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## JUDITH EISLER

Born 1962, Newark, New Jersey  
Lives and works in Vienna, Austria and Warren, CT

## EDUCATION

1984                      BFA, Cornell University, Ithaca, NY

## SOLO EXHIBITIONS

(\*publication/catalogue)

2022                      *Strange Weather Summer*, Casey Kaplan, New York, NY

2019                      *Long Distance Love*, GAVLAK, Palm Beach, FL

2018                      *Riffs. Jarman's Caravaggio*, Casey Kaplan, New York, NY

2017                      *Judith Eisler*, curated by Max Henry, Charim Projects, Vienna, Austria

2015                      *Gloria*, GAVLAK, Palm Beach, FL  
*Close Ups and Two-Shots*, Gavlak, Los Angeles, CA  
*Movie Lights 6*, One Work Gallery, Vienna, Austria

2012                      *Plein Air*, Krobath, Vienna, Austria

2009                      *Rodeo Season*, Krobath, Vienna, Austria

2008                      *I Don't Believe It, I Won't Let It Happen*, Cohan and Leslie, New York, NY  
*Marianne*, Glaspavillon, Berlin, Germany

2006                      *Anhauchen*, Galerie Krobath Wimmer, Vienna, Austria

2005                      *"Drive, he said."*, Grimm Rosenfeld, Munich, Germany

2004                      *Room Tone*, Cohan and Leslie, New York, NY

2003                      *The Unconscious Has a Reputation*, Galerie Krobath Wimmer, Vienna, Austria

2001                      *Interiors*, Galerie Krobath Wimmer, Vienna, Austria\*

1998                      Tate Gallery, New York, NY

1995                      Luhring Augustine, New York, NY (viewing room)

## GROUP EXHIBITIONS

- 2022      *Dark Light, Realism in the Age of Post Truth, Selections from the Salamè Collection*, Aïshti Foundation, Jal El Dib, Lebanon (Forthcoming)  
Met Opera, New York, NY
- 2020      *Twenty Twenty*, The Aldrich Contemporary Art Museum, Aldrich, CT  
*Nasty Women*, GAVLAK, Los Angeles, CA
- 2019      *Friends and Family*, curated by Keith Mayerson, Peter Mendenhall Gallery, Los Angeles, CA  
*FÜR BARBARA (BIS)*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg  
*Everlasting Light*, Tim Nolas, Vienna
- 2018      *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT  
*Unter Bildern*, curated by Anette Freudenberger, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna
- 2017      *Publishing as an Artistic Toolbox: 1989-2017*, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, Austria  
*The Truth of Uncertainty*, curated by Chrissie Iles, Hall Art Foundation/Schloss Derneburg Museum, Hanover  
*Ugo Rondinone: I Love John Giorno*, White Columns, New York  
*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA
- 2016      *Flat Screen, Split Screen, Smoke Screen*, curated by Jackie Gendel and Veralliatova, Barbara Walters Gallery, Sarah Lawrence University, Bronxville, NY
- 2015      *I Love John Giorno*, curated by Ugo Rondinone, Palais de Tokyo, Paris, France  
*Inaugural Show*, GAVLAK, Los Angeles, CA
- 2014      *When I was Young, I Never Needed Anyone*, Mauve, Vienna, Austria
- 2012      *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK  
*Second Skin*, curated by Victoria Bartlett, VPL, New York, NY
- 2011      *Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl*, curated by Gean Moreno, Bass Museum of Art, Miami, FL  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH\*  
*Sammlung-LEIDENSCHAFT*, curated by Rudi Molachek, Stift Admont, Austria
- 2010      *Five Year Anniversary Exhibition*, Gavlak Gallery, Palm Beach, FL  
*Judith Eisler, Bryn McConnell, Mariah Robertson*, curated by Augusto Arbizo, Greenberg Van Doren Gallery, New York, NY
- 2009      *Infinitesimal Eternity*, curated by George Rush, Yale University, New Haven, CT  
*The Female Gaze*, Cheim and Read, New York, NY
- 2007      *Painting of Modern Life*, curated by Ralph Rugoff, Hayward Gallery, London, UK; Castello di Rivoli, Turin, Italy\*  
*Stranger than Paradise*, curated by Max Henry, Charlotte Moser Gallery, Geneva, Switzerland  
*Neonoir*, curated by Cameron Martin, Howard House, Seattle, WA

