

## CASEY KAPLAN

121 WEST 27TH STREET  
NEW YORK NY 10001  
TEL +1 212 645 7335  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

## IGSHAAN ADAMS

Born 1982, Cape Town, South Africa  
Lives and works in Cape Town, South Africa

## EDUCATION

2009 Diploma in Fine Art, Ruth Prowse School of Art, Cape Town, South Africa  
2003 National Certificate (N6) in Art & Design, College of Cape Town, South Africa

## SOLO EXHIBITIONS

(\* publication/catalogue)

- 2025 *Igshaan Adams: Weerhoud*, ARoS Aarhus Art Museum, Denmark
- 2024 *\*Igshaan Adams: Weerhoud*, Hepworth Wakefield, UK  
blank projects, Cape Town, South Africa  
*Lynloop*, Institute of Contemporary Art, Boston, MA
- 2023 *Primary Objects*, Thomas Dane, London, UK
- 2022 *Vastrapplek*, Casey Kaplan, New York, NY  
*\*Desire Lines*, Art Institute of Chicago, Chicago, IL  
*Igshaan Adams: Kicking Dust*, Kunsthalle Zürich, Switzerland  
*skarrelbaan*, blank projects, Cape Town, South Africa
- 2021 *Veld Wen*, Casey Kaplan, New York, NY  
*Igshaan Adams: Kicking Dust*, Hayward Gallery, London, United Kingdom
- 2020 *Getuie*, SCAD Museum of Art, Savannah, GA  
*stukkinne stories*, blank projects, Cape Town, South Africa
- 2019 *I am no more*, Akershus Kunstsenter, Oslo, Norway
- 2018 *\*When Dust Settles*, National Arts Festival, Makhandla, South Africa; Standard Bank Gallery, Johannesburg, South Africa; South African National Gallery, Iziko Museums, Cape Town, South Africa; Johannesburg Stegmann Gallery, University of the Free State, Bloemfontein, South Africa; Nelson Mandela Metropolitan Art Museum, Gqeberha, South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa; North West University Gallery, Potchefstroom, South Africa  
*Al Latiff*, blank projects, Cape Town, South Africa
- 2016 *Oorskot*, blank projects, Cape Town, South Africa
- 2015 *Please Remember*, A Tale of a Tub, Rotterdam, Netherlands

- Parda*, blank projects, Cape Town, South Africa
- 2013 *Have you seen Him?*, blank projects, Cape Town, South Africa  
*If that I knew*, Rongwrong Gallery, Amsterdam, Netherlands
- 2011 *In Between*, Stevenson Gallery, Cape Town, South Africa
- 2010 *Vinyl*, AVA Gallery, Cape Town, South Africa
- 2009 *Jou Ma se Poes*, Ruth Prowse School of Art, Cape Town, South Africa

## SELECTED GROUP EXHIBITIONS

- 2025 *Works on Paper*, Casey Kaplan, New York, NY  
*Woven Histories: Textiles and Modern Abstraction*, Museum of Modern Art, New York, NY,  
 Curated by Lynne Cooke (forthcoming)  
*Transcendence: A Century of Black Queer Ecstasy, 1924-2024*, University of Texas at Austin  
 Visual Arts Center
- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, Los Angeles, CA  
*My World*, Singer Laren Museum, Laren, Netherlands  
*If Not Now, When?*, Museum Beelden aan Zee, The Hague, Netherlands  
*Spray and Stitch*, Centraal Museum, Utrecht, Netherlands  
*Stirring the Pot*, Casa da Cultura de Comporta, Portugal  
*Leaps of Faith*, Z33, Hasselt, Belgium  
*SPACE OF TOGETHERNESS*, NEON at the National Theatre of Greece Drama School,  
 Athens, Greece  
*Woven Histories: Textiles and Modern Abstraction*, The National Gallery of Art, Washington  
 D.C., Curated by Lynne Cooke  
*Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa,  
 Curated by Lynne Cooke  
*Unravel: The Power of Textiles in Art*, Barbican, London, UK  
*Unravel: The Power of Textiles in Art*, Stedelijk Museum Amsterdam, Netherlands  
*Translations: Afro-Asian Poetics*, The Institutum, Singapore  
*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA
- 2023 *Between Shadows*, AVA Gallery, Cape Town, South Africa  
*To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23,  
 Miami, FL  
 Islamic Arts Biennale, Jeddah, Saudi Arabia  
*Direito à forma*, Inhotim Institute, Brumadinho, Brazil  
*Narrative Threads: Textile Art Now*, Moody Center for the Arts, Houston, TX, curated by  
 Alison Weaver  
*If You Look Hard Enough, You Can See Our Future*, African American Museum of Dallas,  
 Dallas, TX, Curated by Laurie Ann Farrell  
*How Do We Know the World?*, Baltimore Museum of Art, MD, Curated by Jessica Bell Brown  
 and Leila Grothe  
 Bienal De São Paulo, Brazil  
*Collector's Focus: The Kilbourn Collection*, Norval Foundation in Cape Town, South Africa  
*Stranger in the Village*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art,  
 California, Curated by Lynne Cooke

