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HANNAH LEVY

Born 1991, New York, NY
Lives and works in New York, NY

EDUCATION

2015 Meisterschüler title, Städelschule, Frankfurt am Main, Germany
2013 BFA Cornell University, Ithaca NY

SOLO AND TWO PERSON EXHIBITIONS

2026 *Boiled,* Casey Kaplan, New York, NY
Blue Blooded – Sangue blu, Museo Nivola, Orani, Italy

2024 *Bulge,* MASSIMODECARLO, London, UK

2023 *Crutch*, Casey Kaplan, New York, NY

2022 *Hannah Levy: MATRIX 279,* Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2021 *Hannah Levy: Surplus Tension,* The Arts Club of Chicago, Chicago, IL
Retainer, High Line Commission, New York, NY

2020 *Hannah Levy: Pendulous Picnic*, Casey Kaplan, New York, NY

2019 *Bone-In*, Jeffrey Stark, New York, NY

2018 *Panic Hardware,* Mother's Tankstation, Dublin, Ireland
Swamp Salad, C L E A R I N G, New York, NY

2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland, OR

2016 *Shall we sit, stand or kneel*? with Michael Simpson, Marlborough Chelsea, New York, NY
Hannah Levy, White Flag Projects Library, St. Louis, MO

2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt, Germany
Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York, NY

2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt,

Germany

GROUP EXHIBITIONS

2026 *Slick,* Madison Museum of Contemporary Art, WI (forthcoming)
DIRECTIONLESS, organized by Rashid Johnson, Hauser & Wirth, Menorca, Spain
Chase *a Crooked Shadow: Film Noir as Contemporary Mirror*, The Warehouse, Dallas, TX
Nearly 31, Casey Kaplan, New York, NY

2025 *The God of The Bay and Roses*, Main Projects, Richmond, VA
Fabricated Imaginaries: Crafting Art, Rose Art Museum at Brandeis University, Waltham, MA
Veronica, Veronica, Hesse Flatow, Amagansett, NY
Soft Pink Hard Line, ILY2, New York, NY
Traces of Care, curated by Olivia Ann Breitbart, Wallach Art Gallery at Columbia University, New York, NY
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse Dallas, TX
Into the Time Horizon, Nevada Museum of Art, Reno, NV

2024 *Eyes Unspoken*, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY
Post Human, Galleri Nicolai Wallner, Copenhagen, Denmark
cuerpo & alma, alma I cuerpo, Fundación MEDIANOCHE0*,* Granada, Spain
Schlaraffenland, curated by Linda Schröer Dortmunder Kunstverein, Dortmund, Germany
Creatures of Comfort, curated by İdil Tabanca Odunpazarı Modern Museum, Eskişehir, Turkey
Long Live Surrealism! 1924–Today, curated by Claire Howard Blanton Museum, Austin, Texas

Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, ND
This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York

2023 *Moveables,* Institute of Contemporary Art, Philadelphia, PA
Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

2022 *The Virtues of Rebellion: Modern and Contemporary Surrealisms,* Phillips, New York, NY
51@51: Collected Works, rennie museum, Vancouver, Canada
manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, France

52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield, CT
The Milk of Dreams, curated by Cecilia Alemani, The 59th Venice Biennale, Venice, IT
Women of Now: Dialogues of Memory, Place & Identity, Green Family Art Foundation, Dallas, TX

2021
Where the threads are worn, Casey Kaplan, New York, NY
The Dreamers I 58th October Salon I Belgrade Biennale, Serbia
Indoor Dining, Marinaro Gallery, New York, NY

2019
The new frontiers of the contemporary, Fondazione Coppola, Vicenza, Italy
Moving Images: Video works from the Louisiana Collection, Louisiana Museum of Modern Art, Denmark
Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig
Campi Magnetici (Magnetic Fields), Gio Marconi, Milan (curated by Ceclia Alemani)
Tissue, Company, New York

