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## JORDAN CASTEEL

Born 1989, Denver, CO  
Lives and works in Hudson Valley, NY and Harlem, NY

## EDUCATION

2014 M.F.A. Yale University, Yale School of Art, New Haven, CT  
2011 B.A. Agnes Scott College, Decatur, GA  
2010 Lamar Dodd School of Art, University of Georgia, Cortona, Italy

## SOLO EXHIBITIONS

(\* Indicates catalogue)

2024 *Field of view*, Hill Art Foundation, New York, NY

2022 *In bloom*, Casey Kaplan, New York, NY

2021 *There is a Season*, Massimo De Carlo, London, UK

2020 \**Jordan Casteel: Within Reach*, New Museum, New York, NY

2019 *The Baayfalls*, The High Line, New York, NY (on view through 2022)  
*The Practice of Freedom*, Casey Kaplan, New York, NY  
*Jordan Casteel: Returning the Gaze*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA  
\**Jordan Casteel: Returning the Gaze*, Denver Art Museum, Denver, CO

2017 *Nights in Harlem*, Casey Kaplan, New York, NY  
*Jordan Casteel: Harlem Notes*, Harvey B. Gantt Center, Charlotte, NC

2015 *Brothers*, Sargent's Daughters, New York, NY

2014 *Visible Man*, Sargent's Daughters, New York, NY  
*The Gaze*, The Study, Aisling Gallery, New Haven, CT

## GROUP EXHIBITIONS

2024 *Ancestral: As Afro-Américas*, curated by Lauren Haynes, Museum of Brazilian Art, São Paulo, Brazil  
*Pets and the City*, New York Historical Society, New York, NY  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, High Museum of Art, Atlanta, GA  
*Nature Painting Nature*, curated by Lydia Yee, Pilar Corrias, London  
*A New Subjectivity 1979/2024*, Parrish Art Museum, Water Mill, NY (forthcoming)

- Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Santa Cruz Museum of Art & History, Santa Cruz, CA  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Germany; Cincinnati Art Museum, OH; Art Gallery of Ontario, Toronto, ON  
*Day for Night: New American Realism*, Palazzo Barberini, Rome, Italy  
*The Time is Always Now*, National Portrait Gallery, London, England  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, New York
- 2023 *Kindred Worlds: The Priscilla and Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY (through March 2025)  
*Framing the Female Gaze: Woman Artists and the New Historicism*, Lehman College Art Gallery, New York, NY  
*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Clough-Hanson Gallery at Rhodes College, Memphis, TN  
*Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN  
*In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection*, Rollins Museum of Art, Orlando, FL  
*Long Story Short*, MOCA, Los Angeles, CA  
*In New York, Thinking of You*, FLAG Art Foundation, New York, NY  
*Fashioning America: Grit to Glamour*, New Orleans Museum of Art, LA  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; traveling to: Saint Louis Art Museum, MO; Schirn Kunsthalle Frankfurt, Germany; Cincinnati Art Museum, OH; Art Gallery of Ontario, Toronto, ON
- 2022 *Women Painting Women*, The Modern, Fort Worth, TX  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
*Harlem Public*, Stephen Friedman, London, UK  
*Dark Light, Realism in the Age of Post Truth, Selections Salamè Collection*, Aishti Foundation, Jal El Dib, Lebanon  
*To Begin Again, Artists and Childhood*, Institute of Contemporary Art, Boston, MA  
*Fashioning America: Grit to Glamour*, Crystal Bridges Museum of Art, Bentonville, AR
- 2021 *Rituals of Resilience*, Minneapolis Institute of Art, Minneapolis, MN  
*Bodywork: Discomfort and Existence*, Massimo de Carlo, Milan  
*Let Freedom Ring*, Brooklyn Academy of Music, New York, NY  
*The Human Body*, Hill Art Foundation, New York, NY  
*Where the threads are worn*, Casey Kaplan, New York, NY  
*A Face Like Mine*, The Mattatuck Museum, Waterbury, CT  
*and I will wear you in my heart of heart*, The Flag Art Foundation, New York, NY  
*Knowledge of the Past Is the Key to the Future*, The Metropolitan Museum of Art, New York, NY  
*Crystal Bridges: The First Decade*, Crystal Bridges Museum of American Art, Bentonville, AR  
*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum, CA  
*Multiple Voices/Multiple Stories*, Cornell Fine Arts Museum, Winter Park, FL  
*The Nancy and Sean Cotton Collection*, Detroit Institute of Arts, Detroit, MI  
*Permanent Collection 2021*, Perez Art Museum Miami (PAMM), Miami, FL  
*Black American Portraits*, Los Angeles County Museum of Art (LACMA), CA; Los Angeles County Museum of Art, CA; traveled to Spelman College of Fine Art, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, UT

