

## CASEY KAPLAN

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## HANNAH LEVY

Born 1991, New York, NY  
Lives and works in New York, NY

## EDUCATION

2015                    Meisterschüler title, Städelschule, Frankfurt am Main, Germany  
2013                    BFA Cornell University, Ithaca NY

## SOLO AND TWO PERSON EXHIBITIONS

2026                    *Blue Blooded – Sangue blu*, Museo Nivola, Orani, Italy

2024                    *Bulge*, MASSIMODECARLO, London, UK

2023                    *Crutch*, Casey Kaplan, New York, NY

2022                    *Hannah Levy: MATRIX 279*, Berkeley Art Museum and Pacific Film  
Archive, University of California, Berkeley, CA

2021                    *Hannah Levy: Surplus Tension*, The Arts Club of Chicago,  
Chicago, IL  
*Retainer*, High Line Commission, New York, NY

2020                    *Hannah Levy: Pendulous Picnic*, Casey Kaplan, New York, NY

2019                    *Bone-In*, Jeffrey Stark, New York, NY

2018                    *Panic Hardware*, Mother's Tankstation, Dublin, Ireland  
*Swamp Salad*, C L E A R I N G, New York, NY

2017                    *Gourmet Garden*, Fourteen30 Contemporary, Portland, OR

2016                    *Shall we sit, stand or kneel?* with Michael Simpson, Marlborough  
Chelsea, New York, NY  
*Hannah Levy*, White Flag Projects Library, St. Louis, MO

2015                    *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt, Germany  
*Basic Essentials*, Allen and Eldridge at James Fuentes Gallery,  
New York, NY

2014                    *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt,  
Germany

## GROUP EXHIBITIONS

- 2026            *Slick*, Madison Museum of Contemporary Art, WI (forthcoming)  
*DIRECTIONLESS*, organized by Rashid Johnson, Hauser & Wirth, Menorca, Spain  
*Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, The Warehouse, Dallas, TX  
*Nearly 31*, Casey Kaplan, New York, NY
- 2025            *The God of The Bay and Roses*, Main Projects, Richmond, VA  
*Fabricated Imaginaries: Crafting Art*, Rose Art Museum at Brandeis University, Waltham, MA  
*Veronica, Veronica*, Hesse Flatow, Amagansett, NY  
*Soft Pink Hard Line*, ILY2, New York, NY  
*Traces of Care*, curated by Olivia Ann Breitbart, Wallach Art Gallery at Columbia University, New York, NY  
*Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse Dallas, TX  
*Into the Time Horizon*, Nevada Museum of Art, Reno, NV
- 2024            *Eyes Unspoken*, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY  
*Post Human*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*cuerpo & alma, alma I cuerpo*, Fundación MEDIANOCHEO, Granada, Spain  
*Full Disclosure: Selections from the Thomas-Suwall Collection*, Plains Art Museum, Fargo, ND  
*This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York
- 2023            *Moveables*, Institute of Contemporary Art, Philadelphia, PA  
*Shapeshifting: Or, Synonyms for Skin*, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
- 2022            *The Virtues of Rebellion: Modern and Contemporary Surrealisms*, Phillips, New York, NY  
*51@51: Collected Works*, rennie museum, Vancouver, Canada  
*manifesto of fragility*, 16<sup>th</sup> Lyon Biennale of Contemporary Art, Lyon, France  
*52 Artists: A Feminist Milestone*, The Aldrich Museum, Ridgefield, CT  
*The Milk of Dreams*, curated by Cecilia Alemani, The 59<sup>th</sup> Venice Biennale, Venice, IT  
*Women of Now: Dialogues of Memory, Place & Identity*, Green Family Art Foundation, Dallas, TX
- 2021            *Where the threads are worn*, Casey Kaplan, New York, NY