2018
Insane in the Membrane, Sammlung Philara, Düsseldorf
The Artist is Present, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)
After the Finish Line, Galleri Susanne Ottesen, Copenhagen, Denmark (curated by Helga Christoffersen)
Colour Form Texture: Selections from the Collection, Louisiana Museum of Modern Art, Denmark
I See You, SCAD Museum, Savannah, GA
This Is Not A Prop, David Zwirner, New York, NY
Keep Me Warm, C L E A R I N G, Brooklyn, NY
Window Installation as part of Artsy Vangaurd supported by Dior, Bergdorf Goodman, New York, NY
Sit In, September, Hudson, NY
Without God or Governance, Marinaro, New York, NY
Summer of Love, Green Gallery, Milwaukee, WI

2017
Being There, Louisiana Museum of Modern Art, Denmark
Past Skin, MoMA PS1, New York, NY
Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt, DE
L'Institut d'esthétique, Palais de Tokyo, Paris France
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello, Rome,
Italy
MIDTOWN, Lever House, New York, NY
Tu es Métamorphose, Galerie Pact, Paris, France
Faire L'andouille, Bahamas Biennale, Detroit, MI
Laurel, Greenpoint, Brooklyn, NY
A Scream Runs Through the House, Helena Anrather, New York, NY
Place of Heaven, Crush Curatorial, Amagansett, NY

2016 *And the Dish Ran Away with the Spoon*, 247365, New York, NY
Dense Mesh, Carroll/Fletcher, London, UK
Soft Costs_Money Over World. Wiesen, Kunstverein Wiesen, Wiesen, DE
EVA, Interstate, Brooklyn, NY
What Came of Picking Flowers? Motel, Brooklyn, NY
Group Show, Rear Window, New York, NY
A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York, NY
Rare Form, Mountain, Brooklyn, NY

2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt, Germany
Out of the Blue, Wellwellwell, Vienna, Austria
Transitions, Fiebach Minninger, Cologne, Germany
Ascend in Vain in the Rain ULO:1 curated by Weekends, Interstate Projects, Brooklyn, NY
Bodies Zollamt, Offenbach, Germany
Pretty Eyes, Electric Bills, Fordham University, New York, NY

2014 *Knotted Extensions*, Basis, Frankfurt, Germany
Independent Art Fair, Untitled, New York, NY

GRANTS/AWARDS

DAAD Study Scholarship for Fine Arts
Cornell Department of Art Distinguished Achievement Award
Cornell Council for the Arts Grant Recipient

SELECT PUBLIC COLLECTIONS

G2 Kunsthalle, Leipzig, Germany
Fondazione Coppola, Vicenza, Italy
Rennie Collection, Vancouver, Canada
Hugh Lane Gallery, Dublin, Ireland
Moderna Museet, Stockholm, Sweden
Odunpazarı Modern Museum, Eskişehir, Turkey
The Louisiana Museum of Modern Art, Humlebæk, Denmark
The National Gallery of Victoria, Melbourne, Australia
The Nevada Museum of Art, Reno, Nevada
The Philara Foundation, Dusseldorf, Germany
The Warehouse Dallas Art Foundation, Dallas, Texas
X Museum, Beijing, China

BIBLIOGRAPHY

2025 Sürel, Ilgin Gigi, “In Design Purgatory with Hannah Levy: Uncertainty, Body and Matter”, *Marie Claire Turkey*, October 1, 2025
Laster, Paul, “Highlights from Frieze New York 2025”, *Art & Object,* May 13, 2025

Nobles, Lydia, "Standout Booths at Frieze 2025", *Impulse,* May 9, 2025

Small, Rachel Summer, "Playing the Odds: Stand-out works burst through the otherwise risk-averse bubble at this year's Frieze New York", *Family Style*, May 9, 2025

Kelly, Brian, "Frieze, Spring/Break, Future and Esther Reviews: The Best Work at These New York Art Fairs", *The Wall Street Journal*, May 8, 2025

Rabb, Maxwell, and Kakar, Arun, "The 10 Best Booths at Frieze New York 2025", *Artsy*, May 8, 2025.