- 2020 *On Beauty*, San Francisco Museum of Modern Art, CA  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Uptown Triennial 2020*, Wallach Art Gallery, Columbia University, New York, NY  
*Art on the Grid*, Public Art Fund, multiple locations, New York, NY  
*\*Tell Me Your Story*, Kunsthal KAdE, Amersfoort, The Netherlands  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, Lehman College (CUNY), Bronx, NY  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- 2019 *Every Day: Selections from the Collection*, Baltimore Museum of Art, MD  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection*, OSilas Gallery, Concordia College, Bronxville, NY  
*Side by Side: Selections from the Permanent Collection*, Dalton Gallery, Agnes Scott College, Decatur, GA  
*PUNCH*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA  
*Harlem: In Situ*, Addison Gallery of American Art, Andover, MA  
*TRANCE*, Aishti Foundation, Beirut, Lebanon  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI  
*She Persists: A Century of Women Artists in New York*, Gracie Mansion, New York, NY Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 *One Day at a Time: Manny Farber and Termite Art*, MoCA Los Angeles, Los Angeles, CA  
*Both, and*, Stevenson, Cape Town, South Africa
- 2017 *The Half-Life of Love*, MASS MoCA, North Adams, MA  
*Regarding the Figure*, The Studio Museum in Harlem, New York, NY  
*March Madness*, Fort Gansevoort, New York, NY  
*Occupancies*, 808 Gallery, Faye G. Jo and James Stone Gallery and the Annex, Boston University, Boston, MA  
*Man Alive*, Jablonka Maruani Mercier Gallery, Brussels  
The Cantor Arts Center at Stanford University, Stanford, CA
- 2016 *Do You See Me?*, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC  
*Tenses: Artist in Residence 2015-16*, The Studio Museum in Harlem, New York, NY  
*Intimisms*, James Cohan, New York, NY  
*Imitation of Life*, HOME, Manchester  
*Learning to See Color*, University of Denver School of Art, Vicki Myhren Gallery, Denver, CO
- 2015 *Thats On Me*, Paris Blues, Harlem, NY  
*Color II: Identity and Society*, Kenyon College, Gund Gallery Gambier, OH  
*Slo Jamz*, Jessie Edelman Studio, Brooklyn, NY
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY  
MFA Thesis Exhibition, Yale School of Art, Green Gallery, New Haven, CT  
*13 Artists*, Yale School of Art, 24/6.106.353.v.1 Alternative Space, New Haven, CT
- 2013 *For ED: Splendor in the Grass with Olympic Lad and Lass*, Yale School of Art, Green Gallery, New Haven, CT

Second-Year Graduate Student Exhibition, Yale School of Art, Green Gallery, New Haven, CT

2012 First-Year Graduate Student Exhibition, Yale School of Art, Green Gallery, New Haven, CT  
*Celebrating the Culture of African-American Art*, A Brookfield Invitational Exhibition at the Republic Plaza, Denver, CO

2011 *Yasan: 100 Year of Women's Struggle Ceremony and Sword*, Sellars Project Space, Denver, CO  
*CIAO: I Direttori*, at Terminus 100, Atlanta, GA  
Collage Arts Colloquium, Dalton Art Gallery, Atlanta, GA

## AWARDS

2023 DePauw University Honorary Degree, Greencastle, Indiana  
2021 MacArthur Foundation Fellowship Award

## RESIDENCIES

2016 Sharpe-Walentas, Studio Program, Brooklyn, NY  
2015 Studio Museum in Harlem, Artist-In-Residence, Harlem, NY  
Lower Manhattan Cultural Council (LMCC), Process Space, Governor's Island, NY  
Yaddo, Fellow, Saratoga Springs, NY

## PERMANENT COLLECTIONS

Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
The Art Institute of Chicago, IL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, CO  
The Guggenheim Museum, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
Los Angeles County Museum of Art  
Memphis Brooks Museum of Art, TN  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Pérez Art Museum, Miami, FL  
San Francisco Museum of Modern Art, CA  
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA  
Studio Museum in Harlem, New York, NY  
The Whitney Museum of American Art, New York, NY

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Kirkham, Tony, "Tree: Exploring the Arboreal World", *Phaidon* (print), September 24, 2024

Sporn, Stephanie, "Artist Jordan Casteel's "Best Show Yet" Pairs Her Richly Patterned Paintings With Batsheva Hay's Madcap Furniture", *Vogue* (online), September 16, 2024

