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IGSHAAN ADAMS

Born 1982, Cape Town, South Africa
Lives and works in Cape Town, South Africa

EDUCATION

- 2009 Diploma in Fine Art, Ruth Prowse School of Art, Cape Town, South Africa
2003 National Certificate (N6) in Art & Design, College of Cape Town, South Africa

SOLO EXHIBITIONS

(* publication/catalogue)

- 2025 *Verkenning*, Casey Kaplan, New York, NY
Igshaan Adams: Weerhoud, ARoS Aarhus Art Museum, Denmark
- 2024 **Igshaan Adams: Weerhoud*, Hepworth Wakefield, UK
Holy Terrain, blank projects, Cape Town, South Africa
Lynloop, Institute of Contemporary Art, Boston, MA
- 2023 *Primary Objects*, Thomas Dane, London, UK
- 2022 *Vastrapplek*, Casey Kaplan, New York, NY
**Desire Lines*, Art Institute of Chicago, Chicago, IL
Igshaan Adams: Kicking Dust, Kunsthalle Zürich, Switzerland
skarrelbaan, blank projects, Cape Town, South Africa
- 2021 *Veld Wen*, Casey Kaplan, New York, NY
Igshaan Adams: Kicking Dust, Hayward Gallery, London, United Kingdom
- 2020 *Getuie*, SCAD Museum of Art, Savannah, GA
stukkinne stories, blank projects, Cape Town, South Africa
- 2019 *I am no more*, Akershus Kunstsenter, Oslo, Norway
- 2018 **When Dust Settles*, National Arts Festival, Makhanda, South Africa; Standard Bank Gallery, Johannesburg, South Africa; South African National Gallery, Iziko Museums, Cape Town, South Africa; Johannesburg Stegmann Gallery, University of the Free State, Bloemfontein, South Africa; Nelson Mandela Metropolitan Art Museum, Gqeberha, South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa; North West University Gallery, Potchefstroom, South Africa
Al Latiff, blank projects, Cape Town, South Africa
- 2016 *Oorskot*, blank projects, Cape Town, South Africa

- 2015 *Please Remember, A Tale of a Tub*, Rotterdam, Netherlands
Parada, blank projects, Cape Town, South Africa
- 2013 *Have you seen Him?*, blank projects, Cape Town, South Africa
If that I knew, Rongwrong Gallery, Amsterdam, Netherlands
- 2011 *In Between*, Stevenson Gallery, Cape Town, South Africa
- 2010 *Vinyl*, AVA Gallery, Cape Town, South Africa
- 2009 *Jou Ma se Poes*, Ruth Prowse School of Art, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2025 *If You Look Hard Enough, You Can See Our Future*, African American Museum, Dallas, TX
Works on Paper, Casey Kaplan, New York, NY
Woven Histories: Textiles and Modern Abstraction, Museum of Modern Art, New York, NY,
 Curated by Lynne Cooke
Transcendence: A Century of Black Queer Ecstasy, 1924-2024, University of Texas at Austin
 Visual Arts Center
- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, Los Angeles, CA
My World, Singer Laren Museum, Laren, Netherlands
If You Look Hard Enough, You Can See Our Future, African Diaspora Art Museum of Atlanta,
 GA
If Not Now, When?, Museum Beelden aan Zee, The Hague, Netherlands
Spray and Stitch, Centraal Museum, Utrecht, Netherlands
Stirring the Pot, Casa da Cultura de Comporta, Portugal
Leaps of Faith, Z33, Hasselt, Belgium
SPACE OF TOGETHERNESS, NEON at the National Theatre of Greece Drama School,
 Athens, Greece
Woven Histories: Textiles and Modern Abstraction, The National Gallery of Art, Washington
 D.C., Curated by Lynne Cooke
Woven Histories: Textiles and Modern Abstraction, National Gallery of Canada, Ottawa,
 Curated by Lynne Cooke
Unravel: The Power of Textiles in Art, Barbican, London, UK
Unravel: The Power of Textiles in Art, Stedelijk Museum Amsterdam, Netherlands
Translations: Afro-Asian Poetics, The Institutum, Singapore
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
- 2023 *Between Shadows*, AVA Gallery, Cape Town, South Africa
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23,
 Miami, FL
 Islamic Arts Biennale, Jeddah, Saudi Arabia
Direito à forma, Inhotim Institute, Brumadinho, Brazil
If You Look Hard Enough, You Can See Our Future, African American Museum, Dallas, TX
Narrative Threads: Textile Art Now, Moody Center for the Arts, Houston, TX, curated by
 Alison Weaver
If You Look Hard Enough, You Can See Our Future, African American Museum of Dallas,
 Dallas, TX, Curated by Laurie Ann Farrell
How Do We Know the World?, Baltimore Museum of Art, MD, Curated by Jessica Bell Brown
 and Leila Grothe