X, PARK, Tilburg, Netherlands  
*On Foot*, Offer Waterman, London, UK, curated by Jonathan Anderson

- 2022 *Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia  
23rd Triennale Milano, *Unknown Unknowns: An Introduction to Mysteries*, Milan, Italy  
59th International Art Exhibition of La Biennale Di Venezia, *The Milk of Dreams*, Venice, Italy  
*Customs*, A4 Art Foundation, Cape Town, South Africa, curated by Sumayya Vally and Josh Ginsburg  
The Bunker Artspace, West Palm Beach, FL, curated by Thelma Golden and Anne Pasternak
- 2021 *Vernissage*, Kunsthhaus Baselland, Basel, Switzerland  
*Step Out of Your Body, Enter New Ones*, Galerie Peter Kilchmann, Zurich  
*Adams, Beasley, Crowner, Dash*, Casey Kaplan, New York, NY  
*Where the threads are worn*, Casey Kaplan, New York
- 2020 *WHO ARE WE ARE WHO*, curated by Fabian Schöneich, Braunsfelder, Cologne, Germany  
*Allied with Power*, Perez Art Museum Miami (PAMM), Miami, FL  
*Tomorrow there will be more of us*, Stellenbosch Triennale, Stellenbosch, South Africa
- 2019 *Risk*, curated by Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa  
*Ngoma: Art and Cosmology*, JAG, Johannesburg, South Africa  
*the head the hand*, blank projects, Cape Town, South Africa  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN  
*Kubatana*, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway  
*Matters of Concern*, La Verrière, Brussels, Belgium  
*Material Insanity*, MACAAL, Marrakech, Morocco  
*Filling in the Gaps*, Iziko South African National Gallery, Cape Town, South Africa  
*CONDO London*, blank projects hosted by Corvi-Mora, London, UK
- 2018 *open agenda*, blank projects, Cape Town, South Africa  
*Soft Power*, curated by Julie Crenn, Transpalette, Bourges, France  
*In This Imperfect Present Moment*, Seattle Art Museum, Seattle, WA  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Ravelled Threads*, Sean Kelly Gallery, New York, NY  
*blank*, Galerie Guido W. Baudach, Berlin, Germany  
*Sculpture*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
*Da Uno a Dieci*, Galleria Massimo Minini, Brescia, Italy
- 2017 *Le jour qui vient*, Galerie des Galeries, Paris, France
- 2016 *Figure*, blank projects, Cape Town, South Africa  
*The Quiet Violence of Dreams*, Stevenson Gallery, Johannesburg, South Africa  
*3 881 days*, blank lab, Cape Town, South Africa  
*The 55-Minute Hour*, Trubok Factory, Cape Town, South Africa
- 2015 *Furniture: a sculpture exhibition*, blank projects, Cape Town, South Africa  
*Sacre du Printemps* curated by AA Bronson, Grazer Kunstverein, Graz, Austria  
*Barriers*, Wanås Konst, Knislinge, Sweden
- 2014 *next thing you know*, blank projects, Cape Town, South Africa  
*No Fixed Abode*, The New Church Museum, Cape Town, South Africa  
*Blind Spot*, National Arts Festival, Grahamstown, South Africa  
*Between Subject and Object*, Michaelis Galleries, Cape Town, South Africa