Daughdrill, Gage, "Bed Linens and Bath Towels in Shades of Moss and Butter Yellow", *The New York Times Style Magazine* (online), September 12, 2024

Fequiere, Roxanne, "Ten Years of Jordan Casteel's Portraits and Landscapes, On View in Manhattan", *The New York Times Style Magazine* (online and print), September 12, 2024

Halperin, Julia, "Artist Jordan Casteel's Guide to the Hudson Valley", *Cultured Mag* (online), July 31, 2024

Russel, Legacy and Casteel, Jordan, "Upward and Outward in Harlem", *Interview Magazine* (online), April 19, 2024

Zara, Janelle, "At Frieze L.A., Get Ready to Be Soothed by Flowers, Still Lifes, Ceramics, and More Flowers", *artnet* (online and print), February 23, 2024

Lee, Shannon, "The group foraging a community of color upstate", *Times Union* (online), February 22, 2024

Met Museum editors, "The Metropolitan Museum of Art Elects Five New Trustees — Gerrard Bushell, Jordan Casteel, Yan Huo, Pablo Legorreta, and Steve Stoute", *The Metropolitan Museum of Art* (online), December 12, 2023

Brodsky, Alexandra, "Jordan Casteel's Love Languages", *Departures* (print), October 16, 2023

Scholastic editors, "Q&A with Jordan Casteel, This Painter tells Scholastic Art how and why she makes portraits", *Scholastic Art, Vol. 54, No. 1* (online and print), September, 2023

Patterson, Sala E. "Jordan Casteel: The Acclaimed Painter of People — And Now Plants.", *Kinfolk, Issue 48* (print), June 13, 2023

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Fortini, Amanda, "A Breakout Portrait Artist Invested in Asian Representation", *The New York Times Style Magazine* (online), February 3, 2023

Berman, Judy, "Jordan Casteel: 33. Vibrant painter", *Time Magazine 100 Next* (online and print), October 10, 2022

Yau, John, "Jordan Casteel Won't Rest Her Laurels", *Hyperallergic* (online), September 22, 2022

Krznarich, Megan W., "Fleshing Out the Canon: Women Painting Women at Fort Worth", *Glasstire* (online), September 6, 2022

Chembalest, Robin, "The Stories of Many Lives: MacArthur Winning Painter Jordan Casteel '14MFA Talks About Her Studio", *Yale Alumni Magazine* (online and print), April/May, 2022

Garcia, Sandra E., "Jordan Casteel Artist: Thinking In Her Studio", *The New York Times Style Magazine* (online and print), April 21, 2022

Alexander, Elizabeth, "Elizabeth Alexander Examines the Trayvon Generation", *Elle* (online and print), March 31, 2022

Gay, Roxane, "Where Artist Jordan Casteel Sees Herself Going", *The Cut* (online), February 14, 2022

Hussein, Nimco, "Jordan Casteel Finds Beauty in the Fleeting Commonplace", *Frieze* (online and print), November 1, 2021

Fullerton, Elizabeth, "Jordan Casteel: There Is a Season", *Studio International* (online), October 29, 2021

Addae, Yaa, et al. "The Best London Shows to See Post Frieze Week", *Frieze* (online), October 21, 2021

Landoni, Davide, "Se nulla inizia, niente può finire. La prima personale di Jordan Casteel a Londra", *ArtsLife* (online), October 14, 2021

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Greenberger, Alex, "Artists Jordan Casteel and Daniel Lind Ramos, Historian Nicole Fleetwood Win MacArthur Fellowships", *Artnews* (online and print), September 28, 2021

Harris, Kyle, "East High School Alum Jordan Casteel Named MacArthur Fellow", *Westword* (online), September 28, 2021

Phillips, Claire, "Jennifer Packer: *The Eye Is Not Satisfied With Seeing*", *The Brooklyn Rail* (online), September 2, 2021

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Williams, Victor, "Meet the Artist Who Created 'God Bless the Child' Featured on TIME's Cover", (online), May 13, 2021

Feldman, Lucy, "The Story Behind TIME's First -Ever BIPOC-Led Issue", *Time Magazine*, (online and print), May 13, 2021

Casteel, Jordan, "Cover", *Vogue* (online and print), May 2021

Tillet, Ufeffby Salamishah, "How the Studio Museum in Harlem Transformed the Art World Forever," *Harpers Bazaar magazine* (online and print), February 26, 2021

Durón, Maximiliano, "Game-Changing Artists and Curators of Color Showcased in New Book", *ARTnews* (online), February 3, 2021

Battaglia, Andy, "Faith Ringgold & Jordan Casteel Talk About the Living History of Harlem and Painting in the Midst of Protest" *ARTnews* (online), September 15, 2020