- Bienal De São Paulo, Brazil
Collector's Focus: The Kilbourn Collection, Norval Foundation in Cape Town, South Africa
Stranger in the Village, Aargauer Kunsthhaus, Aarau, Switzerland
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, California, Curated by Lynne Cooke
 X, PARK, Tilburg, Netherlands
On Foot, Offer Waterman, London, UK, curated by Jonathan Anderson
- 2022 *Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia
 23rd Triennale Milano, *Unknown Unknowns: An Introduction to Mysteries*, Milan, Italy
 59th International Art Exhibition of La Biennale Di Venezia, *The Milk of Dreams*, Venice, Italy
Customs, A4 Art Foundation, Cape Town, South Africa, curated by Sumayya Vally and Josh Ginsburg
 The Bunker Artspace, West Palm Beach, FL, curated by Thelma Golden and Anne Pasternak
- 2021 *Vernissage*, Kunsthhaus Baselland, Basel, Switzerland
Step Out of Your Body, Enter New Ones, Galerie Peter Kilchmann, Zurich
Adams, Beasley, Crowner, Dash, Casey Kaplan, New York, NY
Where the threads are worn, Casey Kaplan, New York
- 2020 *WHO ARE WE ARE WHO*, curated by Fabian Schöneich, Braunsfelder, Cologne, Germany
Allied with Power, Perez Art Museum Miami (PAMM), Miami, FL
Tomorrow there will be more of us, Stellenbosch Triennale, Stellenbosch, South Africa
- 2019 *Risk*, curated by Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa
Ngoma: Art and Cosmology, JAG, Johannesburg, South Africa
the head the hand, blank projects, Cape Town, South Africa
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
Kubatana, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
Matters of Concern, La Verrière, Brussels, Belgium
Material Insanity, MACAAL, Marrakech, Morocco
Filling in the Gaps, Iziko South African National Gallery, Cape Town, South Africa
CONDO London, blank projects hosted by Corvi-Mora, London, UK
- 2018 *open agenda*, blank projects, Cape Town, South Africa
Soft Power, curated by Julie Crenn, Transpalette, Bourges, France
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Ravelled Threads, Sean Kelly Gallery, New York, NY
blank, Galerie Guido W. Baudach, Berlin, Germany
Sculpture, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Da Uno a Dieci, Galleria Massimo Minini, Brescia, Italy
- 2017 *Le jour qui vient*, Galerie des Galeries, Paris, France
- 2016 *Figure*, blank projects, Cape Town, South Africa
The Quiet Violence of Dreams, Stevenson Gallery, Johannesburg, South Africa
3 881 days, blank lab, Cape Town, South Africa
The 55-Minute Hour, Trubok Factory, Cape Town, South Africa
- 2015 *Furniture: a sculpture exhibition*, blank projects, Cape Town, South Africa
Sacre du Printemps curated by AA Bronson, Grazer Kunstverein, Graz, Austria
Barriers, Wanås Konst, Knislinge, Sweden