- NeolIntegrity*, curated by Keith Mayerson, Derek Eller, New York, NY  
*Counterparts*, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach, VA\*
- 2006 *I Love My Scene*, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2004 *Much Madness is Divinest Sense*, Cohan and Leslie, New York, NY  
*10 Painters*, Galleri K, Oslo, Norway\*  
*When the Lights Go Out...* Cohan and Leslie, New York, NY
- 2003 *Girls on Film*, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, PA  
*Lazarus Effect. New Painting Today*, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, Galleria Nazionale Veletrzni Palac, Prague, Czech Republic\*  
*Back in Black*, Cohan Leslie Browne, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY\*
- 2001 *Das Gespenst*, curated by Daniela Holz, Cora Holz Gallery, Dusseldorf, Germany  
*Vice Versa*, curated by Michael Lieberman, Rare Gallery, New York, NY  
*Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons*, curated by Patrick Gallery, Murray Guy Gallery, New York, NY
- 2000 *Natural Wonder*, Kagan Martos Gallery, New York, NY
- 1999 *Millennium*, Tate Gallery, New York, NY
- 1998 *Judith Eisler & Shop @ Up Supastore*, Up & Co., New York, NY  
*Wild/Life or the Impossibility of Mistaking Nature for Culture*, curated by Amy Cappallazzo, Weatherspoon Art Gallery, Greensboro, NC\*
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY
- 1995 *Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway  
*Three Paintings*, Lauren Wittels Gallery, New York, NY  
*Don't Postpone Joy or Collecting can be Fun*, curated by Rudi Molacek, Austrian Cultural Institute, New York; Neue Galerie, Graz, Austria

#### PERMANENT COLLECTIONS

Pérez Art Museum Miami, FL  
 Smithsonian American Art Museum, Washington, DC  
 Wellin Museum of Art, Hamilton College, Clinton, NY  
 Saatchi Collection, London  
 The Hall Art Foundation, VT  
 MTV Network  
 NASA

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- Graeber, Laurel, "Putting Pencil to Paper, in Galleries and in the Voting Booth," *New York Times*, October 22, 2020.
- "The Top Five New York Art Shows This Week", *Time Out New York*, October 2, 2018.
- Churner Rachel, "Judith Eisler", *Artforum*, November 2018.
- Merjian Ara H. "Judith Eisler", *Art in America*, November 1, 2018.
- Pestana, Steven, "Hope and Hazard: A Comedy of Eros", *The Brooklyn Rail*, September 2018.
- Scott, Andrea K. "Goings On About Town", *The New Yorker*, September 2018.
- Scott, Andrea K. "Five Female Painters to See in New York Art Galleries", *The New Yorker*, September 8, 2018.
- Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017.
- Sjostrom, Jan. "Gavlak Gallery show reveals the many faces of Gloria Swanson." *Palm Beach Daily News*, January 2016.
- Garner, Ashley. "Judith Eisler." *Monrowe Magazine*, November 2, 2015.
- Guyton, Wade. "Obscuring the Icon." *Interview Magazine*, March 2015.
- Zhong, Fan. "Slow Motion." *W Magazine*, February 19, 2015.
- Steller, Jessica. "Judith Eisler: Elusive Elements of Light and Motion." *Flatt Features*, February 2015.
- Benzer, Christa. "Romy, Liz, New York." *Der Standard*, February 8, 2012, p. 24.
- Hofleitner, Johanna. "Die Galerie als Kino." *Die Presse, Schaufenster*, January 13, 2012, p. 51.
- "Merrily Kerr, Judith Eisler, Bryn McConnell, Mariah Robertson." *Time Out New York*, August 19, 2010.
- "Judith Eisler, Bryn McConnell, Mariah Robertson." *The New Yorker*, August 16, 2010.
- "Emmanuel Caron, Judith Eisler: Portfolio." *L'Officiel Hommes Italia*, Autumn 2009-2010, p.140-143.
- "Iris Strohner, Judith Eisler," *HAUPTSTADT*, May 2009.
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- Scott, Andrea. "I Don't Believe It, I Won't Let It Happen." *The New Yorker*, November 17, 2008.
- Searle, Adrian. "Snap Decisions." *The Guardian*, October 2, 2007.
- Cumming, Laura. "Are You Ready for this Close-Up?" *The Observer*, October 2007.
- Dillon, Brian. "The Painting of Modern Life." *ART REVIEW*, Issue 15, October 2007.
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