CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

CINDY JI HYE KIM

Born 1990, Incheon, South Korea Lives and works in the Bronx, NY

EDUCATION

2016 MFA Yale School of Art 2013 BFA Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2024	Silhouettes in Lune, SCAD Museum of Art, Savannah, GA
2022	Sand in the Hourglass, Kunsthall Stavanger, Stavanger, Norway
	In Despite of Light, Casey Kaplan, New York, NY
2021	Soliloquy for Two, François Ghebaly, Los Angeles, CA
2020	Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, MA
	Riddles of the Id, Rodolphe Janssen, Brussels, Belgium
2019	Verses from the Apocalypse, Helena Anrather and Foxy Production, New
	York, NY
	The Sword Without, The Famine Within, François Ghebaly, Los Angeles, CA
2018	The Sow is Mine, Cooper Cole, Toronto, Ontario Canada
	The Celibate Machine, Curated by Jonah Porter, Interstate Projects, Brooklyn,
	NY
2017	Tick, Helena Anrather, New York, NY

SELECTED GROUP EXHIBITIONS

2024	Teach me how to fish, Art Intelligence Global Hong Kong Exhibition Space, Hong Kong (forthcoming) EXOSKELETON, P21, Seoul, South Korea Double Threshold, Winter Street Gallery, Martha's Vineyard, MA
2022	Wonder Women, Jeffrey Deitch, Los Angeles, CA Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA

The Fool, 8th House Projects, Mexico City, MX Dogtooth, Helena Anrather, New York, NY

A Mimitec Theory of Desire, David Lewis, New York, NY Door to the Atmosphere, Frye Art Museum, Seattle, WA

2021 2020	Introverse: Allegory Today, 80 WSE, New York University, New York, NY Where the threads are worn, Casey Kaplan, New York, NY Graphica, Foxy Production, New York NY Next to Kin, Various Small Fires, Seoul, South Korea This Sacred Vessel, Arsenal Contemporary, New York, NY XENIA: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY
2019	Unlocal Benefit Exhibition, Klaus von Nichtssagend Gallery, New York, NY Condo Shanghai with Foxy Production, Antenna Space, Shanghai, China White Columns Benefit Auction Exhibition, White Columns, New York, NY On Pause, Curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada
2018	Tetsuo, Bahamas Biennale, Detroit, MI The Kitchen Benefit Art Auction 2018, The Kitchen, New York, NY The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada The Sun Is Gone But We Have The Light, UncleBrother / Gavin Brown's Enterprise, Hancock, NY
2017	Summer Benefit Art Auction, The Watermill Center, Water Mill, NY Spring Benefit: Lucky Draw 2018, SculptureCenter, Queens, NY Eye to Eye, Arsenal Contemporary, New York, NY Mature Themes, Curated by John Garcia, Foxy Production, New York, NY Embodiment, DC Moore Gallery, New York, NY Volley, Organized by Edwin Smalling, Abrons Arts Center, New York, NY RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, ON Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY Flat File, Curated by Corydon Cowansage, Deli Gallery, Brooklyn, NY Look Her Way, Thierry Goldberg Gallery, New York, NY
2016	Close Quarters, Curated by Keiran Brennan-Hinton, 1969, New York, NY Shout, Tree, Fjord Space, Philadelphia, PA Body/Head, Field Projects, New York, NY
2015 2014	Partners: Yale MFA Thesis, Abrons Art Center, New York, NY Everything is Dada, Yale University Art Gallery, New Haven, CT SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada Party's Over, Curated by Jenni Crain and Brent Birnbaum, Topless Gallery, Rockaway Beach, NY

SCREENINGS

2017 Screenings at Situations. Situations, New York, NY

TEACHING

2020	Rhode Island School of Design, Providence RI; Adjunct Faculty Junior Painting
2019	Pennsylvania State University, State College PA; Visiting Artist
	Undergraduate Painting

Cooper Union School of Art, New York NY; Precollege Faculty

Introduction to Animation

New York University, New York NY; Visiting Artist

Surrealism

Cooper Union School of Art, New York NY; Visiting Critic

Alex Katz Chair Advanced Painting

2018 Hunter MFA Program in Studio Art, New York NY; Visiting Critic

Graduate Painting

Cooper Union School of Art, New York NY; Visiting Critic

Undergraduate Sculpture

PERMANENT COLLECTIONS

The University of Chicago, Illinois
Collection Majudia, Canada
Sifang Art Museum, China
Rhode Island School of Design, Providence, RI
Los Angeles County Museum of Art, Los Angeles, USA

BIBLIOGRAPHY

- 2024 Sporn, Stephanie. "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk". Artnet, June 12, 2024. Web.
- 2022 Wu, Danielle. "The Artsy Vanguard 2022: Cindy Ji Hye Kim." Artsy, November 15 2022. Web.