- 2014 *next thing you know*, blank projects, Cape Town, South Africa
No Fixed Abode, The New Church Museum, Cape Town, South Africa
Blind Spot, National Arts Festival, Grahamstown, South Africa
Between Subject and Object, Michaelis Galleries, Cape Town, South Africa
Bismillah, National Arts Festival, Grahamstown, South Africa
- 2013 *Three Abdullahs*, Centre for African Studies, Cape Town, South Africa
This is the thing, blank projects, Cape Town, South Africa; blank projects in Johannesburg;
 Ithuba Arts Gallery, Johannesburg, South Africa
- 2012 *When Form Becomes Attitude*, blank projects, Cape Town, South Africa
Ingekluer: Beyond The Borders, AVA Gallery, Cape Town, South Africa
A Century of Self, The Copy Shop, Cape Town, South Africa
- 2011 *What We Talk About When We Talk About Love*, Stevenson, Cape Town, South Africa
Slices of Life, Infecting the City Public Arts Festival, Cape Town, South Africa
- 2010 *Laboratory of Recycled Revolutions*, Greatmore Studios, Cape Town, South Africa
Swallow my Pride, blank projects, Cape Town, South Africa
Greatest Hits 2009, AVA Gallery, Cape Town, South Africa

SELECTED AWARDS

- 2018 Standard Bank Young Artist of the Year Award for Visual Art

RESIDENCIES

- 2022 Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
 2020 A4 Arts Foundation, Cape Town, South Africa
 2019 I.D.E.A. Residency Project, Nicoletta Rusconi Art Projects, Milan, Italy
 2015 A Tale of a Tub, Rotterdam, Netherlands
 2014 Sommer akademie im Zentrum Paul Klee in Bern, Switzerland
 2013 IAAB / Pro Helvetia residency, Basel, Switzerland

PERMANENT COLLECTIONS

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
 Los Angeles County Museum of Art, Los Angeles, CA
 Solomon R. Guggenheim Museum, New York, NY
 Art Gallery of New South Wales, Sydney, Australia
 Moderna Museet, Stockholm, Sweden
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, Maryland
 Inhotim Museum, Brazil
 Iziko South African National Gallery, Cape Town, South Africa
 Minneapolis Institute of Art, Minneapolis, MN
 Standard Bank collection, Johannesburg, South Africa
 University of Cape Town collection, Cape Town, South Africa
 Stedelijk Museum Amsterdam, Netherlands

