

**CASEY KAPLAN**

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**JUDITH EISLER**

Born 1962, Newark, New Jersey  
Lives and works in Vienna, Austria and Warren, CT

**EDUCATION**

1984                      BFA, Cornell University, Ithaca, NY

**SOLO EXHIBITIONS**  
**(\*publication/catalogue)**

2018                      Casey Kaplan, New York, NY (forthcoming)

2015                      *Gloria*, GAVLAK, Palm Beach, FL  
*Close Ups and Two-Shots*, Gavlak, Los Angeles, CA  
*Movie Lights 6*, One Work Gallery, Vienna, Austria

2012                      *Plein Air*, Krobath, Vienna, Austria

2009                      *Rodeo Season*, Krobath, Vienna, Austria

2008                      *I Don't Believe It, I Won't Let It Happen*, Cohan and Leslie, New York, NY  
*Marianne*, Glaspavillon, Berlin, Germany

2006                      *Anhauchen*, Galerie Krobath Wimmer, Vienna, Austria

2005                      *"Drive, he said."*, Grimm Rosenfeld, Munich, Germany

2004                      *Room Tone*, Cohan and Leslie, New York, NY

2003                      *The Unconscious Has a Reputation*, Galerie Krobath Wimmer, Vienna, Austria

2001                      *Interiors*, Galerie Krobath Wimmer, Vienna, Austria\*

1998                      Tate Gallery, New York, NY

1995                      Luhring Augustine, New York, NY (viewing room)

**GROUP EXHIBITIONS**

2018                      *Unter Bildern*, curated by Anette Freudenberger, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna

- 2017 *Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA  
*Not I, We*, GAVLAK, Los Angeles, CA
- 2016 *Flat Screen, Split Screen, Smoke Screen*, curated by Jackie Gendel and Veralliatova, Barbara Walters Gallery, Sarah Lawrence University, Bronxville, NY
- 2015 *I Love John Giorno*, curated by Ugo Rondinone, Palais de Tokyo, Paris, France  
*Inaugural Show*, GAVLAK, Los Angeles, CA
- 2014 *When I was Young, I Never Needed Anyone*, Mauve, Vienna, Austria
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK  
*Second Skin*, curated by Victoria Bartlett, VPL, New York, NY
- 2011 *Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl*, curated by Gean Moreno, Bass Museum of Art, Miami, FL  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH\*  
*Sammlung-LEIDENSCHAFT*, curated by Rudi Molachek, Stift Admont, Austria
- 2010 *Five Year Anniversary Exhibition*, Gavlak Gallery, Palm Beach, FL  
*Judith Eisler, Bryn McConnell, Mariah Robertson*, curated by Augusto Arbizo, Greenberg Van Doren Gallery, New York, NY
- 2009 *Infinitesimal Eternity*, curated by George Rush, Yale University, New Haven, CT  
*The Female Gaze*, Cheim and Read, New York, NY
- 2007 *Painting of Modern Life*, curated by Ralph Rugoff, Hayward Gallery, London, UK; Castello di Rivoli, Turin, Italy\*  
*Stranger than Paradise*, curated by Max Henry, Charlotte Moser Gallery, Geneva, Switzerland  
*Neonoir*, curated by Cameron Martin, Howard House, Seattle, WA  
*Neolntegrity*, curated by Keith Mayerson, Derek Eller, New York, NY  
*Counterparts*, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach, VA\*
- 2006 *I Love My Scene*, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2004 *Much Madness is Divinest Sense*, Cohan and Leslie, New York, NY  
*10 Painters*, Galleri K, Oslo, Norway\*  
*When the Lights Go Out...* Cohan and Leslie, New York, NY
- 2003 *Girls on Film*, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, PA  
*Lazarus Effect. New Painting Today*, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, Galleria Nazionale Veletrzni Palac, Prague, Czech Republic\*  
*Back in Black*, Cohan Leslie Browne, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY\*
- 2001 *Das Gespenst*, curated by Daniela Holzl, Cora Holzl Gallery, Dusseldorf, Germany  
*Vice Versa*, curated by Michael Lieberman, Rare Gallery, New York, NY  
*Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons*, curated by Patrick Callery, Murray Guy Gallery, New York, NY

2000	<i>Natural Wonder</i> , Kagan Martos Gallery, New York, NY
1999	<i>Millennium</i> , Tate Gallery, New York, NY
1998	<i>Judith Eisler &amp; Shop @ Up Supastore</i> , Up & Co., New York, NY <i>Wild/Life or the Impossibility of Mistaking Nature for Culture</i> , curated by Amy Cappallazzo, Weatherspoon Art Gallery, Greensboro, NC*
1996	<i>Carl D'Alvia and Judith Eisler</i> , Lauren Wittels Gallery, New York, NY
1995	<i>Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool</i> , Galleri K, Oslo, Norway <i>Three Paintings</i> , Lauren Wittels Gallery, New York, NY <i>Don't Postpone Joy or Collecting can be Fun</i> , curated by Rudi Molacek, Austrian Cultural Institute, New York; Neue Galerie, Graz, Austria

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- Guyton, Wade. "Obscuring the Icon." *Interview Magazine*, March 2015.
- Zhong, Fan. "Slow Motion." *W Magazine*, February 19, 2015.
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- "Merrily Kerr, Judith Eisler, Bryn McConnell, Mariah Robertson." *Time Out New York*, August 19, 2010.
- "Judith Eisler, Bryn McConnell, Mariah Robertson." *The New Yorker*, August 16, 2010.
- "Emmanuel Caron, Judith Eisler: Portfolio." *L'Officiel Hommes Italia*, Autumn 2009-2010, p.140-143.
- "Iris Strohner, Judith Eisler," *HAUPTSTADT*, May 2009.
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- Scott, Andrea. "I Don't Believe It, I Won't Let It Happen." *The New Yorker*, November 17, 2008.
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- Cumming, Laura. "Are You Ready for this Close-Up?" *The Observer*, October 2007.
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- Vogel, Sabine. "Anhauchen." *Artforum* online, October 2006.
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