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MATTHEW RONAY

Born 1976, Louisville, Kentucky
Lives and works in Brooklyn, NY

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT
1998 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO AND TWO PERSON EXHIBITIONS

2020 Matthew Ronay: *Sending and Receiving*, Perrotin, Shanghai, China

2019 *Polypastoraline*, Nils Stærk, Copenhagen, Denmark
Betrays of and by the Body, Casey Kaplan, New York, NY

2018 *Ramus*, Perrotin, Paris

2017 *SURDS*, Marc Foxx, Los Angeles, CA

2016 Blaffer Art Museum Houston, TX
Matthew Ronay – Dock, Berth, Antenna, Markus Lüttgen, Cologne, Germany
When Two Are In One, Pérez Art Museum Miami, Miami, FL

2015 *In and Out and In and Out, Again*, Nils Stærk, Copenhagen, Denmark
Tony Cox & Matthew Ronay: Outer Loop, Marlborough Chelsea, New York, NY

2014 *Organ/Organelle*, MARC FOXX, Los Angeles, CA
Wavelength, Andrea Rosen Gallery 2, New York, NY
The Door is Open, Kunsthalle Lingen, Lingen, Germany

2013 *Matthew Ronay Selected Works: 2007-2010*, University of Louisville, Louisville, KY
Repeat the Sounding, Lüttgenmeijer, Berlin, Germany
Mounting toward Zenith / Descending and Disappearing, Kentucky Museum of Art and Craft, Louisville, KY

2012 *It Comes in Waves*, Nils Stærk, Copenhagen, Denmark

2010 *Between the Worlds*, Artpace, San Antonio, TX; Andrea Rosen Gallery, New York, NY; La Conservera, Centro de Arte Contemporáneo, Ceutí, Spain

2009 *is the shadow*, MARC FOXX, Los Angeles, CA

- 2008 *Mounting toward Zenith / Descending and Disappearing*, Kentucky Museum of Art and Craft, Louisville, KY
Andrea Rosen Gallery, New York, NY
- 2006 *Distractions From War*, Nils Stærk, Copenhagen, Denmark
Goin' Down, Down, Down, Parasol unit foundation for contemporary art, London, United Kingdom
Oh My God What Are We Gonna Do?!, Vacio 9, Madrid, Spain
- 2005 *It's An Uprising!*, Andrea Rosen Gallery, New York, NY
Shine the Light, MARC FOXX, Los Angeles, CA
Love Will Find A Way, Esther Schipper, Berlin, Germany
- 2004 *A Possible New Order of Reconsiderings*, Art Statements, presented by Nils Stærk Contemporary Art, Art Basel 35, Basel, Switzerland
- 2002 *Catarina Leitão & Matthew Ronay; Tamed Nature & Outlaw Biker Gang*, Andrea Rosen Gallery 2, New York, NY
Garden party and Four Conversations with Slippage, Nils Stærk, Copenhagen, Denmark
MARC FOXX, Los Angeles, CA

GROUP EXHIBITIONS

- 2021 *La Boîte-en-Valise*, Office Baroque, Antwerp
ReGroup Show, Miguel Abreu, New York
Romancing the Surface, GRIMM, Amsterdam
The Going Away Present, Kristina Kite, Los Angeles
- 2020 *The Essential Goods Show*, Fisher Parrish, Brooklyn, NY
- 2019 *Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal
Homo Faber: Craft in Contemporary Sculpture, Asian Cultural Center, Gwangju, South Korea
America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, TX
Axxon N: A collective commentary on David Lynch's INLAND EMPIRE, Essex Flowers, NY
The Beyond: Georgia O'Keeffe and Contemporary Art, New Britain Museum of American Art, CT
We Contain Multitudes, Galerie Isa, Mumbai
- 2018 *The Cruellest Month*, Mother Gallery, Beacon, NY
The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum, Bentonville, AR; North Carolina Museum of Art, Raleigh, NC
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago, IL
Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels, Belgium
We'll turn Manhattan into an island of joy, Markus Lüttgen, Cologne, Germany
- 2016 *Shroom Show*, organized by Nicholas Moenich, helper, Brooklyn, NY
The Natural Flow of Things, curated by Tania Pardo, La Casa Encendida, Madrid, Spain
Empirical Intuitive Absorption, organized by Matthew Ronay, Andrea Rosen Gallery, New York, NY
World Made By Hand, Edlin Gallery, New York, NY
The Lamp Show, 99¢ Plus Gallery, Brooklyn, NY
- 2015 *SMALL(ish)*, MARX FOXX, Los Angeles, CA