Tate Modern, London, United Kingdom

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- Svanholm, Lars, "Cosmic clouds mingle with magical installations at ARoS", *KulturInformation*, January 21, 2025
- "Elephant's Artists to Watch in 2025", *Elephant Magazine*, January 20, 2025
- Hazelden, Christina, "Igshaan Adams' Weerhoud at ARoS is an exhibition that stays in the heart", *Aarhusinside.dk*, January 17, 2025
- Castelyn, Sarahleigh, "Weerhoud at The Hepworth Wakefield: the spirit of dance animates Igshaan Adams's reflection on South Africa's history", *The Conversation* (online), July 22, 2024
- Tolsi, Niren, "The Weight of Life", *Crafts*, Spring/Summer 2024
- Freeman, Laura, "Igshaan Adams review — fairytale creations must be seen to be believed", *The Times* (online), June 23, 2024
- Smee, Sebastian, "Why textiles are all the rage in the art world right now" *The Washington Post* (online), May 3, 2024
- Searle, Adrian, "Unravel review – a gorgeously excessive tangled knot of a show, full of blood, pain and pleasure", *The Guardian*, February 14, 2024
- Woodcock, Victoria, "Textile trailblazers receive long-overdue recognition", *Financial Times*, January 28, 2024
- Casperie, Sabine, "Igshaan Adams: Weerhoud", *Studio International* (online), January 7, 2024
- Peterson, Vanessa, "Igshaan Adam's Lines of Desire", *Frieze*, September 27, 2023
- Lima, Álvaro Luís, "Igshaan Adams: A Body of Work" *African Arts*, 56(3) 72-81.
- Vally, Sumayya, "The world's first Islamic art biennale shines a light on Muslim African artists", *The Conversation*, March 9, 2023
- Khalil, Nadine, "10 Standout Artists at the Inaugural Islamic Arts Biennale" *Artsy*, February 2, 2023
- Al Bustani, Hareth, "Islamic Arts Biennale opens, exploring the magnetism of faith at the gateway to Makka", *The National News*, January 23, 2023
- Hopkins, Zoë, "New York Igshaan Adams", *Artforum*, December 6, 2022
- Cooke, Lynne. "TOP TEN: Lynne Cooke's highlights of 2022," *Artforum*, online + print, December, 2022
- Bourland, Ian "Igshaan Adams Interweaves the Mundane with the Divine," *Frieze*, November 22, 2022
- Durón, Maximiliano. "What the World's Top Collectors Bought in 2022, From Warhol Digital Works to Dazzling Abstractions," *Artnews*, October 6, 2022
- "About the Rose: Igshaan Adams and Hendrik Folkerts in Conversation," Art Institute of Chicago, July 19, 2022
- Mitter, Siddhartha, "Art That Finds Clarity in South Africa's Fraught Terrain," *The New York Times*, May 3, 2022
- Bollen, Christopher. "Meet Eight Artists Reshaping the 59th Venice Biennale," *Interview Magazine*, April 21, 2022
- Malik, Tarini. "Igshaan Adams on Mapping Desire Lines," *Ocula*, March 23, 2022
- Aima, Rahel. "Beaded Affairs: Igshaan Adams." *Mousse* 74, Winter 2021
- Malatije, Portia. "South African Artists Keep Histories Alive Without Bricks and Mortar," *Frieze, In Features, Thematic Essays*, November 1, 2021
- Gosh, Ravi. "Igshaan Adams Rewrites the Contours of Domestic Life in His Linoleum-Inspired Art," *Elephant*, July 22, 2021
- Als, Hilton. "Goings on About Town," *The New Yorker*, July 16, 2021
- Noor, Tausif. "3 Art Gallery Shows to See Right Now," *The New York Times*, July 14, 2021
- Burlington, Gwen. "In Intricate Weavings, Igshaan Adams Maps South Africa's Tangled Histories," *Hyperallergic*, June 27, 2021

“Igshaan Adams,” *Galerie Magazine: Emerging Artists Issue*, Winter 2020/21

Nelson, Erin Jane. “The Importance of Ritual: A Conversation with Igshaan Adams,” *Burnaway*, February 21, 2020

Moloi, Nkgopoleng. “Against Erasure and Forgetting: Sabelo Mlangeni and Igshaan Adams at blank projects,” *ArtThrob*, February 11, 2020

O’Toole, Sean. “Igshaan Adams.” In *Vitamin T: Threads and Textiles in Contemporary Art*, London: Phaidon Press, 2019

“Intimacy of space at blank projects.” *Ipanama Writing*, February, 22, 2019

Allie, Nabeel. “When the dust settles a conflict of identities remains,” *Business Day*, January 23, 2019

Hemmings, Jessica. “Igshaan Adams – Material Traces,” *Norwegian Crafts*, January 23, 2019

Tsotsi, Themba. “Igshaan Adams: When Dust Settles Collective Limitations,” *Contemporary And*, October 31, 2018.

Kukula, Qama. “Healing is always at the heart of all my efforts – visual artist Igshaan Adams,” *Cape Talk*, September 13, 2018.

Wood, Graham. “Artist Igshaan Adams Stitches Together the Sacred and the Ordinary,” *Business Day, Wanted Magazine*, August 20, 2018

Hika, Thabiso. “Igshaan Adams cleanses the spirit with art,” *W24 City Press*, August 12, 2018

“Standard Bank Young Artist Award winner Igshaan Adams challenges stilted ways of thinking with provocative work,” *Sunday Times*, August 5, 2018

Cowie, Alix-Rose. “With Hindsight: Q&A with Standard Bank Young Artist Award Winner Igshaan Adams,” *House and Leisure*, July 30, 2018

