

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

CAROLINE KENT

Born 1975, Sterling, IL
Lives and works in Chicago, IL

EDUCATION

- 2008 Master of Fine Arts, Department of Art, University of Minnesota, Minneapolis, MN
- 1998 Bachelor of Science (Concentration in Art), Illinois State University, Normal, IL

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *A short play about watching shadows move across the room*, The Queens Museum, Queens, NY
This space for correspondence, Casey Kaplan, New York, NY
- 2022 The Modern Window, The Museum of Modern Art, New York, NY
Caroline Kent: An Improvisation of Form, Figge Art Museum, Davenport, IA
Space | Shadow | Script, Patron Gallery, Chicago, IL
Art Wall: Caroline Kent, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2021 *Proclamations from the deep*, Casey Kaplan, New York, NY
Caroline Kent: What the stars can't tell us, University Galleries of Illinois State University, Normal, IL
Chicago Works: Caroline Kent, Museum of Contemporary Art, Chicago, IL
- 2020 *A Sudden Appearance of the Sun*, Kohn Gallery, Los Angeles, CA
Victoria/Veronica: The figment between us, Tiger Strikes Asteroid, Chicago, IL
Writing Forms, Hawthorn Contemporary, Milwaukee, WI
A Form Walks Toward You In The Dark, The TCNJ Art Gallery, The College of New Jersey, Ewing, NJ
- 2018 *Beyond The Kármán Line*, Catherine G. Murphy Gallery, Saint Paul, MN

- How Objects Move Through Walls*, Company Projects, Minneapolis, MN
Disappearance of the word, Appearance of the world, Union for Contemporary Art, Omaha, NE
- 2016 *Joyful is the Dark*, Public Functionary, Minneapolis, MN
- 2014 *When You're Not Looking, I'm Loving You*, Johnson Gallery, Bethel University, St. Paul, MN
The Height of Fiction, Nemeth Art Center, Park Rapids, MN
- 2013 *How I tell it to myself*, Elephant, Los Angeles, CA
St. Wilma and the 4th Dimension, Juxtaposition Arts Gallery, Minneapolis, MN
 Nate Young and Caroline Kent, The Suburban, Oak Park, IL
- 2010 *Romanian Palimpsest*, Rochester Art Center, Rochester, MN

SELECTED GROUP EXHIBITIONS

- 2022 *A Picture Gallery of the Soul*, Katherine E. Nash Gallery, Minneapolis, MN
XYZ: Alphabetical Ruptures and Reformations, Kinosaito, Verplanck, NY
Painting as Is II, Nathalie Karg Gallery, New York NY
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum & Pacific Film Archive (BAMPFA), Berkeley, CA
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, NY
- 2021 Recent Acquisitions, Art Institute of Chicago, Chicago, IL
Where the threads are worn, Casey Kaplan, New York, NY
NEW at NOMA: Recent Acquisitions in Contemporary Art, New Orleans, LA
LatinXAmerican, The DePaul Art Museum, Chicago, IL
Otherwise/Revival, Bridge Projects, Los Angeles
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
all this and not ordinary – the difference is spreading, The Marxhausen Gallery of Art, Omaha, NE
Constellations, Greenville Center for Creative Arts, Greenville, SC
- 2019 *Five Ways In: Themes from the Collection*, The Walker Art Center,

- Minneapolis, MN
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
Winter Selections, Jenkins Johnson Gallery, San Francisco, CA
- 2018 *Paint School*, The Flag Art Foundation, New York, NY
On The Road: Caroline Kent, Basil Kincaid, Esau McGhee, Jenkins Johnson Gallery, Brooklyn, NY
NAVA, Napoleon, Philadelphia, PA
Out of Easy Reach: 2018-1908, The DePaul Art Museum, Chicago, IL
Viewing Room, Monique Meloche Gallery, Chicago, IL
So Close, Far Away, Sector 2337, Chicago, IL
LET'S GO!, Burnet Fine Art & Advisory, Wayzata, MN
Up close, Step Back Further, Curated by Tony Lewis, Studio 1469, Washington, D.C.
- 2017 *Midnight Sun*, Triumph, Chicago, IL
UNISEX, Dull Magic, Brooklyn, NY
It Will Be More Like Scratching Than Writing, Goldfinch, curated by Matt Morris, Chicago, IL
- 2016 *Axes for Abstraction*, Kiehle Art Gallery, Saint Cloud State University, St.Cloud, MN
- 2015 *Imaginary Landscapes*, Mana Contemporary Chicago, IL
What is "American Art", Minnesota Museum of American Art, St. Paul, MN
How to Make a Hood, Washington Arts Incubator, Chicago, IL
- 2014 *Objects for Consideration*, SOOVAC, Minneapolis, MN
Doubleplusgood, Tuck Under Projects, Minneapolis, MN
- 2013 *Works on Paper*, Burnett Gallery, Minneapolis, MN
Josephine Lutz Rollins Exhibition, Katherine Nash Gallery, Minneapolis, MN
- 2012 *Go Tell It on the Mountain*, California African American Museum, Los Angeles, CA
- 2011 *Place*, SUNY Dutchess Community College, Poughkeepsie, NY
- 2010 Jerome Fellowship Exhibition, Minneapolis College of Art & Design, MN
Greater Minnesota Biennial 10, Soap Factory, Minneapolis, MN

- 2008 *Open Door 4*, Rosalux Gallery, Minneapolis, MN
 [] *scapes*, M.F.A. Thesis Exhibition, University of Minnesota, MN
- 2007 *Drawing and Painting*, Larsen Gallery, St. Paul, MN

AWARDS, GRANTS AND FELLOWSHIPS

- 2021 Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem
- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
- 2019 Artadia Finalist Chicago
- 2018 Shandaken Projects, Paint School Fellowship
- 2016 McKnight Fellowship for Visual Arts
- 2015 Pollock-Krasner Foundation Grant
- 2015 MN State Artist Initiative Grant
- 2013 Creative City Making Grant
- 2011 MN State Artist Initiative Grant
- 2009 Jerome Fellowship

PERMANENT COLLECTIONS

Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
Institute of Contemporary Art Miami, Miami, FL
Art Institute of Chicago, Chicago, IL
Dallas Museum of Art, Dallas, TX
DePaul Art Museum, Chicago, IL
Macalester College, Saint Paul, MN
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
New Orleans Museum of Art, New Orleans, LA
Walker Art Center, Minneapolis, MN
Weisman Art Museum, Minneapolis, MN