CASEY KAPLAN

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CINDY JI HYE KIM

Born 1990, Incheon, South Korea Lives and works in the Bronx, NY

EDUCATION

2016 MFA Yale School of Art 2013 BFA Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2024 2022	Silhouettes in Lune, SCAD Museum of Art, Savannah, GA Sand in the Hourglass, Kunsthall Stavanger, Stavanger, Norway
	In Despite of Light, Casey Kaplan, New York, NY
2021	Soliloquy for Two, François Ghebaly, Los Angeles, CA
2020	Cindy Ji Hye Kim, MIT List Visual Arts Center, Cambridge, MA
	Riddles of the Id, Rodolphe Janssen, Brussels, Belgium
2019	Verses from the Apocalypse, Helena Anrather and Foxy Production, New
	York, NY
	The Sword Without, The Famine Within, François Ghebaly, Los Angeles, CA
2018	The Sow is Mine, Cooper Cole, Toronto, Ontario Canada
	The Celibate Machine, Curated by Jonah Porter, Interstate Projects, Brooklyn,
	NY
2017	Tick, Helena Anrather, New York, NY

SELECTED GROUP EXHIBITIONS

2025	Rest and Reprieve: A Window into Creative Solitude, CANADA, New York, NY
2024	Two-side love, G Gallery, Seoul, South Korea Eyes Unspoken, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY Teach me how to fish, Art Intelligence Global Hong Kong Exhibition Space, Hong Kong EXOSKELETON, P21, Seoul, South Korea Double Threshold, Winter Street Gallery, Martha's Vineyard, MA
2022	Wonder Women, Jeffrey Deitch, Los Angeles, CA Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA

The Fool, 8th House Projects, Mexico City, MX Dogtooth, Helena Anrather, New York, NY A Mimitec Theory of Desire, David Lewis, New York, NY Door to the Atmosphere, Frye Art Museum, Seattle, WA Introverse: Allegory Today, 80 WSE, New York University, New York, NY 2021 Where the threads are worn, Casey Kaplan, New York, NY 2020 Graphica, Foxy Production, New York NY Next to Kin, Various Small Fires, Seoul, South Korea This Sacred Vessel, Arsenal Contemporary, New York, NY XENIA: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY 2019 Unlocal Benefit Exhibition, Klaus von Nichtssagend Gallery, New York, NY Condo Shanghai with Foxy Production, Antenna Space, Shanghai, China White Columns Benefit Auction Exhibition, White Columns, New York, NY On Pause, Curated by Katarina Veliovic, Art Gallery of York University, Toronto, Canada Tetsuo, Bahamas Biennale, Detroit, MI 2018 The Kitchen Benefit Art Auction 2018, The Kitchen, New York, NY The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada The Sun Is Gone But We Have The Light, UncleBrother / Gavin Brown's Enterprise, Hancock, NY Summer Benefit Art Auction, The Watermill Center, Water Mill, NY Spring Benefit: Lucky Draw 2018, SculptureCenter, Queens, NY Eye to Eye, Arsenal Contemporary, New York, NY Mature Themes, Curated by John Garcia, Foxy Production, New York, NY 2017 Embodiment, DC Moore Gallery, New York, NY Volley, Organized by Edwin Smalling, Abrons Arts Center, New York, NY RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, ON Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY Flat File, Curated by Corydon Cowansage, Deli Gallery, Brooklyn, NY Look Her Way, Thierry Goldberg Gallery, New York, NY Close Quarters, Curated by Keiran Brennan-Hinton, 1969, New York, NY 2016 Shout, Tree, Fjord Space, Philadelphia, PA Body/Head, Field Projects, New York, NY Partners: Yale MFA Thesis, Abrons Art Center, New York, NY Everything is Dada, Yale University Art Gallery, New Haven, CT 2015 SidewalkScreening.MOV, WhipperSnapper Gallery, Toronto, Canada 2014 Party's Over, Curated by Jenni Crain and Brent Birnbaum, Topless Gallery, Rockaway Beach, NY

SCREENINGS

2017 Screenings at Situations. Situations, New York, NY

TEACHING

2020 Rhode Island School of Design, Providence RI; Adjunct Faculty Junior

Painting

2019 Pennsylvania State University, State College PA; Visiting Artist

Undergraduate Painting

Cooper Union School of Art, New York NY; Precollege Faculty

Introduction to Animation

New York University, New York NY; Visiting Artist

Surrealism

Cooper Union School of Art, New York NY; Visiting Critic

Alex Katz Chair Advanced Painting

2018 Hunter MFA Program in Studio Art, New York NY; Visiting Critic

Graduate Painting

Cooper Union School of Art, New York NY; Visiting Critic

Undergraduate Sculpture

PERMANENT COLLECTIONS

The University of Chicago, Illinois Collection Majudia, Canada Sifang Art Museum, China Rhode Island School of Design, Providence, RI Los Angeles County Museum of Art, Los Angeles, USA

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Yang, Katherine. "Cindy Ji Hye Kim Mines the Dark Recesses of Memory." Hyperalleric April 24 2022. Web.

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2019 Schwabsky, Barry. "Cindy Ji Hye Kim." Artforum Issue Nov. 2019: 210.
Farley, Amelia. "Cindy Ji Hye Kim: Verses from the Apocalypse: Kim likens infrastructure to syntax: both are logics of relation which often fail to 'work.'" Brooklyn Rail 11 Oct. 2019. Web.

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2018 Kim, Cindy Ji Hye. "Interview by Scott Indrisek: What It Takes to Live as an Artist in New York." Artsy 11 Dec. 2018. Web.

"Goings On About Town: Mature Themes at Foxy Production." The New Yorker 26 Feb. 2018. Web.

Kim, Cindy Ji Hye. "Interview by Louise Benson: Enter the Violent Imagination of Cindy Ji Hye Kim." Elephant Magazine 29. Oct. 2018. Web.

"Cindy Ji Hye Kim at Cooper Cole." Art Viewer 24 Jul 2018. Web.

Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects." The New York Times 27 Apr. 2018. Web.

2017 Grey, Julia. "5 Artists We Obsessed Over in 2017." Paper Magazine 29 Dec. 2017. Web.

"Goings On About Town: Embodiment at DC Moore." The New Yorker 29 Nov. 2017. Web.

Kovler, Anna. "RBC Canadian Painting Competition." National Gallery of Ontario 4 Oct. 2017. Web.

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