- Mirror Mirror*, Kate Werble Gallery, New York, NY
J'adore, Kunsthalle Lingen, Lingen, Germany
Between Two Worlds, Jacob Lewis Gallery, New York, NY
Quattro Stagioni, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2014 *Spectral Haze*, organized by James Case-Leal, Blackston Gallery, New York, NY
Group Sculpture Exhibition, MARC FOXX, Los Angeles, CA
- 2013 Biennale de Lyon, curated by Gunnar Kvaran, Lyon, France
The Stairs, Albus Greenspon, New York, NY
- 2012 *Cleopatra's Family Jewels*, Family Business, New York, NY
Chains, curated by Dani Jakob, Gabriel Vormstein, and Sebastian Hammwoehner
The Horse, Berlin, Germany
A Disagreeable Object, curated by Ruba Katrib, SculptureCenter, New York, NY
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works
- 2011 *Secret Societies*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection, Bienal de São Paulo, Brazil
Intuitive Dance Performance with Matthew Ronay and Nathan Carter, Locust Projects, Miami, FL
The Hunting of the Snark, Galerie de Multiples, Paris, France
The Light Show, Kate Werble Gallery, New York, NY
- 2010 *Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering & López Gallery, New York, NY
2010 Next Wave Art, Brooklyn Academy of Museum, Brooklyn, New York
The Incomplete-Paris: Artists from the Neumann Family Collection, Galerie Jean-Luc & Takaka Richard, Paris, France
Neue Alchemie, Kunst der Gegenwart nach Beuys, LWL-Landesmuseum für Kunst und Kultur, Münster, Germany
Homuculi: Matt Greene, Allison Schulnik, Ruby Neri & Matthew Ronay, Canada Gallery, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
The Living and the Dead, Gavin Brown's Enterprise, New York, NY
- 2008 *Political Correct*, BFAS Blondeau Fine Art Services, Geneva, Switzerland
Meet Me Around the Corner-Works from the Astrup Fearnley Collection, Astrup Fearnley Museum for Modern Art, Oslo, Norway
FunFunFun, curated to Gitte Ørskou, ARoS Aarhus Kunstmuseum, Århus, Denmark
- 2007 *The Incomplete*, curated by Manon Slome and Hubert Neumann, Chelsea Art Museum, New York, NY
The Wu-Tang / googolplex Show (Congress), GBE@Passerby, New York, NY
REC.COLLECTION, Esther Schipper, Berlin, Germany
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 *The Food Show*, Chelsea Art Museum, New York, NY
SUMMER, Nils Stærk, Copenhagen, Denmark
- 2005 *Looking at Words, The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
The Art of Chess, Luhring Augustine, New York, NY; Gary Tatintsian Gallery, Moscow, Russia

- Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; Musée d'Art Moderne de la Ville de Paris, Paris, France; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Reykjavik Art Museum, Reykjavik, Iceland; Serpentine Gallery, London, United Kingdom
Make It Now: New Sculpture in New York, SculptureCenter, Long Island City, NY
Monuments for the USA, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA; White Columns, New York, NY
White Columns Benefit Auction, White Columns, New York, NY
Withdrawal, curated by Joe Scanlan, Galerie Chez Valentin, Paris, France
- 2004 *2004 Whitney Biennial*, curated by Chrissie Iles, Shamim Momin, and Debra Singer, Whitney Museum of American Art, New York, NY
Four-Ply, Andrea Rosen Gallery, New York, NY
the stars are so big, THE EARTH IS SO SMALL... stay as you are (Part I), curated by Robert Meijer, Esther Schipper, Berlin; Studio Manuela Klerx, Milan, Italy
- 2003 *We are electric*, curated by Chris Perez, Deitch Projects, New York, NY
Game Over, Grimm Rosenfeld, Munich, Germany
New Slang: Emerging Voices in Sculpture, curated by Claudia Altman-Siegel, Luhring Augustine Gallery, New York, NY
<--> Matthew Ronay, Evan Holloway & Hiroshi Sugito, MARC FOXX, Los Angeles, CA
Telling Stories, Vedanta / Kavi Gupta Gallery, Chicago, IL
Little Triggers, Cohan, Leslie, & Browne, New York, NY
- 2002 *youngsters* sculptures and other works from Los Angeles & New York*, Krinzing Projekt, Vienna, Austria
Artists Imagine Architecture, The Institute of Contemporary Art, Boston, MA
Gallery Luhmann, curated by Jason Dodge, Nils Stærk, Copenhagen, Denmark
Now is the Time, curated by Ken Freed, Dorsky Gallery Curatorial Programs, Long Island City, NY
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, Logan Gallery, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
MARC FOXX, Los Angeles, CA
Sudden Glory: Sightgags and Slapstick, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
- 2001 *Boomerang, Collectors Choice*, Exit Art, New York, NY
Mink Jazz, curated by Bruce Hainley, MARC FOXX, Los Angeles, CA
- 2000 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY
- 1999 *Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA

PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Astrup Fearnley Museet for Moderne Kunste, Oslo, Norway
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, Texas
Fürstenberg Zeitgenössisch, Donaueschingen, Germany
Henry Art Gallery, University of Washington, Seattle, WA
Los Angeles County Museum of Art, Los Angeles, CA

Museum of Modern Art, New York, NY
Pérez Art Museum, Miami, FL
Speed Art Museum, Louisville, KY
The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

PUBLICATIONS

Venero, Isabel, and Amy Ontiveros, eds. *25 Years of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery, 2015.
Behm, Meike. *Matthew Ronay: The Door Is Open*, Lingen, Germany: Kunsthalle Lingen, 2014.
Druitt, Matthew. *The Third Attention*. With an essay by John R. Hale. Louisville: Kentucky Museum of Art and Craft, 2013.
Ricupero, Cristina, et al, eds. *Secret Societies*. Frankfurt: Schirn Kunsthalle Frankfurt; Bordeaux: CAPC, 2011.
Bono, Melanie, ed. *Neue Alchemie. Kunst der Gegenwart nach Beuys / New Alchemy: Contemporary Art After Beuys*. Münster: LWL-Landesmuseum für Kunst und Kultur, 2010.
The Incomplete-Paris: Artists from the Neumann Family Collection. Paris: Galerie Jean Luc & Takaka Richard, 2010.
Political Correct. Geneve: BFAS Blondeau Fine Art Services, 2008.
Dunbar, Elizabeth. *Phantasmania*. Kansas City: Kemper Museum of Contemporary Art, 2007.
Slome, Manon, and Hubert Neumann. *The Incomplete*. New York: Chelsea Art Museum, 2007.
De Weck Ardalan, Zina, et al. *Goin' Down, Down, Down: Matthew Ronay*. With an essay by Bruce Hainley and interview with Matthew Ronay by Michael Glover. London: Parasol unit foundation for Contemporary art, 2006.
Pazukov, Vitaly, and Victoria Pukemova. *The Art of Chess*. Moscow: Gary Tatintian Gallery; New York: Luhring Augustine, 2006.
Birnbaum, Daniel, et al. *Uncertain States of America: American Art in the Third Millennium*. Oslo: Astrup Fearnley Museum of Modern Art, 2005.
Huberman, Anthony. *Make It Now: New Sculpture in New York*. New York: SculptureCenter, 2005.
Rugoff, Ralph. *Monuments for the USA*. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2005.
Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004.
youngsters: Sculptures and Other Works from Los Angeles and New York*. Vienna: Sammlung Köhn, 2003.
Morgan, Jessica. *Artists Imagine Architecture*. Boston: The Institute of Contemporary Art, 2002.
Rugoff, Ralph. *Sudden Glory*. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2002.