Novick, Llana, "Public Art to Ease the Anxiety of Waiting" *Hyperallergic* (online), September 15, 2020

Chayka, Kyle, "For Glossy Magazines, Black Art Now Matters", *ARTnews* (online), September 11, 2020

Libbey, Harrington, "New York's Reopened Museums: Where to Go and What to See" *The New York Times* (print and online), September 10, 2020

Fateman, Johanna, "Goings on About Town: Jordan Casteel", *The New Yorker* (online and print), September, 2020

Wetzler, Rachel, "Real Work: The Work of Realist Art," *Art in America* (online and print), September 1, 2020

Lee, Yaniya, "Inside 'Young Gifted And Black': A Project Celebrating The Great Black Artists Of Our Time", *Vogue UK* (online and print), August 28, 2020

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Solomon, Tessa, "Jordan Casteel and Kerry James Marshall Paint Covers for Vogue's September Issue", *ARTnew* (online), August 25, 2020

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Laing, Sarah, "Why Aurora James being on Vogue's September cover is so significant", *The Star* (online), August 25, 2020

Laurean Yates, Jacqueline, "Vogue takes 15% pledge vowing to work with more Black creatives", *ABC News* (online), August 25, 2020

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Sharpe, Cason, "The Last Dance", *Canadian Art* (online), May 28, 2020

Steinhauer, Jillian, "Portraits that more than meet the eye", *The New York Times* (online), April 29, 2020

Packard, Cassie, "Reciprocating Gaze: Jordan Casteel Interviewed by Cassie Packard", *Bomb* (online and print), April 29, 2020

Miss Rosen, "Celebrating our essential humanity in the paintings of Jordan Casteel", *Document Journal* (online and print), April 15, 2020

Sutton, Benjamin, "Jordan Casteel's Bold Portraiture Is More Than a Market Trend", *Artsy* (online), April 3, 2020

Budick, Ariella, "Jordan Casteel's portraits cut through gloom with luminous empathy" *Financial Times* (online), April 3, 2020

Wolpow, Nina, "ArtSeen, Jordan Casteel: Within Reach", *The Brooklyn Rail* (online and print), April, 2020

Dafoe, Taylor, "When I See These Paintings, I See Myself: Artist Jordan Casteel on How She Puts Herself Into Her Celebrated Portraits of Everyday People", *artnet News*, February 20, 2020

Lee, Vivien, "Jordan Casteel's Intimate Portraits Tell Stories of Race, Class and Belonging", *Observer* (online), February

Lescaze, Zoë, "Jordan Casteel Won't Let You Look Away", *The New York Times* (online and print), February 14, 2020

Ulrich Obrist, Hans, "Jordan Casteel: Always a Maker", *Muse Magazine* (online and print), February 10, 2020

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Deitch, Jeffrey, "Unrealism: New Figurative Painting", *Rizzoli Electa*, October 1, 2019

Morrill, Rebecca, "Great Women Artists", *Phaidon*, October 2019

'Reimagining Color: Elevating the Ordinary', *Scholastic*, Vol. 50, No.2, October-November 2019

Musiwa, Elaine, "Swizz Beatz & Jordan Casteel, Hank Willis Thomas & Derrick Adams: A top collector and three trailblazing artists on breaking down barriers and recognizing the value of African American art", *Departures Magazine* (online and print), September 2019

Crow, Kelly, "Meet The Art World's Rising Stars", *The Wall Street Journal* (online), June 16, 2019

Sargent, Antwaun, "Why an Alice Neel Painting Is Stuck in This Artist's Psyche: The painter Jordan Casteel discusses her favorite artwork and the affinity she feels for its creator", *The New York Times* (online), May 28, 2019

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Weathers, Chelsea, "Jordan Casteel: Denver Art Museum", *Artforum* (online), April, 2019

Gates, Anita, "Mark These Dates: A Wave of Art Is Coming Your Way", *The New York Times* (online), March 12, 2019

Heinrich, Will, "Women Win at the Art Show", *The New York Times* (online), February 27, 2019

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Anderson, Cori, "Jordan Casteel's Painting Makes Everyday People Shine in First Solo Show at Denver Art Museum", *303 Magazine.com*, February 2019

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Webb Evans, Tiana. "Folks on Chairs: African-American Home Life as Seen Through the Lens of Art," *Pin-Up*, November 2018

Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now," *Los Angeles Times*, October 19, 2018

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- Lesser, Casey, "These 20 Female Artists Are Pushing Figurative Painting Forward," *Artsy* (online), June 10, 2016
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