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## JUDITH EISLER

Born 1962, Newark, New Jersey  
Lives and works in Vienna, Austria and Warren, CT

## EDUCATION

1984                      BFA, Cornell University, Ithaca, NY

## SOLO EXHIBITIONS

(\*publication/catalogue)

2019                      *Long Distance Love*, GAVLAK, Palm Beach, FL

2018                      *Riffs. Jarman's Caravaggio*, Casey Kaplan, New York, NY

2017                      *Judith Eisler*, curated by Max Henry, Charim Projects, Vienna, Austria

2015                      *Gloria*, GAVLAK, Palm Beach, FL  
*Close Ups and Two-Shots*, Gavlak, Los Angeles, CA  
*Movie Lights 6*, One Work Gallery, Vienna, Austria

2012                      *Plein Air*, Krobath, Vienna, Austria

2009                      *Rodeo Season*, Krobath, Vienna, Austria

2008                      *I Don't Believe It, I Won't Let It Happen*, Cohan and Leslie, New York, NY  
*Marianne*, Glaspavillon, Berlin, Germany

2006                      *Anhauchen*, Galerie Krobath Wimmer, Vienna, Austria

2005                      *"Drive, he said."*, Grimm Rosenfeld, Munich, Germany

2004                      *Room Tone*, Cohan and Leslie, New York, NY

2003                      *The Unconscious Has a Reputation*, Galerie Krobath Wimmer, Vienna, Austria

2001                      *Interiors*, Galerie Krobath Wimmer, Vienna, Austria\*

1998                      Tate Gallery, New York, NY

1995                      Lühring Augustine, New York, NY (viewing room)

## GROUP EXHIBITIONS

- 2019 FÜR BARBARA (BIS), Hall Art Foundation, Schloss Derneburg Museum, Derneburg  
*Everlasting Light*, Tim Nolas, Vienna
- 2018 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- Unter Bildern*, curated by Anette Freudenberger, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna
- 2017 *Publishing as an Artistic Toolbox: 1989-2017*, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, Austria  
*The Truth of Uncertainty*, curated by Chrissie Iles, Hall Art Foundation/Schloss Derneburg Museum, Hanover  
*Ugo Rondinone: I Love John Giorno*, White Columns, New York  
*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA
- 2016 *Flat Screen, Split Screen, Smoke Screen*, curated by Jackie Gendel and Veralliatova, Barbara Walters Gallery, Sarah Lawrence University, Bronxville, NY
- 2015 *I Love John Giorno*, curated by Ugo Rondinone, Palais de Tokyo, Paris, France  
*Inaugural Show*, GAVLAK, Los Angeles, CA
- 2014 *When I was Young, I Never Needed Anyone*, Mauve, Vienna, Austria
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK  
*Second Skin*, curated by Victoria Bartlett, VPL, New York, NY
- 2011 *Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl*, curated by Gean Moreno, Bass Museum of Art, Miami, FL  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH\*  
*Sammlung-LEIDENSCHAFT*, curated by Rudi Molachek, Stift Admont, Austria
- 2010 *Five Year Anniversary Exhibition*, Gavlak Gallery, Palm Beach, FL  
*Judith Eisler, Bryn McConnell, Mariah Robertson*, curated by Augusto Arbizo, Greenberg Van Doren Gallery, New York, NY
- 2009 *Infinitesimal Eternity*, curated by George Rush, Yale University, New Haven, CT  
*The Female Gaze*, Cheim and Read, New York, NY
- 2007 *Painting of Modern Life*, curated by Ralph Rugoff, Hayward Gallery, London, UK; Castello di Rivoli, Turin, Italy\*  
*Stranger than Paradise*, curated by Max Henry, Charlotte Moser Gallery, Geneva, Switzerland  
*Neon noir*, curated by Cameron Martin, Howard House, Seattle, WA  
*Neolntegrity*, curated by Keith Mayerson, Derek Eller, New York, NY  
*Counterparts*, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach, VA\*
- 2006 *I Love My Scene*, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2004 *Much Madness is Divinest Sense*, Cohan and Leslie, New York, NY

- 10 Painters, Galleri K, Oslo, Norway\*  
*When the Lights Go Out...* Cohan and Leslie, New York, NY
- 2003 *Girls on Film*, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, PA  
*Lazarus Effect. New Painting Today*, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, Galleria Nazionale Veletrzní Palac, Prague, Czech Republic\*  
*Back in Black*, Cohan Leslie Browne, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY\*
- 2001 *Das Gespenst*, curated by Daniela Holzl, Cora Holzl Gallery, Dusseldorf, Germany  
*Vice Versa*, curated by Michael Lieberman, Rare Gallery, New York, NY  
*Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons*, curated by Patrick Gallery, Murray Guy Gallery, New York, NY
- 2000 *Natural Wonder*, Kagan Martos Gallery, New York, NY
- 1999 *Millennium*, Tate Gallery, New York, NY
- 1998 *Judith Eisler & Shop @ Up Supastore*, Up & Co., New York, NY  
*Wild/Life or the Impossibility of Mistaking Nature for Culture*, curated by Amy Cappallazzo, Weatherspoon Art Gallery, Greensboro, NC\*
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY
- 1995 *Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway  
*Three Paintings*, Lauren Wittels Gallery, New York, NY  
*Don't Postpone Joy or Collecting can be Fun*, curated by Rudi Molacek, Austrian Cultural Institute, New York; Neue Galerie, Graz, Austria