*Bismillah*, National Arts Festival, Grahamstown, South Africa

- 2013 *Three Abdullahs*, Centre for African Studies, Cape Town, South Africa  
*This is the thing*, blank projects, Cape Town, South Africa; blank projects in Johannesburg;  
Ithuba Arts Gallery, Johannesburg, South Africa
- 2012 *When Form Becomes Attitude*, blank projects, Cape Town, South Africa  
*Ingekluer: Beyond The Borders*, AVA Gallery, Cape Town, South Africa  
*A Century of Self*, The Copy Shop, Cape Town, South Africa
- 2011 *What We Talk About When We Talk About Love*, Stevenson, Cape Town, South Africa  
*Slices of Life*, Infecting the City Public Arts Festival, Cape Town, South Africa
- 2010 *Laboratory of Recycled Revolutions*, Greatmore Studios, Cape Town, South Africa  
*Swallow my Pride*, blank projects, Cape Town, South Africa  
*Greatest Hits 2009*, AVA Gallery, Cape Town, South Africa

## SELECTED AWARDS

- 2018 Standard Bank Young Artist of the Year Award for Visual Art

## RESIDENCIES

- 2022 Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
2020 A4 Arts Foundation, Cape Town, South Africa  
2019 I.D.E.A. Residency Project, Nicoletta Rusconi Art Projects, Milan, Italy  
2015 A Tale of a Tub, Rotterdam, Netherlands  
2014 Sommer akademie im Zentrum Paul Klee in Bern, Switzerland  
2013 IAAB / Pro Helvetia residency, Basel, Switzerland

## PERMANENT COLLECTIONS

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
Los Angeles County Museum of Art, Los Angeles, CA  
Solomon R. Guggenheim Museum, New York, NY  
Art Gallery of New South Wales, Sydney, Australia  
Moderna Museet, Stockholm, Sweden  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, Maryland  
Inhotim Museum, Brazil  
Iziko South African National Gallery, Cape Town, South Africa  
Minneapolis Institute of Art, Minneapolis, MN  
Standard Bank collection, Johannesburg, South Africa  
University of Cape Town collection, Cape Town, South Africa  
Stedelijk Museum Amsterdam, Netherlands  
Tate Modern, London, United Kingdom

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"The Artful Life: 6 Things Galerie Editors Love This Week", *Galerie Magazine*, January 21, 2025

Svanholm, Lars, "Cosmic clouds mingle with magical installations at AROs", *KulturInformation*, January 21, 2025

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Hazelden, Christina, "Igshaan Adams' Weerhoud at AROs is an exhibition that stays in the heart", *Aarhusinside.dk*, January 17, 2025

Castelyn, Sarahleigh, "Weerhoud at The Hepworth Wakefield: the spirit of dance animates Igshaan Adams's reflection on South Africa's history", *The Conversation* (online), July 22, 2024

Tolsi, Niren, "The Weight of Life", *Crafts*, Spring/Summer 2024

Freeman, Laura, "Igshaan Adams review — fairytale creations must be seen to be believed", *The Times* (online), June 23, 2024

Smee, Sebastian, "Why textiles are all the rage in the art world right now" *The Washington Post* (online), May 3, 2024

Searle, Adrian, "Unravel review – a gorgeously excessive tangled knot of a show, full of blood, pain and pleasure", *The Guardian*, February 14, 2024

Woodcock, Victoria, "Textile trailblazers receive long-overdue recognition", *Financial Times*, January 28, 2024

Casperie, Sabine, "Igshaan Adams: Weerhoud", *Studio International* (online), January 7, 2024

Peterson, Vanessa, "Igshaan Adam's Lines of Desire", *Frieze*, September 27, 2023

Lima, Álvaro Luís, "Igshaan Adams: A Body of Work" *African Arts*, 56(3) 72-81.