Heriman, Kat, "7 Events at New York Art Week You Can't Miss", *W Magazine,* May 7, 2025

"Paul Baker Prindle's Top Picks from Frieze New York Viewing Room", *Frieze*, May 5, 2025

Boyle, Meka "The Unsettling Embrace of Hannah Levy", *Frieze,* March 28, 2025

2024 Hallström, Sofia, "Hannah Levy's bulbous, bulging bodies", *Plaster,* May 19, 2024

2023 Abdessamad, Farah, "On View Now: Two Shows on Domesticity and the Housing Crisis", *Observer,* October 12, 2023.

2022 Wetzler, Rachel, "March of the Cyborgs: The 59th Venice Biennale", *Art in America,* August 9, 2022

Ling, Isabel, "An Expansive New Show Celebrates Five Decades of Feminist Art", *ARTSY,* July 8, 2022

"Counterpoint: 'Chaos Had to Exist for a Star to be Born'", *ELLE Décor,* 2022

2021 Drexelius, Alexandra, "Just for a Frill: A Review of Hannah Levy at the Arts Club of Chicago", *New City Art,* November 22, 2021

Lane, S. Nicole, "Between the flesh and the machine", *Chicago Reader,* November 1, 2021

Lescase, Zoë, "Where the threads are worn, Casey Kaplan", *Artforum,* Summer 2021

2020 Goyanes, Rob, "Seduce and Destroy: Hannah Levy's Dangerous-Looking Sculptures", *Art in America,* March 19, 2020

Soboleva, Ksenia M. "Hannah Levy's 'Pendulous Picnic'," *Art Agenda*, February 26

Heinrich, Will. "What to See Right Now in New York Art Galleries," *New York Times*, February 14

Black, Holly. "The Essential Artists You Need to Know Right Now," *Elephant*, February 7

Wolpow, Nina. "Hannah Levy: Pendulous Picnic," *The Brooklyn Rail*, February

Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now," *Artsy*, January 30

2019 Hayden, Hugh, "34 Artists Reflect on 2019", *Artforum Vol. 58, No.4*, December

Abrams, Loney. "8 Young Contemporary Artists Making 'Furniture'", *Artspace*, June 13

Carr, Adam. "UNTITLED: Hannah Levy in Conversation with Adam Carr," Mousse Magazine, Summer 2019

Cohen, Alina. "8 Artists Using Silicone to Create Strange, Radical Artworks", *Artsy*, March 25

	Gray, Julia. “Meet the New York-based artist who uses found objects to tantalize onlookers,” *Playboy*, November 7
2018	Lowry, Vicky. “Why Hannah Levy’s Creations Are Strikingly Human”, *Galerie Magazine*, October 2
	Lynne, Jessica. “30 Under 35 2018 - Hannah Levy: Young Artists 2018”, *Cultured* (online)
	“Forbes 30 Under 30 – Art & Style 2019”, *Forbes* (online)
	O’Dwyer, Rebecca, ‘Panic Hardware’, *mother’s annual 2018*
	Donnelly, Rachel, ‘Tactile Subversion’, Totally Dublin, June
	Herriman, Kat, ‘Design Within Reach’, CURA., 28, June
	Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18 Mallett, Whitney, ‘Mental Furniture’, *Pin-Up*, Spring Summer
	Studach, Melissa, ‘These 50 artists are the future of contemporary art’, *Business at Home*, 17 May
	Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
	‘Swamp Salad by Hannah Levy’, *Blouin Artinfo*, February
2017	Seeberg, Mathias Ussing, ‘Being There’, exhibition catalogue, Louisiana Museum of Modern Art, Narayana Press, Denmark
2016	Heilich, Marie, ‘Interview with Marie Heilich’, *White Flag Projects Publication*, September Indrisek, Scott. “Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016.” *Blouin Artinfo*, April
2015	Schutte, Christoph. “A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind.” Frankfurter Allgemeine Zeitung For Germany, Cultural Department: Rhein-Main-Zeitu p: 032. Print. October
	Indrisek, Scott, “6 Must-See Gallery Shows in New York” *Blouin Artinfo*, March
2013	Luaderdale, Ryan, “Hardware” *WOW HUH*, October
	Fuast, Nicholas. “On Materials Websites, Stock Photography, Casinos, Pronouns, and Art.” *DIS Magazine*, April