- The Dreamers I 58th October Salon I Belgrade Biennale*, Serbia  
*Indoor Dining*, Marinaro Gallery, New York, NY
- 2019 *The new frontiers of the contemporary*, Fondazione Coppola, Vicenza, Italy  
*Moving Images: Video works from the Louisiana Collection*, Louisiana Museum of Modern Art, Denmark  
*Wege zur Welt - Hildebrand Collection*, G2 Kunsthalle, Leipzig  
*Campi Magnetici (Magnetic Fields)*, Gio Marconi, Milan (curated by Ceclia Alemani)  
*Tissue*, Company, New York
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf  
*The Artist is Present*, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)  
*After the Finish Line*, Galleri Susanne Ottesen, Copenhagen, Denmark (curated by Helga Christoffersen)  
*Colour Form Texture: Selections from the Collection*, Louisiana Museum of Modern Art, Denmark  
*I See You*, SCAD Museum, Savannah, GA  
*This Is Not A Prop*, David Zwirner, New York, NY  
*Keep Me Warm*, C L E A R I N G, Brooklyn, NY  
Window Installation as part of Artsy Vangaurd supported by Dior, Bergdorf Goodman, New York, NY  
*Sit In*, September, Hudson, NY  
*Without God or Governance*, Marinaro, New York, NY  
*Summer of Love*, Green Gallery, Milwaukee, WI
- 2017 *Being There*, Louisiana Museum of Modern Art, Denmark  
*Past Skin*, MoMA PS1, New York, NY  
*Things I Think I Want. Six Positions of Contemporary Art*, Frankfurter Kunstverein, Frankfurt, DE  
*L'Institut d'esthétique*, Palais de Tokyo, Paris France  
*Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA  
*I Scream, You Scream, We All Scream for Ice Cream*, Fondazione Baruchello, Rome, Italy  
*MIDTOWN*, Lever House, New York, NY  
*Tu es Métamorphose*, Galerie Pact, Paris, France  
*Faire L'andouille*, Bahamas Biennale, Detroit, MI  
*Laurel*, Greenpoint, Brooklyn, NY  
*A Scream Runs Through the House*, Helena Anrather, New York, NY  
*Place of Heaven*, Crush Curatorial, Amagansett, NY
- 2016 *And the Dish Ran Away with the Spoon*, 247365, New York, NY  
*Dense Mesh*, Carroll/Fletcher, London, UK  
*Soft Costs\_Money Over World*. Wiesen, Kunstverein Wiesen, Wiesen, DE  
*EVA*, Interstate, Brooklyn, NY  
*What Came of Picking Flowers?* Motel, Brooklyn, NY  
*Group Show*, Rear Window, New York, NY

*A New Nootropic Lifestyler: Disease and Decoration*, MX Gallery,  
New York, NY  
Rare Form, Mountain, Brooklyn, NY

- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*,  
Museum Für Moderne Kunst, Frankfurt, Germany  
*Out of the Blue*, Wellwellwell, Vienna, Austria  
*Transitions*, Fiebach Minninger, Cologne, Germany  
*Ascend in Vain in the Rain ULO:1* curated by Weekends, Interstate  
Projects, Brooklyn, NY  
*Bodies Zollamt*, Offenbach, Germany  
*Pretty Eyes, Electric Bills*, Fordham University, New York, NY
- 2014 *Knotted Extensions*, Basis, Frankfurt, Germany  
Independent Art Fair, Untitled, New York, NY

## GRANTS/AWARDS

DAAD Study Scholarship for Fine Arts  
Cornell Department of Art Distinguished Achievement Award  
Cornell Council for the Arts Grant Recipient

## SELECT PUBLIC COLLECTIONS

Hugh Lane Gallery, Dublin, Ireland  
Moderna Museet, Stockholm, Sweden  
Odunpazari Modern Museum, Eskişehir, Turkey  
The Louisiana Museum of Modern Art, Humlebæk, Denmark  
The National Gallery of Victoria, Melbourne, Australia  
The Nevada Museum of Art, Reno, Nevada  
The Philara Foundation, Dusseldorf, Germany  
The Warehouse Dallas Art Foundation, Dallas, Texas  
X Museum, Beijing, China

