

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

HANNAH LEVY

Born 1991, New York, NY
Lives and works in New York, NY

EDUCATION

2015 Meisterschüler title, Städelschule, Frankfurt am Main, Germany
2013 BFA Cornell University, Ithaca NY

SOLO AND TWO PERSON EXHIBITIONS

2024 *Bulge*, MASSIMODECARLO, London, UK

2023 *Crutch*, Casey Kaplan, New York, NY

2022 *Hannah Levy: MATRIX 279*, Berkeley Art Museum and Pacific Film
Archive, University of California, Berkeley, CA

2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago,
Chicago, Illinois
Retainer, High Line Commission, New York, NY

2020 *Hannah Levy: Pendulous Picnic*, Casey Kaplan, New York, NY

2019 *Bone-In*, Jeffrey Stark, New York, NY

2018 *Panic Hardware*, Mother's Tankstation, Dublin, Ireland
Swamp Salad, C L E A R I N G, New York, NY

2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland, OR

2016 *Shall we sit, stand or kneel?* with Michael Simpson, Marlborough
Chelsea, New York, NY
Hannah Levy, White Flag Projects Library, St. Louis, MO

2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt, Germany
Basic Essentials, Allen and Eldridge at James Fuentes Gallery,
New York, NY

2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt,
Germany

GROUP EXHIBITIONS

- 2025 *Veronica, Veronica*, Hesse Flatow, Amagansett, NY
Soft Pink Hard Line, ILY2, New York, NY (forthcoming)
Traces of Care, curated by Olivia Ann Breitbart, Wallach Art Gallery at Columbia University, New York, NY
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse Dallas, TX
- 2024 *Eyes Unspoken*, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY
Post Human, Galleri Nicolai Wallner, Copenhagen, Denmark
cuerpo & alma, alma I cuerpo, Fundación MEDIANOCHE0, Granada, Spain
Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, ND
This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York
- 2023 *Moveables*, Institute of Contemporary Art, Philadelphia, PA
Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
- 2022 *The Virtues of Rebellion: Modern and Contemporary Surrealisms*, Phillips, New York, NY
51@51: Collected Works, rennie museum, Vancouver, Canada
manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, France
52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield, CT
The Milk of Dreams, curated by Cecilia Alemani, The 59th Venice Biennale, Venice, IT
Women of Now: Dialogues of Memory, Place & Identity, Green Family Art Foundation, Dallas, TX
- 2021 *Where the threads are worn*, Casey Kaplan, New York, NY
The Dreamers I 58th October Salon I Belgrade Biennale, Serbia
Indoor Dining, Marinaro Gallery, New York, NY
- 2019 *The new frontiers of the contemporary*, Fondazione Coppola, Vicenza, Italy
Moving Images: Video works from the Louisiana Collection, Louisiana Museum of Modern Art, Denmark
Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig
Campi Magnetici (Magnetic Fields), Gio Marconi, Milan (curated by Cecilia Alemani)
Tissue, Company, New York
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf

- The Artist is Present*, Yuz Museum, Shanghai, China (curated by Maurizio Cattelan)
After the Finish Line, Galleri Susanne Ottesen, Copenhagen, Denmark (curated by Helga Christoffersen)
Colour Form Texture: Selections from the Collection, Louisiana Museum of Modern Art, Denmark
I See You, SCAD Museum, Savannah, GA
This Is Not A Prop, David Zwirner, New York, NY
Keep Me Warm, C L E A R I N G, Brooklyn, NY
Window Installation as part of Artsy Vangaurd supported by Dior, Bergdorf Goodman, New York, NY
Sit In, September, Hudson, NY
Without God or Governance, Marinaro, New York, NY
Summer of Love, Green Gallery, Milwaukee, WI
- 2017 *Being There*, Louisiana Museum of Modern Art, Denmark
Past Skin, MoMA PS1, New York, NY
Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt, DE
L'Institut d'esthétique, Palais de Tokyo, Paris France
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello, Rome, Italy
MIDTOWN, Lever House, New York, NY
Tu es Métamorphose, Galerie Pact, Paris, France
Faire L'andouille, Bahamas Biennale, Detroit, MI
Laurel, Greenpoint, Brooklyn, NY
A Scream Runs Through the House, Helena Anrather, New York, NY
Place of Heaven, Crush Curatorial, Amagansett, NY
- 2016 *And the Dish Ran Away with the Spoon*, 247365, New York, NY
Dense Mesh, Carroll/Fletcher, London, UK
Soft Costs_Money Over World, Wiesen, Kunstverein Wiesen, Wiesen, DE
EVA, Interstate, Brooklyn, NY
What Came of Picking Flowers? Motel, Brooklyn, NY
Group Show, Rear Window, New York, NY
A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York, NY
Rare Form, Mountain, Brooklyn, NY
- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt, Germany
Out of the Blue, Wellwellwell, Vienna, Austria
Transitions, Fiebach Minninger, Cologne, Germany
Ascend in Vain in the Rain ULO:1 curated by Weekends, Interstate Projects, Brooklyn, NY
Bodies Zollamt, Offenbach, Germany
Pretty Eyes, Electric Bills, Fordham University, New York, NY
- 2014 *Knotted Extensions*, Basis, Frankfurt, Germany

