Casteel Paints Life's Rich Tecutre", *LAWeekly* (online), February 22, 2019
- Smith, Mychal Denzel, "Close-up: Held Still", *Artforum* (online), February 2019
- Anderson, Cori, "Jordan Casteel's Painting Makes Everyday People Shine in First Solo Show at Denver Art Museum", *303 Magazine.com*, February 2019
- Kazanjin, Dodie. "In her First Solo Museum Show, Jordan Casteel's Humanizing Portraits Get Even Closer," *Vogue*, January 15, 2019
- Cascone, Sarah, and Caroline Goldstein. "22 Unmissable Museum Shows to see in the Americas From a Mapplethorpe Extravaganza to Joan Miró in New York", *Artnet News* (online), January 7, 2019
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- Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now," *Los Angeles Times*, October 19, 2018
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- Danoghue, Katy, "Jordan Casteel on What It's Like to Make People Really See Someone", *Whitewall*, May 4, 2018
- Felsenthal, Julia. "Jordan Casteel is Making You Look," *Vogue*, February 27, 2018
- Petrovich, Dushko. "The New Face of Portrait Painting," *The New York Times Style Magazine*, February 12, 2018
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- Valentine, Victoria L. "Jordan Casteel's Portraits Bring Visibility to Black Men in Harlem," *Culture Type* (online), November 23, 2017
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- D'Souza, Aruna. "Painting in Black and White: Race and the New Figurative Art," *Vice* (online), September 26, 2017
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Smith, Roberta, "What to see in New York Art Galleries This Week: 'Intimisms'", *The New York Times* (online and print), July 7, 2016

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Friedman, Julia, "Painting, Performing, and Deconstructing the Body," *Hyperallergic* (online), October 20, 2016

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Parham, Jason, "This Artist Wants You To See The Fullness Of Black Men's Lives," *Fader* (online), August 10, 2016

Sargent, Antwaun, "Meet Harlem's Newest Artists-in-Residence," *The Creators Project* (online), August 6, 2016

Lesser, Casey, "These 20 Female Artists Are Pushing Figurative Painting Forward," *Artsy* (online), June 10, 2016

Wayne, Chloe, "Jordan Castel," *MoMA/ Creative New York* (online), April 12, 2016

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Fateman, Johanna, "New York: Jordan Casteel," *Artforum*, October 2015