Tait, Melanie. “The Smell of Vinyl Has Settled,” *Dekat*, July 26, 2018

O’Toole, Sean. “View of ‘Pulling at Threads’, 2018,” *Artforum International*, July 18, 2018

Drysdale, Courtney. “Uncanny Nostalgia: Igshaan Adams’ ‘When Dust Settles’,” *ArtThrob*, July 10, 2018

Minnaar, Melvyn. “The new Norval is a space to play and pay gentle homage,” *Business Day*, May 21, 2018

Buitendach, Sarah. “This art gallery is changing the game,” *Business Live*, May 10, 2018

Booley, Ashraf. “Artists We Love: Igshaan Adams,” *VISI Magazine*, May 3, 2018

Minaar, Melvyn. “High craft: two tapestry artists worth juxtaposing,” *Business Day*, March 6, 2018

Tsotsi, Themba. “Blank Projects: Igshaan Adams and others in Group show,” *Africanah* (online), March 2, 2018

Maroga, Kopano. “A Subtle Benediction: Igshaan Adams’ ‘Al Latif’,” *ArtThrob*, February 23, 2018

“Igshaan Adams’ ‘Al Latif’ at Blank Projects, Cape Town,” *Blouin Artinfo*, February 17, 2018

Van Niekerk, Garreth. “11 Art Exhibitions You Need To See In 2018,” *Huffington Post*, January 9, 2018

Igshaan Adams, blank projects, South Africa, 2017

“Igshaan Adams puts soul into his art,” *Cape Argus*, November 3, 2017

Dodd, Alexandra. “Reconstituting The Real, Artists to Watch: Billie Zangewa, Igshaan Adams, & Gerhard Marx,” *Estate Magazine*, June 21, 2017

Thesen Law, M. “Requisite Corpse: The Dirty Monster of Dr. Frankenstein,” *adjective*, January 14, 2017

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Maneker, Marion. “Artissima Sales Report,” *Art Market Monitor*, November 11, 2016

Gerlis, Melanie. “The Art Market: uncertainty in New York, sales in Turin,” *Financial Times*, November 11, 2016

“Neon, Textile and Minimalism – What We Saw at Artissima 2016,” *WideWalls*, November 2016

Keeton, Claire. “Body of work: Fine art of transplants,” *Times LIVE*, November 8, 2016

Rautenbach, Daniel. “Student Review: Igshaan Adams’ ‘Oorskot’,” *ArtThrob*, October 24, 2016

Jansen, Charlotte. “Artissima 2016: ‘Where Are You Based?’,” *ELEPHANT*, October 2016

“Igshaan Adams,” *adjective*, September 16, 2016

Pinto, Gabriella. “Igshaan Adams is disarming us with quiet activism,” *between 10 and 5*, September 9, 2016

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"An Interview with Igshaan Adams," A Tale of a Tub, October 2015

Bosch, Jeroen. "Igshaan Adams at Tale of a Tub," trendbeheer, October 2015

Barberini, Petra Aydin. "Popty 2015," CCQ, October 2015

Slenske, Michael. "The Art World's New Material Obsession: Fiber," The Wall Street Journal, August 14, 2015

Wright, Steuart. "No barriers: Top SA artists take over Swedish park," Mail & Guardian Africa, July 3, 2015

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Gottschalk, Molly. "Why LISTE Remains the Art World's Epicenter of Emerging Art 20 Years On," Artsy, June 16, 2015

Rappaport, Emily. "Islamic Tradition Meets Post-Apartheid Identity in Igshaan Adam's Intricate Tapestries," Artsy, June 15, 2015

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Bambalele, Patience. "Remixing our rich culture," Sowetan LIVE, March 3 2015

O'Toole, Sean. "Critics' Picks: Igshaan Adams," Artforum, January 2015

Poulos, Nicola. "SLIP: Igshaan Adams and Mbali Khoza," Grocott's Mail Online, October 16, 2014

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Herimbi, Helen. "Communities brightened in art project," IOL, May 24, 2012