BIBLIOGRAPHY

Relyea, Lane, and Matthew Ronay, "Body Horror: Matthew Ronay and Lane Relyea on the art of Tishan Hsu," *Artforum*, June 2020
"Series: Matthew Ronay," *Cactus Magazine*, April 2020.
Ebony, David. "Matthew Ronay's Biomorph Sculptures Evoke Strange New Species of Flora and Fauna," *Art in America*, September 19, 2019.
Ludel, Wallace, 'Permeable Solid: Matthew Ronay's Betrayals of and by the Body by Wallace Ludel: Small, organic wooden sculptures.', *BOMB* (online), June 10, 2019.
Smith, Roberta, 'What to See in Art Galleries Right Now', *The New York Times*, June 6, 2019
Punj, Rajesh. "Soft Disease: Matthew Ronay Interview." *Art&Deal*, Issue.120 Vol.14 No.87 September 2018.
Ayres, Carly. "Colour and form: Matthew Ronay's vivid sculptures pitch up at PAMM in Miami." *Wallpaper*, March 2016.
Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1." *Observer*, June 27, 2016.
"Matthew Ronay", *Modern Painters*, April 2016.
Müller Dominikus. "Critic's Guide: Cologne." *Frieze.com*, April 19, 2016.
Mason, Isabella. "Matthew Ronay at Pérez Art Museum." *BlouinArtInfo*, November 8, 2016.
"9 Art Events to Attend in New York City This Week", *Artnews*, June 27, 2016.
Murtha, Chris. "Empirical Intuitive Absorption." *Artforum*, June 2016.
Raoli, Martha. "Matthew Ronay: When Two Are In One." *Miami Rail* website, Spring 2016.

Martinez, Alexandra. "Surrealist Matthew Ronay Brings Erotic Musings to PAMM." *Miami New Times*, March 8, 2016.

Balestin, Juliana. "Tony Cox and Matthew Ronay: Outer Loop at Marlborough Gallery." *Purple Diary*, May 7, 2015.

"Outer Loop: Tony Cox and Matthew Ronay." *Culturekiosk* website, April 2015.

Mizota, Sharon. "A Thoroughly Engaging Matthew Ronay at Marc Foxx." *Los Angeles Times*, September 25, 2014.

Smith, Roberta. "Matthew Ronay: Wavelength." *New York Times*, August 14, 2014.

Harder-Montoya, Maya. "Critics: Matthew Ronay." *Artforum* website, August 14, 2014.

Kramer, Elizabeth. "Artist Matthew Ronay Returns to Louisville for Two Exhibits." *Courier Journal*, February 14, 2013.

Holte, Michael Ned. "Reviews: Matthew Ronay." *You Have Been Here Sometime* blog, January 2013.

Ravini, Sinziana. "Secret Societies." *Artforum* 50, no. 8 (April 2012): 224-25.

Druitt, Matthew. "The Ronay Sanctum." *BlouinArtinfo.com* website, March 2012.

Kastner, Jeffrey. "Matthew Ronay: Andrea Rosen Gallery." *Artforum* 50, no. 11 (October 2011): 311.

Morse, Erik. "Q&A: Matthew Ronay." *Frieze* blog, August 24, 2011.

Simonini, Ross. "A Foot in Both Worlds': Sculptor, Matthew Ronay on Art, Shaminism, and the Duties of a Transcendental Artist." *BlouinArtinfo.com* website, August 16, 2011.

Kerr, Merrily. "Matthew Ronay, 'Between the Worlds.'" *Time Out New York*, July 29, 2011.

Cavallo, Sofia. "Surfaces and the Strange at Andrea Rosen." *Opening Ceremony News*, June 27, 2011.