## BIBLIOGRAPHY

- 2025 Sürel, Ilgin Gigi, "In Design Purgatory with Hannah Levy: Uncertainty, Body and Matter", *Marie Claire Turkey*, October 1, 2025  
Laster, Paul, "Highlights from Frieze New York 2025", *Art & Object*, May 13, 2025  
Nobles, Lydia, "Standout Booths at Frieze 2025", *Impulse*, May 9, 2025  
Small, Rachel Summer, "Playing the Odds: Stand-out works burst through the otherwise risk-averse bubble at this year's Frieze New York", *Family Style*, May 9, 2025  
Kelly, Brian, "Frieze, Spring/Break, Future and Esther Reviews: The Best Work at These New York Art Fairs", *The Wall Street Journal*, May 8, 2025

- Rabb, Maxwell, and Kakar, Arun, "The 10 Best Booths at Frieze New York 2025", *Artsy*, May 8, 2025.
- Heriman, Kat, "7 Events at New York Art Week You Can't Miss", *W Magazine*, May 7, 2025
- "Paul Baker Prindle's Top Picks from Frieze New York Viewing Room", *Frieze*, May 5, 2025
- Boyle, Meka "The Unsettling Embrace of Hannah Levy", *Frieze*, March 28, 2025
- 2024 Hallström, Sofia, "Hannah Levy's bulbous, bulging bodies", *Plaster*, May 19, 2024
- 2023 Abdessamad, Farah, "On View Now: Two Shows on Domesticity and the Housing Crisis", *Observer*, October 12, 2023.
- 2022 Wetzler, Rachel, "March of the Cyborgs: The 59<sup>th</sup> Venice Biennale", *Art in America*, August 9, 2022
- Ling, Isabel, "An Expansive New Show Celebrates Five Decades of Feminist Art", *ARTSY*, July 8, 2022
- "Counterpoint: 'Chaos Had to Exist for a Star to be Born'", *ELLE Décor*, 2022
- 2021 Drexelius, Alexandra, "Just for a Frill: A Review of Hannah Levy at the Arts Club of Chicago", *New City Art*, November 22, 2021
- Lane, S. Nicole, "Between the flesh and the machine", *Chicago Reader*, November 1, 2021
- Lescase, Zoë, "Where the threads are worn, Casey Kaplan", *Artforum*, Summer 2021
- 2020 Goyanes, Rob, "Seduce and Destroy: Hannah Levy's Dangerous-Looking Sculptures", *Art in America*, March 19, 2020
- Soboleva, Ksenia M. "Hannah Levy's 'Pendulous Picnic'," *Art Agenda*, February 26
- Heinrich, Will. "What to See Right Now in New York Art Galleries," *New York Times*, February 14
- Black, Holly. "The Essential Artists You Need to Know Right Now," *Elephant*, February 7
- Wolpow, Nina. "Hannah Levy: Pendulous Picnic," *The Brooklyn Rail*, February
- Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now," *Artsy*, January 30
- 2019 Hayden, Hugh, "34 Artists Reflect on 2019", *Artforum Vol. 58*, No.4, December
- Abrams, Loney. "8 Young Contemporary Artists Making 'Furniture'", *Artspace*, June 13
- Carr, Adam. "UNTITLED: Hannah Levy in Conversation with Adam Carr," *Mousse Magazine*, Summer 2019
- Cohen, Alina. "8 Artists Using Silicone to Create Strange, Radical Artworks", *Artsy*, March 25
- Gray, Julia. "Meet the New York-based artist who uses found objects to tantalize onlookers," *Playboy*, November 7
- 2018 Lowry, Vicky. "Why Hannah Levy's Creations Are Strikingly Human", *Galerie Magazine*, October 2
- Lynne, Jessica. "30 Under 35 2018 - Hannah Levy: Young Artists 2018", *Cultured* (online)
- "Forbes 30 Under 30 – Art & Style 2019", *Forbes* (online)

- O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*
- Donnelly, Rachel, 'Tactile Subversion', *Totally Dublin*, June
- Herriman, Kat, 'Design Within Reach', *CURA.*, 28, June
- Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18
- Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer
- Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May
- Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
- 'Swamp Salad by Hannah Levy', *Blouin Artinfo*, February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, Narayana Press, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September
- Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: Rhein-Main-Zeitu p: 032. Print. October
- Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March
- 2013 Luaderdale, Ryan, "Hardware" *WOW HUH*, October
- Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April