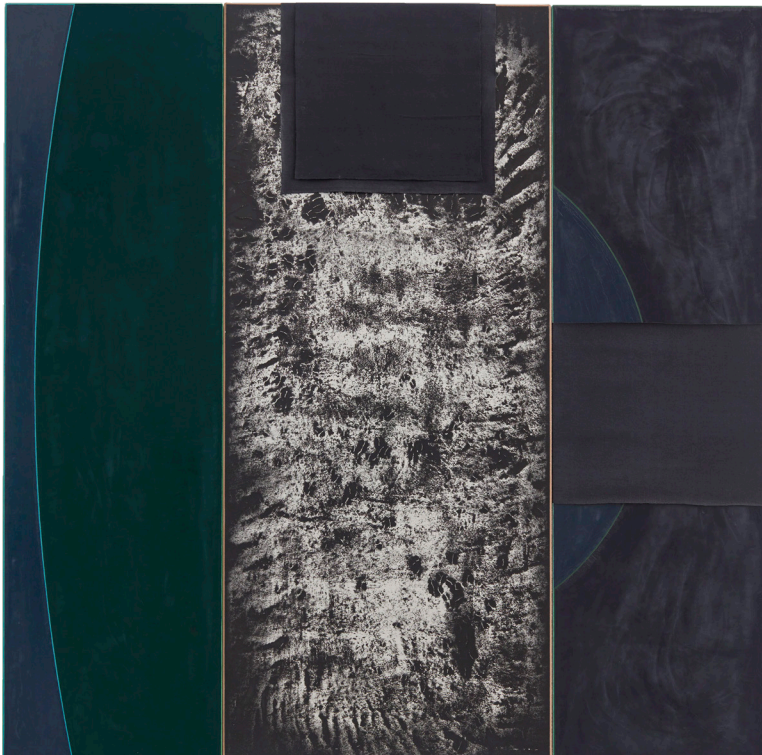


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N. Dash

September 5 – October 26, 2019



Casey Kaplan is pleased to announce an exhibition of new paintings by N. Dash, opening Thursday, September 5 and on view through October 29, 2019.

N. Dash (b. 1980) lives and works in New York and New Mexico. Dash's work is currently the subject of a solo exhibition at The Aldrich Contemporary Art Museum in Ridgefield, CT, curated by Amy Smith-Stewart, on view through September 15. A new monograph, to be published on the occasion, will be available this fall.

Dash has mounted additional solo exhibitions at: Fondazione Giuliani, Rome; Hammer Museum, Los Angeles; White Flag Projects, St. Louis; Casey Kaplan, New York; Zeno X Gallery, Antwerp; and Galerie Mehdi Chouakri, Berlin. Selected group exhibitions include: San Francisco Museum of Modern Art; Dallas Museum of Art; The Flag Art Foundation, New York; Sammlung Goetz, Munich; American University Museum, Washington, D.C.; Birmingham Museum of Art; Fowler Museum at UCLA, Los Angeles; Jewish Museum, New York; Les Brasseurs Art Contemporain, Liège; MAXXI Museum, Rome; and Palazzo Strozzi, Florence. Dash's work is included in the public collections of major institutions such as: Art Gallery of New South Wales, Sydney; Blanton Museum of Art, Austin; Dallas Museum of Art; Frac des Pays de la Loire, Carquefou; Solomon R. Guggenheim Museum, New York; Hammer Museum, Los Angeles; Museum of Modern Art, New York; Sammlung Goetz, Munich; Stedelijk Museum voor Actuele Kunst, Gent; and Whitney Museum of American Art, New York.

Image: Untitled, 2019, Adobe, oil, acrylic, silkscreen ink, pigment, backstrap loomed fabric, canvas, jute, 63 x 63 1/2" / 160.02 x 161.29cm. Photo: Jason Wyche