

## CASEY KAPLAN

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## CAROLINE KENT

Born 1975, Sterling, IL  
Lives and works in Chicago, IL

## EDUCATION

2008 Master of Fine Arts, Department of Art, University of Minnesota, Minneapolis, MN  
1998 Bachelor of Science (Concentration in Art), Illinois State University, Normal, IL

## RESIDENCIES

2018 Amy Marie Sears Visiting Artist, St. Catherine University, St. Paul, MN  
Visiting Faculty Artist, Oxbow Residency, Saugatuck, MI  
2009 NES Artist in Residency, Skagaströnd, Iceland

## SOLO AND TWO PERSON EXHIBITIONS

2022 *The Modern Window*, The Museum of Modern Art, New York, NY  
*Caroline Kent: An Improvisation of Form*, Figge Art Museum, Davenport, IA  
*Space | Shadow | Script*, Patron Gallery, Chicago, IL

2021 *Proclamations from the deep*, Casey Kaplan, New York, NY  
*Caroline Kent: What the stars can't tell us*, University Galleries of Illinois State University, Normal, IL  
*Chicago Works: Caroline Kent*, Museum of Contemporary Art, Chicago, IL

2020 *A Sudden Appearance of the Sun*, Kohn Gallery, Los Angeles, CA  
*Victoria/Veronica: The figment between us*, Tiger Strikes Asteroid, Chicago, IL  
*Writing Forms*, Hawthorn Contemporary, Milwaukee, WI  
*A Form Walks Toward You In The Dark*, The TCNJ Art Gallery, The College of New Jersey, Ewing, NJ

2018 *Beyond The Kármán Line*, Catherine G. Murphy Gallery, Saint Paul, MN  
*How Objects Move Through Walls*, Company Projects, Minneapolis, MN  
*Disappearance of the word, Appearance of the world*, Union for Contemporary Art, Omaha, NE

2016 *Joyful is the Dark*, Public Functionary, Minneapolis, MN

2014 *When You're Not Looking, I'm Loving You*, Johnson Gallery, Bethel University, St. Paul, MN  
*The Height of Fiction*, Nemeth Art Center, Park Rapids, MN

2013 *How I tell it to myself*, Elephant, Los Angeles, CA  
*St. Wilma and the 4th Dimension*, Juxtaposition Arts Gallery, Minneapolis, MN

*Nate Young and Caroline Kent*, The Suburban, Oak Park, IL

2010 *Romanian Palimpsest*, Rochester Art Center, Rochester, MN

#### SELECTED GROUP EXHIBITIONS

- 2022 *A Picture Gallery of the Soul*, Katherine E. Nash Gallery, Minneapolis, MN  
*XYZ: Alphabetical Ruptures and Reformations*, Kinoshita, Verplanck, NY  
*Painting as Is II*, Nathalie Karg Gallery, New York NY  
*The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier*, UC Berkeley Art Museum & Pacific Film Archive (BAMPFA), Berkeley, CA  
*Sensory Poetics: Collecting Abstraction*, Solomon R. Guggenheim Museum, New York, NY
- 2021 *Recent Acquisitions*, Art Institute of Chicago, Chicago, IL  
*Where the threads are worn*, Casey Kaplan, New York, NY  
*NEW at NOMA: Recent Acquisitions in Contemporary Art*, New Orleans, LA  
*LatinXAmerican*, The Depaul Art Museum, Chicago, IL  
*Otherwise/Revival*, Bridge Projects, Los Angeles
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*all this and not ordinary – the difference is spreading*, The Marxhausen Gallery of Art, Omaha, NE  
*Constellations*, Greenville Center for Creative Arts, Greenville, SC
- 2019 *Five Ways In: Themes from the Collection*, The Walker Art Center, Minneapolis, MN  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA  
*Winter Selections*, Jenkins Johnson Gallery, San Francisco, CA
- 2018 *Paint School, The Flag Art Foundation*, New York, NY  
*On The Road: Caroline Kent, Basil Kincaid, Esau McGhee*, Jenkins Johnson Gallery, Brooklyn, NY  
*NAVA, Napoleon*, Philadelphia, PA  
*Out of Easy Reach: 2018-1908*, The DePaul Art Museum, Chicago, IL  
*Viewing Room*, Monique Meloche Gallery, Chicago, IL  
*So Close, Far Away*, Sector 2337, Chicago, IL  
*LET'S GO!*, Burnet Fine Art & Advisory, Wayzata, MN  
*Up close, Step Back Further*, Curated by Tony Lewis, Studio 1469, Washington, D.C.
- 2017 *Midnight Sun*, Triumph, Chicago, IL  
*UNISEX*, Dull Magic, Brooklyn, NY  
*Goldfinch, It Will Be More Like Scratching Than Writing*, curated by Matt Morris, Chicago, IL
- 2016 *Kiehle Art Gallery, Axes for Abstraction*, Saint Cloud State University, St. Cloud, MN
- 2015 *Imaginary Landscapes*, Mana Contemporary Chicago, IL  
*What is "American Art"*, Minnesota Museum of American Art, St. Paul, MN  
*How to Make a Hood*, Washington Arts Incubator, Chicago, IL
- 2014 *Objects for Consideration*, SOOVAC, Minneapolis, MN  
*Doubleplusgood*, Tuck Under Projects, Minneapolis, MN
- 2013 *Works on Paper*, Burnett Gallery, Minneapolis, MN  
*Josephine Lutz Rollins Exhibition*, Katherine Nash Gallery, Minneapolis, MN

- 2012 *Go Tell It on the Mountain*, California African American Museum, Los Angeles, CA
- 2011 *Place*, SUNY Dutchess Community College, Poughkeepsie, NY
- 2010 *Jerome Fellowship Exhibition*, Minneapolis College of Art & Design, MN  
*Greater Minnesota Biennial 10*, Soap Factory, Minneapolis, MN
- 2008 *Open Door 4*, Rosalux Gallery, Minneapolis, MN  
*[ ] scapes*, M.F.A. Thesis Exhibition, University of Minnesota, MN
- 2007 *Drawing and Painting*, Larsen Gallery, St. Paul, MN

#### AWARDS, GRANTS AND FELLOWSHIPS

- 2021 Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem
- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
- 2019 Artadia Finalist Chicago
- 2018 Shandaken Projects, Paint School Fellowship
- 2016 McKnight Fellowship for Visual Arts
- 2015 Pollack-Krasner Foundation Grant
- 2015 MN State Artist Initiative Grant
- 2013 Creative City Making Grant
- 2011 MN State Artist Initiative Grant
- 2009 Jerome Fellowship

#### COLLECTIONS

- Museum of Modern Art, New York, NY
- Institute of Contemporary Art Miami, Miami, FL
- Art Institute of Chicago, Chicago, IL
- Dallas Museum of Art, Dallas, TX
- Depaul Art Museum, Chicago, IL
- Institute of Contemporary Art, Miami, FL
- Macalester College, Saint Paul, MN
- Minneapolis Institute of Art, Minneapolis, MN
- New Orleans Museum of Art, New Orleans, LA
- Studio Museum in Harlem, New York, NY
- Walker Art Center, Minneapolis, MN