Yang, Katherine. "Cindy Ji Hye Kim Mines the Dark Recesses of Memory." Hyperalleric April 24 2022. Web.

2021 Simonetti, Fin. "The Artists' Artist: Twenty-three artists reflect on 2021." ArtForum Issue Dec. 2021: 62.

Laster, Paul. "Cindy Ji Hye Kim." ArtAsiaPacific Sep. 2021. Web.

Gauthier, Olivia. "Collapsing Interior and Exterior: Cindy Ji Hye Kim Interviewed by Olivia Gauthier." Bomb Magazine 15 Jul. 2021. Web.

Castro, Anais. "Portfolio: Cindy Ji Hye Kim." Esse Arts + Opinions 102. 2021: 86.

2020 Nimrod, Selby. "Cindy Ji Hye Kim's Fateful Allegories." List Projects 22: Cindy Ji Hye Kim. Cambridge MA: MIT List Visual Arts Center, 2020

Nam, Hiji. "Daily Drawings: Week Four." ArtForum 15 May. 2020. Web.

Ji Hye Kim, Cindy. "Cindy Ji Hye Kim: Drawing the Unseen: In Conversation with Casey Carsel." Ocula 8 May 2020. Web.

De Luca, Antonio, Sasha Portis, and Adriana Ramić. "17 Artists Capture a Surreal New York From Their Windows." The New York Times 16 Apr. 2020. Web.

Wong, Pamela. "Worldwide Web of Woes." ArtAsiaPacific 117 Mar. / Apr. 2020: 36.

"Editors Picks: 11 Things Not to Miss in New York's Art World This Week." Artnet News 27 Jan. 2020. Web.

2019 Schwabsky, Barry. "Cindy Ji Hye Kim." Artforum Issue Nov. 2019: 210.

Farley, Amelia. "Cindy Ji Hye Kim: Verses from the Apocalypse: Kim likens infrastructure to syntax: both are logics of relation which often fail to 'work." Brooklyn Rail 11 Oct. 2019. Web.

"Cindy Ji Hye Kim at Foxy Production and Helena Anrather." Contemporary Art Daily 10 Oct. 2019. Web.

Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse 8 Oct. 2019. Web.

Dooley, Tatum. "Cindy Ji Hye Kim's Verses From the Apocalypse." Editorial Magazine 3 Oct. 2019. Web.

Sutton, Benjamin. "6 Must-See Gallery Shows in New York This Fall." Artsy 25 Sep. 2019. Web.

Halle, Howard. "The must-see art shows in September: Cindy Ji Hye Kim." Time Out New York Issue 1170. 5 Sept. 2019: 43.

Gharib, Malaka. "Through Food Art, Asian Americans Stop 'Pushing Heritage To The Back Burner." NPR 4 Jan. 2019. Broadcast.

2018 Kim, Cindy Ji Hye. "Interview by Scott Indrisek: What It Takes to Live as an Artist in New York." Artsy 11 Dec. 2018. Web.

"Goings On About Town: Mature Themes at Foxy Production." The New Yorker 26 Feb. 2018. Web.

Kim, Cindy Ji Hye. "Interview by Louise Benson: Enter the Violent Imagination of Cindy Ji Hye Kim." Elephant Magazine 29. Oct. 2018. Web.

"Cindy Ji Hye Kim at Cooper Cole." Art Viewer 24 Jul 2018. Web.

Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects." The New York Times 27 Apr. 2018. Web.

2017 Grey, Julia. "5 Artists We Obsessed Over in 2017." Paper Magazine 29 Dec. 2017. Web.

"Goings On About Town: Embodiment at DC Moore." The New Yorker 29 Nov. 2017. Web.

Kovler, Anna. "RBC Canadian Painting Competition." National Gallery of Ontario 4 Oct. 2017. Web.

Heinrich, Will, et al. "What to See in New York Art Galleries This Week." The New York Times 6 Jul 2017. Web.

Wolkoff, Julia. "Cindy Ji Hye Kim: TICK at Helena Anrather." Art in America 18 May 2017.

Baldanza, Jessica. "Review: Nocturne Earshot Clock Error." Studio-beat 6 Mar. 2017. Web.

Morgan-Feir, Caoimhe. "Is the Still Life Still Alive?" Canadian Art 23 Aug. 2016. Web.