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## HANNAH LEVY

Born 1991, New York, NY  
Lives and works in New York, NY

## EDUCATION

2015 Meisterschüler title, Städelschule, Frankfurt am Main, Germany  
2013 BFA Cornell University, Ithaca NY

## SOLO AND TWO PERSON EXHIBITIONS

2022 *Hannah Levy: MATRIX 280*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA (curated by Rodrigues Widholm) (forthcoming)

2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago, Chicago, Illinois  
*Retainer*, High Line Commission, New York, NY

2020 *Hannah Levy: Pendulous Picnic*, Casey Kaplan, New York, NY

2019 *Bone-In*, Jeffrey Stark, New York, NY

2018 *Panic Hardware*, Mother's Tankstation, Dublin, Ireland  
*Swamp Salad*, C L E A R I N G, New York, NY

2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland, OR

2016 *Shall we sit, stand or kneel?* with Michael Simpson, Marlborough Chelsea, New York, NY  
*Hannah Levy*, White Flag Projects Library, St. Louis, MO

2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt, Germany  
*Basic Essentials*, Allen and Eldridge at James Fuentes Gallery, New York, NY

2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt, Germany

## GROUP EXHIBITIONS

- 2022      *51@51: Collected Works*, reddie museum, Vancouver, Canada  
*manifesto of fragility*, 16<sup>th</sup> Lyon Biennale of Contemporary Art, Lyon, France  
*52 Artists: A Feminist Milestone*, The Aldrich Museum, Ridgefield, CT  
*The Milk of Dreams*, curated by Cecilia Alemani, The 59<sup>th</sup> Venice Biennale, Venice, IT  
*Women of Now: Dialogues of Memory, Place & Identity*, Green Family Art Foundation, Dallas, TX
- 2021      *Where the threads are worn*, Casey Kaplan, New York, NY  
*The Dreamers I 58th October Salon I Belgrade Biennale*, Serbia  
*Indoor Dining*, Marinaro Gallery, New York, NY
- 2019      *The new frontiers of the contemporary*, Fondazione Coppola, Vicenza, Italy  
*Moving Images: Video works from the Louisiana Collection*, Louisiana Museum of Modern Art, Denmark  
*Wege zur Welt - Hildebrand Collection*, G2 Kunsthalle, Leipzig  
*Campi Magnetici (Magnetic Fields)*, Gio Marconi, Milan (curated by Cecilia Alemani)  
*Tissue*, Company, New York
- 2018      *Insane in the Membrane*, Sammlung Philara, Düsseldorf  
*The Artist is Present*, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)  
*After the Finish Line*, Galleri Susanne Ottesen, Copenhagen, Denmark (curated by Helga Christoffersen)  
*Colour Form Texture: Selections from the Collection*, Louisiana Museum of Modern Art, Denmark  
*I See You*, SCAD Museum, Savannah, GA  
*This Is Not A Prop*, David Zwirner, New York, NY  
*Keep Me Warm*, C L E A R I N G, Brooklyn, NY  
Window Installation as part of Artsy Vangaurd supported by Dior, Bergdorf Goodman, New York, NY  
*Sit In*, September, Hudson, NY  
*Without God or Governance*, Marinaro, New York, NY  
*Summer of Love*, Green Gallery, Milwaukee, WI
- 2017      *Being There*, Louisiana Museum of Modern Art, Denmark  
*Past Skin*, MoMA PS1, New York, NY  
*Things I Think I Want. Six Positions of Contemporary Art*, Frankfurter Kunstverein, Frankfurt, DE  
*L'Institut d'esthétique*, Palais de Tokyo, Paris France  
*Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA

- I Scream, You Scream, We All Scream for Ice Cream*, Fondazione Baruchello, Rome, Italy  
*MIDTOWN*, Lever House, New York, NY  
*Tu es Métamorphose*, Galerie Pact, Paris, France  
*Faire L'andouille*, Bahamas Biennale, Detroit, MI  
*Laurel*, Greenpoint, Brooklyn, NY  
*A Scream Runs Through the House*, Helena Anrather, New York, NY  
*Place of Heaven*, Crush Curatorial, Amagansett, NY
- 2016 *And the Dish Ran Away with the Spoon*, 247365, New York, NY  
*Dense Mesh*, Carroll/Fletcher, London, UK  
*Soft Costs\_Money Over World*. Wiesen, Kunstverein Wiesen, Wiesen, DE  
*EVA*, Interstate, Brooklyn, NY  
*What Came of Picking Flowers?* Motel, Brooklyn, NY  
*Group Show*, Rear Window, New York, NY  
*A New Nootropic Lifestyler: Disease and Decoration*, MX Gallery, New York, NY  
*Rare Form*, Mountain, Brooklyn, NY
- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt, Germany  
*Out of the Blue*, Wellwellwell, Vienna, Austria  
*Transitions*, Fiebach Minninger, Cologne, Germany  
*Ascend in Vain in the Rain ULO:1* curated by Weekends, Interstate Projects, Brooklyn, NY  
*Bodies Zollamt*, Offenbach, Germany  
*Pretty Eyes, Electric Bills*, Fordham University, New York, NY
- 2014 *Knotted Extensions*, Basis, Frankfurt, Germany  
*Independent Art Fair*, Untitled, New York, NY

## GRANTS/AWARDS

DAAD Study Scholarship for Fine Arts  
 Cornell Department of Art Distinguished Achievement Award  
 Cornell Council for the Arts Grant Recipient

## SELECT PUBLIC COLLECTIONS

Louisiana Museum of Modern Art, Humlebæk, Denmark  
 National Gallery of Victoria, Melbourne  
 Philara Foundation, Dusseldorf  
 G2 Kunsthalle, Leipzig

## BIBLIOGRAPHY

- 2020 Soboleva, Ksenia M. "Hannah Levy's 'Pendulous Picnic'," *Art Agenda*, February 26  
Heinrich, Will. "What to See Right Now in New York Art Galleries," *New York Times*, February 14  
Black, Holly. "The Essential Artists You Need to Know Right Now," *Elephant*, February 7  
Wolpow, Nina. "Hannah Levy: Pendulous Picnic," *The Brooklyn Rail*, February  
Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now," *Artsy*, January 30
- 2019 Abrams, Loney. "8 Young Contemporary Artists Making 'Furniture'", *Artspace*, June 13  
Carr, Adam. "UNTITLED: Hannah Levy in Conversation with Adam Carr," *Mousse Magazine*, Summer 2019  
Cohen, Alina. "8 Artists Using Silicone to Create Strange, Radical Artworks", *Artsy*, March 25  
Gray, Julia. "Meet the New York-based artist who uses found objects to tantalize onlookers," *Playboy*, November 7
- 2018 Lowry, Vicky. "Why Hannah Levy's Creations Are Strikingly Human", *Galerie Magazine*, October 2  
Lynne, Jessica. "30 Under 35 2018 - Hannah Levy: Young Artists 2018", *Cultured* (online)  
"Forbes 30 Under 30 – Art & Style 2019", *Forbes* (online)  
O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*  
Donnelly, Rachel, 'Tactile Subversion', *Totally Dublin*, June  
Herriman, Kat, 'Design Within Reach', *CURA.*, 28, June  
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18  
Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer  
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May  
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April  
'Swamp Salad by Hannah Levy', *Blouin Artinfo*, February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, Narayana Press, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*,  
September  
Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: Rhein-Main-Zeitu p: 032. Print. October  
Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March

2013

Luaderdale, Ryan, "Hardware" *WOW HUH*, October  
Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns,  
and Art." *DIS Magazine*, April