## BIBLIOGRAPHY

- "The Top Five New York Art Shows This Week", *Time Out New York*, October 2, 2018
- Churner Rachel, "Judith Eisler", *Artforum*, November 2018.
- Merjian Ara H. "Judith Eisler", *Art in America*, November 1, 2018.
- Pestana, Steven, "Hope and Hazard: A Comedy of Eros", *The Brooklyn Rail*, September 2018.
- Scott, Andrea K. "Goings On About Town", *The New Yorker*, September 2018.
- Scott, Andrea K. "Five Female Painters to See in New York Art Galleries", *The New Yorker*, September 8, 2018.
- Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017.
- Sjostrom, Jan. "Gavlak Gallery show reveals the many faces of Gloria Swanson." *Palm Beach Daily News*, January 2016.
- Garner, Ashley. "Judith Eisler." *Monrowe Magazine*, November 2, 2015.
- Guyton, Wade. "Obscuring the Icon." *Interview Magazine*, March 2015.
- Zhong, Fan. "Slow Motion." *W Magazine*, February 19, 2015.
- Steller, Jessica. "Judith Eisler: Elusive Elements of Light and Motion." *Flatt Features*, February 2015.
- Benzer, Christa. "Romy, Liz, New York." *Der Standard*, February 8, 2012, p. 24.
- Hofleitner, Johanna. "Die Galerie als Kino." *Die Presse, Schaufenster*, January 13, 2012, p. 51.
- "Merrily Kerr, Judith Eisler, Bryn McConnell, Mariah Robertson." *Time Out New York*, August 19, 2010.
- "Judith Eisler, Bryn McConnell, Mariah Robertson." *The New Yorker*, August 16, 2010.
- "Emmanuel Caron, Judith Eisler: Portfolio." *L'Officiel Hommes Italia*, Autumn 2009-2010, p.140-143.
- "Iris Strohner, Judith Eisler," *HAUPTSTADT*, May 2009.

Bollen, Christopher. "Judith Eisler." *Interview Magazine*, October 2008, p.78.

Wiener, Emily. "I Don't Believe It, I Won't Let it Happen." *Artforum* online, October 2008.

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Scott, Andrea. "I Don't Believe It, I Won't Let It Happen." *The New Yorker*, November 17, 2008.

Searle, Adrian. "Snap Decisions." *The Guardian*, October 2, 2007.

Cumming, Laura. "Are You Ready for this Close-Up?" *The Observer*, October 2007.

Dillon, Brian. "The Painting of Modern Life." *ART REVIEW*, Issue 15, October 2007.

Clemans, Gayle. "The Act of Viewing is Part of the Art." *The Seattle Times*, September 14, 2007.

Vogel, Sabine. "Anhauchen." *Artforum* online, October 2006.

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Bollen, Christopher. "New Art." *V Magazine*, Spring 2006, p.80.

"Judith Eisler, Rapt." *The New Yorker*, March 12, 2006, p.15.

Kastner, Jeffrey. "First Take, 12 New Artists: Judith Eisler." *Artforum*, January 2004, p. 131 (illustrated on cover).

Johnson, Ken. "Judith Eisler, Room Tone." *The New York Times*, January 30, 2004, p. B38.

Schwendener, Martha. "Judith Eisler, Room Tone." *Time Out New York*, January 22, 2004, p.56.

"Judith Eisler, Room Tone." *The New Yorker*, February 2, 2004, p.16.

"Works in Progress." *V Magazine*, January 2003.

Joy, Jenn. "Focus Painting Part One: Contemporary Painting Today." *Flash Art*, October 2002, p.81.

Tietjen, Friedrich. "Judith Eisler." *Flash Art*, October 2001, p.108.

Winklbauer, Andrea. "Vieldeutige Unscharfen." *Art Magazine*, June 20, 2001.

Wilson, Michael. "New York Roundup." *Art Monthly*, June 2001, p.45.

Scott, Andrea. "Visibility, Fair." *Time Out New York*, May 10, 2001, p.69.

Kerr, Merrily. "Chelsea Reviews." *M Magazine*, May 2001, p.11.

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