Vally, Sumayya, "The world's first Islamic art biennale shines a light on Muslim African artists", *The Conversation*, March 9, 2023

Khalil, Nadine, "10 Standout Artists at the Inaugural Islamic Arts Biennale" *Artsy*, February 2, 2023

Al Bustani, Hareth, "Islamic Arts Biennale opens, exploring the magnetism of faith at the gateway to Makka", *The National News*, January 23, 2023

Hopkins, Zoë, "New York Igshaan Adams", *Artforum*, December 6, 2022

Cooke, Lynne. "TOP TEN: Lynne Cooke's highlights of 2022," *Artforum*, online + print, December, 2022

Bourland, Ian "Igshaan Adams Interweaves the Mundane with the Divine," *Frieze*, November 22, 2022

Durón, Maximiliano. "What the World's Top Collectors Bought in 2022, From Warhol Digital Works to Dazzling Abstractions," *Artnews*, October 6, 2022

"About the Rose: Igshaan Adams and Hendrik Folkerts in Conversation," Art Institute of Chicago, July 19, 2022

Mitter, Siddhartha, "Art That Finds Clarity in South Africa's Fraught Terrain," *The New York Times*, May 3, 2022

Bollen, Christopher. "Meet Eight Artists Reshaping the 59<sup>th</sup> Venice Biennale," *Interview Magazine*, April 21, 2022

Malik, Tarini. "Igshaan Adams on Mapping Desire Lines," *Ocula*, March 23, 2022

Aima, Rahel. "Beaded Affairs: Igshaan Adams." *Mousse* 74, Winter 2021

Malatjie, Portia. "South African Artists Keep Histories Alive Without Bricks and Mortar," *Frieze*, In *Features, Thematic Essays*, November 1, 2021

Gosh, Ravi. "Igshaan Adams Rewrites the Contours of Domestic Life in His Linoleum-Inspired Art," *Elephant*, July 22, 2021

Als, Hilton. "Goings on About Town," *The New Yorker*, July 16, 2021

Noor, Tausif. "3 Art Gallery Shows to See Right Now," *The New York Times*, July 14, 2021

Burlington, Gwen. "In Intricate Weavings, Igshaan Adams Maps South Africa's Tangled Histories," *Hyperallergic*, June 27, 2021

"Igshaan Adams," *Galerie Magazine: Emerging Artists Issue*, Winter 2020/21

Nelson, Erin Jane. "The Importance of Ritual: A Conversation with Igshaan Adams," *Burnaway*, February 21, 2020

Moloi, Nkgopoleng. "Against Erasure and Forgetting: Sabelo Mlangeni and Igshaan Adams at blank projects," *ArtThrob*, February 11, 2020

O'Toole, Sean. "Igshaan Adams." In *Vitamin T: Threads and Textiles in Contemporary Art*, London: Phaidon Press, 2019

"Intimacy of space at blank projects." Ipanama Writing, February, 22, 2019

Allie, Nabeel. "When the dust settles a conflict of identities remains," *Business Day*, January 23, 2019

Hemmings, Jessica. "Igshaan Adams – Material Traces," *Norwegian Crafts*, January 23, 2019

Tsotsi, Themba. "Igshaan Adams: When Dust Settles Collective Limitations," *Contemporary And*, October 31, 2018.

Qukula, Qama. "Healing is always at the heart of all my efforts – visual artist Igshaan Adams," *Cape Talk*, September 13, 2018.

Wood, Graham. "Artist Igshaan Adams Stitches Together the Sacred and the Ordinary," *Business Day, Wanted Magazine*, August 20, 2018

Hika, Thabiso. "Igshaan Adams cleanses the spirit with art," *W24 City Press*, August 12, 2018

"Standard Bank Young Artist Award winner Igshaan Adams challenges stilted ways of thinking with provocative work," *Sunday Times*, August 5, 2018

Cowie, Alix-Rose. "With Hindsight: Q&A with Standard Bank Young Artist Award Winner Igshaan Adams," *House and Leisure*, July 30, 2018