Independent Art Fair, Untitled, New York, NY

GRANTS/AWARDS

DAAD Study Scholarship for Fine Arts
Cornell Department of Art Distinguished Achievement Award
Cornell Council for the Arts Grant Recipient

SELECT PUBLIC COLLECTIONS

Nevada Museum of Art, Reno, Nevada
Moderna Museet, Stockholm, Sweden
Louisiana Museum of Modern Art, Humlebæk, Denmark
National Gallery of Victoria, Melbourne
Philara Foundation, Dusseldorf
G2 Kunsthalle, Leipzig

BIBLIOGRAPHY

- 2025 Laster, Paul, "Highlights from Frieze New York 2025", *Art & Object*, May 13, 2025
 Nobles, Lydia, "Standout Booths at Frieze 2025", *Impulse*, May 9, 2025
 Small, Rachel Summer, "Playing the Odds: Stand-out works burst through the otherwise risk-averse bubble at this year's Frieze New York", *Family Style*, May 9, 2025
 Kelly, Brian, "Frieze, Spring/Break, Future and Esther Reviews: The Best Work at These New York Art Fairs", *The Wall Street Journal*, May 8, 2025
 Rabb, Maxwell, and Kakar, Arun, "The 10 Best Booths at Frieze New York 2025", *Artsy*, May 8, 2025.
 Heriman, Kat, "7 Events at New York Art Week You Can't Miss", *W Magazine*, May 7, 2025
 "Paul Baker Prindle's Top Picks from Frieze New York Viewing Room", *Frieze*, May 5, 2025
 Boyle, Meka "The Unsettling Embrace of Hannah Levy", *Frieze*, March 28, 2025
- 2024 Hallström, Sofia, "Hannah Levy's bulbous, bulging bodies", *Plaster*, May 19, 2024
- 2023 Abdessamad, Farah, "On View Now: Two Shows on Domesticity and the Housing Crisis", *Observer*, October 12, 2023.
- 2022 Wetzler, Rachel, "March of the Cyborgs: The 59th Venice Biennale", *Art in America*, August 9, 2022
 Ling, Isabel, "An Expansive New Show Celebrates Five Decades of Feminist Art", *ARTSY*, July 8, 2022
 "Counterpoint: 'Chaos Had to Exist for a Star to be Born'", *ELLE Décor*, 2022
- 2021 Drexelius, Alexandra, "Just for a Frill: A Review of Hannah Levy at the Arts Club of Chicago", *New City Art*, November 22, 2021

- Lane, S. Nicole, "Between the flesh and the machine", *Chicago Reader*, November 1, 2021
- Lescase, Zoë, "Where the threads are worn, Casey Kaplan", *Artforum*, Summer 2021
- 2020 Goyanes, Rob, "Seduce and Destroy: Hannah Levy's Dangerous-Looking Sculptures", *Art in America*, March 19, 2020
- Soboleva, Ksenia M. "Hannah Levy's 'Pendulous Picnic'," *Art Agenda*, February 26
- Heinrich, Will. "What to See Right Now in New York Art Galleries," *New York Times*, February 14
- Black, Holly. "The Essential Artists You Need to Know Right Now," *Elephant*, February 7
- Wolpow, Nina. "Hannah Levy: Pendulous Picnic," *The Brooklyn Rail*, February
- Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now," *Artsy*, January 30
- 2019 Hayden, Hugh, "34 Artists Reflect on 2019", *Artforum Vol. 58*, No.4, December
- Abrams, Loney. "8 Young Contemporary Artists Making 'Furniture'", *Artspace*, June 13
- Carr, Adam. "UNTITLED: Hannah Levy in Conversation with Adam Carr," *Mousse Magazine*, Summer 2019
- Cohen, Alina. "8 Artists Using Silicone to Create Strange, Radical Artworks", *Artsy*, March 25
- Gray, Julia. "Meet the New York-based artist who uses found objects to tantalize onlookers," *Playboy*, November 7
- 2018 Lowry, Vicky. "Why Hannah Levy's Creations Are Strikingly Human", *Galerie Magazine*, October 2
- Lynne, Jessica. "30 Under 35 2018 - Hannah Levy: Young Artists 2018", *Cultured* (online)
- "Forbes 30 Under 30 - Art & Style 2019", *Forbes* (online)
- O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*
- Donnelly, Rachel, 'Tactile Subversion', *Totally Dublin*, June
- Herriman, Kat, 'Design Within Reach', *CURA.*, 28, June
- Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18
- Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer
- Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May
- Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
- 'Swamp Salad by Hannah Levy', *Blouin Artinfo*, February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, Narayana Press, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September
- Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: Rhein-Main-Zeitung p: 032. Print. October

2013

Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March

Luaderdale, Ryan, "Hardware" *WOW HUH*, October

Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April