

CASEY KAPLAN

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CAROLINE KENT

Born 1975, Sterling, IL
Lives and works in Chicago, IL

EDUCATION

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| 2008 | Master of Fine Arts, Department of Art, University of Minnesota, Minneapolis, MN |
| 1998 | Bachelor of Science (Concentration in Art), Illinois State University, Normal, IL |

SOLO AND TWO PERSON EXHIBITIONS

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| 2026 | <i>A Light Left on in the Hallway</i> , Casey Kaplan, New York, NY |
| 2025 | <i>Within the Veil, a grammar</i> , Palais de Tokyo, Paris, France
<i>The Sentimental Hand</i> , Patron, Chicago, IL |
| 2024 | Art at Amtrak Public Art Program, Union Station, Chicago, IL |
| 2023 | <i>A short play about watching shadows move across the room</i> , The Queens Museum, Queens, NY
<i>This space for correspondence</i> , Casey Kaplan, New York, NY |
| 2022 | The Modern Window, The Museum of Modern Art, New York, NY
<i>Caroline Kent: An Improvisation of Form</i> , Figge Art Museum, Davenport, IA
<i>Space Shadow Script</i> , Patron Gallery, Chicago, IL
<i>Art Wall: Caroline Kent</i> , Berkeley Art Museum and Pacific Film Archive, Berkeley, CA |
| 2021 | <i>Proclamations from the deep</i> , Casey Kaplan, New York, NY
<i>Caroline Kent: What the stars can't tell us</i> , University Galleries of Illinois State University, Normal, IL
<i>Chicago Works: Caroline Kent</i> , Museum of Contemporary Art, Chicago, IL |

- 2020 *A Sudden Appearance of the Sun*, Kohn Gallery, Los Angeles, CA
Victoria/Veronica: The figment between us, Tiger Strikes Asteroid, Chicago, IL
Writing Forms, Hawthorn Contemporary, Milwaukee, WI
A Form Walks Toward You In The Dark, The TCNJ Art Gallery, The College of New Jersey, Ewing, NJ
- 2018 *Beyond The Kármán Line*, Catherine G. Murphy Gallery, Saint Paul, MN
How Objects Move Through Walls, Company Projects, Minneapolis, MN
Disappearance of the word, Appearance of the world, Union for Contemporary Art, Omaha, NE
- 2016 *Joyful is the Dark*, Public Functionary, Minneapolis, MN
- 2014 *When You're Not Looking, I'm Loving You*, Johnson Gallery, Bethel University, St. Paul, MN
The Height of Fiction, Nemeth Art Center, Park Rapids, MN
- 2013 *How I tell it to myself*, Elephant, Los Angeles, CA
St. Wilma and the 4th Dimension, Juxtaposition Arts Gallery, Minneapolis, MN
Nate Young and Caroline Kent, *The Suburban*, Oak Park, IL
- 2010 *Romanian Palimpsest*, Rochester Art Center, Rochester, MN

SELECTED GROUP EXHIBITIONS

- 2026 *Hard Art*, MoMA PS1, Long Island City, NY (forthcoming)
Geometries, The Studio Museum in Harlem, curated by Thelma Golden, New York, NY (forthcoming)
Fragmented Circuits, Cannery Village Gallery, Newport Beach, CA
Nearly 31, Casey Kaplan, New York, NY
- 2025 *Seeing the World*, The Peninsula Collection, Chicago, IL
Works on Paper, Casey Kaplan, New York, NY
A to See: Collecting at MAM (2000-2025), Montclair Art Museum, NJ
- 2024 *Ancestral: As Afro-Américas*, curated by Lauren Haynes, Museum of Brazilian Art, São Paulo, Brazil
The Mask of Prosperity, University of Illinois Chicago, IL
Flow States: La Trienal 2024, El Museo del Barrio, New York, NY

