

CASEY KAPLAN

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HANNAH LEVY

Born 1991, New York, NY
Lives and works in New York, NY

EDUCATION

2015 Meisterschüler title, Städelschule, Frankfurt am Main, Germany
2013 BFA Cornell University, Ithaca NY

SOLO AND TWO PERSON EXHIBITIONS

2024 *Bulge*, MASSIMODECARLO, London, UK

2023 *Crutch*, Casey Kaplan, New York, NY

2022 *Hannah Levy: MATRIX 279*, Berkeley Art Museum and Pacific Film
Archive, University of California, Berkeley, CA

2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago,
Chicago, Illinois
Retainer, High Line Commission, New York, NY

2020 *Hannah Levy: Pendulous Picnic*, Casey Kaplan, New York, NY

2019 *Bone-In*, Jeffrey Stark, New York, NY

2018 *Panic Hardware*, Mother's Tankstation, Dublin, Ireland
Swamp Salad, C L E A R I N G, New York, NY

2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland, OR

2016 *Shall we sit, stand or kneel?* with Michael Simpson, Marlborough
Chelsea, New York, NY
Hannah Levy, White Flag Projects Library, St. Louis, MO

2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt, Germany
Basic Essentials, Allen and Eldridge at James Fuentes Gallery,
New York, NY

2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt,
Germany

GROUP EXHIBITIONS

- 2024 *Post Human*, Galleri Nicolai Wallner, Copenhagen, Denmark
(forthcoming)
cuervo & alma, alma I cuerpo, Fundación MEDIANOCHEO,
Granada, Spain
Full Disclosure: Selections from the Thomas-Suwall Collection,
Plains Art Museum, Fargo, ND
This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan,
New York
- 2023 *Moveables*, Institute of Contemporary Art, Philadelphia, PA
Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate
Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-
Hudson, NY
- 2022 *The Virtues of Rebellion: Modern and Contemporary Surrealisms*,
Phillips, New York, NY
51@51: Collected Works, rennie museum, Vancouver, Canada
manifesto of fragility, 16th Lyon Biennale of Contemporary Art,
Lyon, France
52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield,
CT
The Milk of Dreams, curated by Cecilia Alemani, The 59th Venice
Biennale, Venice, IT
Women of Now: Dialogues of Memory, Place & Identity, Green
Family Art Foundation, Dallas, TX
- 2021 *Where the threads are worn*, Casey Kaplan, New York, NY
The Dreamers I 58th October Salon I Belgrade Biennale, Serbia
Indoor Dining, Marinaro Gallery, New York, NY
- 2019 *The new frontiers of the contemporary*, Fondazione Coppola,
Vicenza, Italy
Moving Images: Video works from the Louisiana Collection,
Louisiana Museum of Modern Art, Denmark
Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig
Campi Magnetici (Magnetic Fields), Gio Marconi, Milan (curated by
Ceclia Alemani)
Tissue, Company, New York
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf
The Artist is Present, Yuz Museum, Shanghai, China (curated by
Maurizio Cattelan)
After the Finish Line, Galleri Susanne Ottesen, Copenhagen,
Denmark (curated by Helga Christoffersen)
Colour Form Texture: Selections from the Collection, Louisiana
Museum of Modern Art, Denmark
I See You, SCAD Museum, Savannah, GA
This Is Not A Prop, David Zwirner, New York, NY
Keep Me Warm, C L E A R I N G, Brooklyn, NY