Abel, Ruthie. "Matthew Ronay's 'Between the Worlds' opens in Chelsea." *Huffington Post*, June 23, 2011.

Simonini, Ross. "Matthew Ronay." *Blouin Modern Painters* (May 2011): 20.

Atwell, Wendy. "Matthew Ronay." *...might be good*, Fluent-Collaborative blog, January 2, 2011.

Snyder, Hills. "Matthew Ronay: Between the Worlds at Artpace." *Glasstire*, December 17, 2010.

Cowles, Charlotte. "Matthew Ronay: In a Dark Wood." *Art in America* 98, no. 11 (December 2010): 108-15.

Goddard, Dan R. "Between the Worlds at Artpace." *Glasstire*, October 24, 2010.

Pagel, David. "Art Review: Matthew Ronay at Marc Foxx." *Los Angeles Times* blog, September 25, 2009.

Muller, Dominikus. "Das Dunkle Herz." *Artnet.de* website, November 26, 2008.

Fisher, Deborah. "Matthew Ronay at Andrea Rosen Gallery." *ARTCAT* website, February 5, 2008.

"Galleries: Chelsea; Matthew Ronay." *New Yorker*, March 3, 2008, 12.

Sanders, Mark. "Matthew Ronay: Going Down, Down, Down." *Another Magazine* (Spring/Summer 2007): 134.

Herbert, Martin. "Matthew Ronay: Goin' Down, Down, Down." *Art Review*, no. 7 (January 2007): 144.

Glover, Michael. "A Few Killer Bees, a Few Body Parts." *Financial Times*, September 28, 2006.

Morton, Tom. "Uncertain States of America." *Frieze*, no. 97 (March 2006): 159.

Martin, Luca. "Matthew Ronay." *Neo*, February 2, 2006.

Stosuy, Brandon. "Matthew Ronay." *The Believer*, December 2006/January 2006.

Mack, Joshua. "Emerging Artists: Matthew Ronay." *Modern Painters* (December 2005-January 2006): 62-63.

"100 Future Greats." *ArtReview*, no. 9 (December 2005): 80.

Danto, Arthur C. "Uncertain States of America." *Artforum* 44, no. 4 (December 2005): 274.

"On Now, Soon." *Flash Art* (October 2005): 62-64.

Sholis, Brian. "Reviews: Matthew Ronay." *Artforum* 43, no. 10 (Summer 2005): 324.

Lunardelli, Chiara. "On Now, On Soon." *Flash Art* (October 2005): 62-64.

Scott, Andrea K. "The New New Things." *Time Out New York*, June 2 – 8, 2005: 73.

Mendelsohn, Adam E. "Debut: Discovering emerging artists, Matthew Ronay." *ArtReview* 56 (May 2005): 100.

Smith, Roberta. "Matthew Ronay, It's an Uprising! 'This Is a Science Fiction Show.'" *New York Times*, March 18, 2005.

Comer-Greene, Rachel. "Matthew Ronay, It's an Uprising!" *Time Out New York*, March 10-16, 2005, 76.

Troncy, Éric. "L'Éternel Retour." *Zéro Deux*, no. 31 (Fall 2004): 76-78.

Brake, Alan. "Super-Realist Supreme." *Louisville Magazine*, April 2004, 49-50.

Kimmelman, Michael. "Touching All Bases at the Biennial." *New York Times*, March 12, 2004.

Weyland, Jocko. "American Splendor." *Time Out New York*, March 4-11, 2004.

Cotter, Holland. "Architectural Visions Keep Dreamers Awake." *New York Times*, July 12, 2002.

Mondt, Zoey. "Matthew Ronay at Marc Foxx Gallery." *Frieze*, no. 66 (April 2002): 100.

Cotter, Holland. "Now Is the Time." *New York Times*, March 1, 2002.

Pagel, David. "Matthew Ronay's Miniature Stage Sets." *Los Angeles Times*, January 18, 2002.