Tait, Melanie. "The Smell of Vinyl Has Settled," *Dekat*, July 26, 2018

O'Toole, Sean. "View of 'Pulling at Threads', 2018," *Artforum International*, July 18, 2018

Drysdale, Courtney. "Uncanny Nostalgia: Igshaan Adams' 'When Dust Settles'," *ArtThrob*, July 10, 2018

Minnaar, Melvyn. "The new Norval is a space to play and pay gentle homage," *Business Day*, May 21, 2018

Buitendach, Sarah. "This art gallery is changing the game," *Business Live*, May 10, 2018

Booley, Ashraf. "Artists We Love: Igshaan Adams," *VISI Magazine*, May 3, 2018

Minaar, Melvyn. "High craft: two tapestry artists worth juxtaposing," *Business Day*, March 6, 2018

Tsotsi, Themba. "Blank Projects: Igshaan Adams and others in Group show," *Africanah* (online), March 2, 2018

Maroga, Kopano. "A Subtle Benediction: Igshaan Adams' 'Al Latif'," *ArtThrob*, February 23, 2018

"Igshaan Adams' 'Al Latif' at Blank Projects, Cape Town," *Blouin Artinfo*, February 17, 2018

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Igshaan Adams, *blank projects*, South Africa, 2017

"Igshaan Adams puts soul into his art," *Cape Argus*, November 3, 2017

Dodd, Alexandra. "Reconstituting The Real, Artists to Watch: Billie Zangewa, Igshaan Adams, & Gerhard Marx," *Estate Magazine*, June 21, 2017

Thesen Law, M. "Requisite Corpse: The Dirty Monster of Dr. Frankenstein," *adjective*, January 14, 2017

Martin, C. J. *Four Generations: The Joyner / Giuffrida Collection of Abstract Art*. Gregory Miller & Co, New York, 2016.

Maneker, Marion. "Artissima Sales Report," *Art Market Monitor*, November 11, 2016

Gerlis, Melanie. "The Art Market: uncertainty in New York, sales in Turin," *Financial Times*, November 11, 2016

"Neon, Textile and Minimalism – What We Saw at Artissima 2016," *WideWalls*, November 2016

Keeton, Claire. "Body of work: Fine art of transplants," *Times LIVE*, November 8, 2016

Rautenbach, Daniel. "Student Review: Igshaan Adams' 'Oorskot'," *ArtThrob*, October 24, 2016

Jansen, Charlotte. "Artissima 2016: 'Where Are You Based?'," *ELEPHANT*, October 2016

"Igshaan Adams," *adjective*, September 16, 2016

Pinto, Gabriella. "Igshaan Adams is disarming us with quiet activism," *between 10 and 5*, September 9, 2016

Ball, Jennifer. "Inkblots and their indices: rethreading perception in the work of Igshaan Adams," *Image & Text*, November 25, 2015

"An Interview with Igshaan Adams," *A Tale of a Tub*, October 2015

Bosch, Jeroen. "Igshaan Adams at Tale of a Tub," *trendbeheer*, October 2015

Barberini, Petra Aydin. "Popty 2015," CCQ, October 2015

Slenske, Michael. "The Art World's New Material Obsession: Fiber," The Wall Street Journal, August 14, 2015

Wright, Steuart. "No barriers: Top SA artists take over Swedish park," Mail & Guardian Africa, July 3, 2015

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Rappaport, Emily. "Islamic Tradition Meets Post-Apartheid Identity in Igshaan Adam's Intricate Tapestries," Artsy, June 15, 2015

Blackman, Matthew. "Report from South Africa – March 2015," ArtReview, March 2015

Pollak, Lloyd. "Faith and Ambiguity: Igshaan Adams' Parda," ArtThrob, March 9 2015

Bambalele, Patience. "Remixing our rich culture," Sowetan LIVE, March 3 2015

O'Toole, Sean. "Critics' Picks: Igshaan Adams," Artforum, January 2015

Poulos, Nicola. "SLIP: Igshaan Adams and Mbali Khoza," Grocott's Mail Online, October 16, 2014

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Herimbi, Helen. "Communities brightened in art project," IOL, May 24, 2012