- 2022 *A Picture Gallery of the Soul*, Katherine E. Nash Gallery, Minneapolis, MN
XYZ: Alphabetical Ruptures and Reformations, KinoSaito, Verplanck, NY
Painting as Is II, Nathalie Karg Gallery, New York NY
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum & Pacific Film Archive (BAMPFA), Berkeley, CA
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, NY
- 2021 Recent Acquisitions, Art Institute of Chicago, Chicago, IL
Where the threads are worn, Casey Kaplan, New York, NY
NEW at NOMA: Recent Acquisitions in Contemporary Art, New Orleans, LA
LatinXAmerican, The DePaul Art Museum, Chicago, IL
Otherwise/Revival, Bridge Projects, Los Angeles
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
all this and not ordinary – the difference is spreading, The Marxhausen Gallery of Art, Omaha, NE
Constellations, Greenville Center for Creative Arts, Greenville, SC
- 2019 *Five Ways In: Themes from the Collection*, The Walker Art Center, Minneapolis, MN
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
Winter Selections, Jenkins Johnson Gallery, San Francisco, CA
- 2018 *Paint School*, The Flag Art Foundation, New York, NY
On The Road: Caroline Kent, Basil Kincaid, Esau McGhee, Jenkins Johnson Gallery, Brooklyn, NY
NAVA, Napoleon, Philadelphia, PA
Out of Easy Reach: 2018-1908, The DePaul Art Museum, Chicago, IL
Viewing Room, Monique Meloche Gallery, Chicago, IL
So Close, Far Away, Sector 2337, Chicago, IL
LET'S GO!, Burnet Fine Art & Advisory, Wayzata, MN
Up close, Step Back Further, Curated by Tony Lewis, Studio 1469, Washington, D.C.
- 2017 *Midnight Sun*, Triumph, Chicago, IL
UNISEX, Dull Magic, Brooklyn, NY
It Will Be More Like Scratching Than Writing, Goldfinch, curated by Matt Morris, Chicago, IL

2016	<i>Axes for Abstraction</i> , Kiehle Art Gallery, Saint Cloud State University, St. Cloud, MN
2015	<i>Imaginary Landscapes</i> , Mana Contemporary Chicago, IL <i>What is "American Art"</i> , Minnesota Museum of American Art, St. Paul, MN <i>How to Make a Hood</i> , Washington Arts Incubator, Chicago, IL
2014	<i>Objects for Consideration</i> , SOOVAC, Minneapolis, MN <i>Doubleplusgood</i> , Tuck Under Projects, Minneapolis, MN
2013	<i>Works on Paper</i> , Burnett Gallery, Minneapolis, MN <i>Josephine Lutz Rollins Exhibition</i> , Katherine Nash Gallery, Minneapolis, MN
2012	<i>Go Tell It on the Mountain</i> , California African American Museum, Los Angeles, CA
2011	<i>Place</i> , SUNY Dutchess Community College, Poughkeepsie, NY
2010	Jerome Fellowship Exhibition, Minneapolis College of Art & Design, MN Greater Minnesota Biennial 10, Soap Factory, Minneapolis, MN
2008	<i>Open Door 4</i> , Rosalux Gallery, Minneapolis, MN <i>[]scapes</i> , M.F.A. Thesis Exhibition, University of Minnesota, MN
2007	<i>Drawing and Painting</i> , Larsen Gallery, St. Paul, MN

AWARDS, GRANTS AND FELLOWSHIPS

2021	Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem
2020	Joan Mitchell Foundation Painters & Sculptors Grant
2019	Artadia Finalist Chicago
2018	Shandaken Projects, Paint School Fellowship
2016	McKnight Fellowship for Visual Arts
2015	Pollock-Krasner Foundation Grant
2015	MN State Artist Initiative Grant
2013	Creative City Making Grant
2011	MN State Artist Initiative Grant
2009	Jerome Fellowship

PERMANENT COLLECTIONS

Art Institute of Chicago, Chicago, IL
Dallas Museum of Art, Dallas, TX
DePaul Art Museum, Chicago, IL
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Institute of Contemporary Art Miami, Miami, FL
Macalester College, Saint Paul, MN
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
New Orleans Museum of Art, New Orleans, LA
Smith College Museum of Art, Northampton, MA
The University of Michigan Museum of Art, Ann Arbor, MI
Walker Art Center, Minneapolis, MN
Weisman Art Museum, Minneapolis, MN