- Window Installation as part of Artsy Vangaurd supported by Dior,
Bergdorf Goodman, New York, NY
Sit In, September, Hudson, NY
Without God or Governance, Marinaro, New York, NY
Summer of Love, Green Gallery, Milwaukee, WI
- 2017 *Being There*, Louisiana Museum of Modern Art, Denmark
Past Skin, MoMA PS1, New York, NY
Things I Think I Want. Six Positions of Contemporary Art,
Frankfurter Kunstverein, Frankfurt, DE
L'Institut d'esthétique, Palais de Tokyo, Paris France
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
I Scream, You Scream, We All Scream for Ice Cream, Fondazione
Baruchello, Rome,
Italy
MIDTOWN, Lever House, New York, NY
Tu es Métamorphose, Galerie Pact, Paris, France
Faire L'andouille, Bahamas Biennale, Detroit, MI
Laurel, Greenpoint, Brooklyn, NY
A Scream Runs Through the House, Helena Anrather, New York,
NY
Place of Heaven, Crush Curatorial, Amagansett, NY
- 2016 *And the Dish Ran Away with the Spoon*, 247365, New York, NY
Dense Mesh, Carroll/Fletcher, London, UK
Soft Costs_Money Over World. Wiesen, Kunstverein Wiesen,
Wiesen, DE
EVA, Interstate, Brooklyn, NY
What Came of Picking Flowers? Motel, Brooklyn, NY
Group Show, Rear Window, New York, NY
A New Nootropic Lifestyler: Disease and Decoration, MX Gallery,
New York, NY
Rare Form, Mountain, Brooklyn, NY
- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*,
Museum Für Moderne Kunst, Frankfurt, Germany
Out of the Blue, Wellwellwell, Vienna, Austria
Transitions, Fiebach Minninger, Cologne, Germany
Ascend in Vain in the Rain ULO:1 curated by Weekends, Interstate
Projects, Brooklyn, NY
Bodies Zollamt, Offenbach, Germany
Pretty Eyes, Electric Bills, Fordham University, New York, NY
- 2014 *Knotted Extensions*, Basis, Frankfurt, Germany
Independent Art Fair, Untitled, New York, NY

GRANTS/AWARDS

DAAD Study Scholarship for Fine Arts
Cornell Department of Art Distinguished Achievement Award
Cornell Council for the Arts Grant Recipient

SELECT PUBLIC COLLECTIONS

Nevada Museum of Art, Reno, Nevada
Moderna Museet, Stockholm, Sweden
Louisiana Museum of Modern Art, Humlebæk, Denmark
National Gallery of Victoria, Melbourne
Philara Foundation, Dusseldorf
G2 Kunsthalle, Leipzig

BIBLIOGRAPHY

- 2020 Soboleva, Ksenia M. "Hannah Levy's 'Pendulous Picnic'," *Art Agenda*, February 26
Heinrich, Will. "What to See Right Now in New York Art Galleries," *New York Times*, February 14
Black, Holly. "The Essential Artists You Need to Know Right Now," *Elephant*, February 7
Wolpow, Nina. "Hannah Levy: Pendulous Picnic," *The Brooklyn Rail*, February
Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now," *Artsy*, January 30
- 2019 Abrams, Loney. "8 Young Contemporary Artists Making 'Furniture'," *Artspace*, June 13
Carr, Adam. "UNTITLED: Hannah Levy in Conversation with Adam Carr," *Mousse Magazine*, Summer 2019
Cohen, Alina. "8 Artists Using Silicone to Create Strange, Radical Artworks," *Artsy*, March 25
Gray, Julia. "Meet the New York-based artist who uses found objects to tantalize onlookers," *Playboy*, November 7
- 2018 Lowry, Vicky. "Why Hannah Levy's Creations Are Strikingly Human", *Galerie Magazine*, October 2
Lynne, Jessica. "30 Under 35 2018 - Hannah Levy: Young Artists 2018", *Cultured* (online)
"Forbes 30 Under 30 – Art & Style 2019", *Forbes* (online)
O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*
Donnelly, Rachel, 'Tactile Subversion', *Totally Dublin*, June
Herriman, Kat, 'Design Within Reach', *CURA.*, 28, June
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18 Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
'Swamp Salad by Hannah Levy', *Blouin Artinfo*, February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, Narayana Press, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September
Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April

- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: Rhein-Main-Zeitu p: 032. Print. October
- Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March
- 2013 Luaderdale, Ryan, "Hardware" *WOW HUH*, October
- Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April