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CINDY JI HYE KIM

Born 1990, Incheon, South Korea
Lives and works in Auburn, AL

EDUCATION

2016 MFA Yale School of Art
2013 BFA Rhode Island School of Design

SOLO EXHIBITIONS

- 2025 *Saboteur: A Prehistoric Wish*, Casey Kaplan, New York, NY
 Animal Triste, François Ghebaly, Los Angeles, CA
- 2024 *Silhouettes in Lune*, Curated by Ben Tollefson, SCAD Museum of Art, Savannah, GA
- 2022 *Sand in the Hourglass*, Curated by Kristina Ketola Bore, Kunsthall Stavanger, Stavanger, Norway
 In Despite of Light, Casey Kaplan, New York, NY
- 2021 *Soliloquy for Two*, François Ghebaly, Los Angeles, CA
- 2020 *Cindy Ji Hye Kim*, Curated by Selby Nimrod, MIT List Visual Arts Center, Cambridge, MA
 Riddles of the Id, Rodolphe Janssen, Brussels, Belgium
- 2019 *Verses from the Apocalypse*, Helena Anrather and Foxy Production, New York, NY
 The Sword Without, The Famine Within, François Ghebaly, Los Angeles, CA
- 2018 *The Sow is Mine*, Cooper Cole, Toronto, Ontario, Canada
 The Celibate Machine, Curated by Jonah Porter, Interstate Projects, Brooklyn, NY
- 2017 *Tick*, Helena Anrather, New York, NY
- 2016 *The Cops and Robbers Task*, YYZ Artists' Outlet, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2026 *In a Free State*, Curated by Doron Langberg and Salman Toor, Luhring

- Augustine Tribeca, New York, NY
Nearly 31, Casey Kaplan, New York, NY
The Winter Show, The National Arts Club, New York, NY
- 2025 *Ghosts*, Curated by Eva Reifert, Kunstmuseum Basel, Basel, Switzerland
Base Materialism, Albion Jeune, London, United Kingdom
Nude, Flesh, and Love, Jason Haam, Seoul, South Korea
To Bloom, Curated by Sarah Han, The Page Gallery, Seoul, South Korea
Works on Paper, Casey Kaplan, New York, NY
Rest and Reprieve: A Window into Creative Solitude, CANADA, New York, NY
- 2024 *Two-side Love*, Curated by Hyejung Hang, G Gallery, Seoul, South Korea
Eyes Unspoken, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY
Teach Me How to Fish, Curated by Will Leung, Art Intelligence Global, Hong Kong
Exoskeleton, P21, Seoul, South Korea
Double Threshold, Curated by Ingrid Lundgren and Elizabeth Jaeger, Winter Street Gallery, Martha's Vineyard, MA
- 2022 *Wonder Women*, Curated by Kathy Huang, Jeffrey Deitch, Los Angeles, CA
Luncheon on the Grass, Curated by Viola Angiolini, Jeffrey Deitch, Los Angeles, CA
The Fool, 8th House Projects, Mexico City, Mexico
Dogtooth, Helena Anrather, New York, NY
A Mimatec Theory of Desire, David Lewis, New York, NY
Door to the Atmosphere, Curated by Amanda Donnan and Srijon Chowdhury, Frye Art Museum, Seattle, WA
Introverse: Allegory Today, Curated by Alex Ito, 80 WSE, New York University, New York, NY
- 2021 *Where the threads are worn*, Casey Kaplan, New York, NY
- 2020 *Graphica*, Foxy Production, New York NY
Next to Kin, Various Small Fires, Seoul, South Korea
This Sacred Vessel, Arsenal Contemporary, New York, NY
XENIA: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY
- 2019 *Unlocal Benefit Exhibition*, Klaus von Nichtssagend Gallery, New York, NY
Condo Shanghai with Foxy Production, Antenna Space, Shanghai, China
White Columns Benefit Auction Exhibition, White Columns, New York, NY
On Pause, Curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada
Tetsuo, Bahamas Biennale, Detroit, MI
- 2018 *The Kitchen Benefit Art Auction 2018*, The Kitchen, New York, NY
The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada

- The Sun Is Gone But We Have The Light*, UncleBrother / Gavin Brown's Enterprise, Hancock, NY
Summer Benefit Art Auction, The Watermill Center, Water Mill, NY
Spring Benefit: Lucky Draw 2018, SculptureCenter, Queens, NY
Eye to Eye, Arsenal Contemporary, New York, NY
Mature Themes, Curated by John Garcia, Foxy Production, New York, NY
- 2017 *Embodiment*, DC Moore Gallery, New York, NY
Volley, Curated by Edwin Smalling, Abrons Arts Center, New York, NY
RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, ON
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Flat File, Curated by Corydon Cowansage, Deli Gallery, Brooklyn, NY
Look Her Way, Thierry Goldberg Gallery, New York, NY
Close Quarters, Curated by Keiran Brennan-Hinton, 1969, New York, NY
- 2016 *Shout, Tree*, Fjord Space, Philadelphia, PA
Body/Head, Field Projects, New York, NY
Partners: Yale MFA Thesis, Abrons Art Center, New York, NY
Everything is Dada, Yale University Art Gallery, New Haven, CT
- 2014 *Party's Over*, Curated by Jenni Crain and Brent Birnbaum, Topless Gallery, Rockaway Beach, NY

ACADEMIC POSITIONS

- 2026 University of Washington, Seattle WA. Visiting Artist
Maryland Institute College of Art, Baltimore MD. Visiting Artist
- 2025 Yale University School of Art, New Haven CT. Visiting Artist
- 2024 Hunter College MFA Studio, New York NY. Visiting Artist
Cranbrook Academy of Art, Bloomfield Hills MI. Visiting Artist
- 2023 Parsons School of Design, New York NY. Visiting Artist
Pacific Northwest College of Art, Portland OR. Visiting Artist
- 2022 Columbia University, New York NY. Visiting Artist
Ithaca College, Ithaca NY. Visiting Artist
- 2021 Rhode Island School of Design, Providence RI. Adjunct Faculty in Painting
University of California Berkeley, Berkeley CA. Visiting Artist
Rutgers University Mason Gross School of Art, New Jersey NY. Visiting Artist
SUNY Purchase College, Purchase NY. Visiting Critic
- 2020 Rhode Island School of Design, Providence RI. Adjunct Faculty in Painting
2019 Pennsylvania State University, State College PA. Visiting Artist
Cooper Union School of Art, New York NY. Precollege Faculty in Animation
New York University, New York NY. Visiting Artist

Cooper Union School of Art, New York NY. Visiting Critic

2018 Hunter College MFA Studio, New York NY. Visiting Critic
Cooper Union School of Art, New York NY. Visiting Critic

PERMANENT COLLECTIONS

The University of Chicago, IL
Collection Majudia, Canada
Sifang Art Museum, China
Rhode Island School of Design, Providence, RI
Los Angeles County Museum of Art, Los Angeles, USA
National Bank of Canada, Montreal, Canada

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- 2025 Schwabsky, Barry. "Cindy Ji Hye Kim" *Artforum*. Issue Dec. 2025: 204.
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Russeth, Andrew "What to See in Galleries in September", *The New York Times*, September 25, 2025.
Martin, Bryan "Season's Patterns", *Family Style*, August 29, 2025. Web
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Schultz, Sigourney. "Cindy Ji Hye Kim Retunes Us to the Land's Rhythms." *Hyperallergic*. 9 April. 2025. Web
- 2024 Baek, Ahyoung. "Intuitive Gestures that stir the Unconscious: Cindy Ji Hye Kim." *Luxury Magazine*. Issue Nov. 2024: 198- 199.
Johnson, Jameson. "What to See at New England Galleries this Summer." *Boston Art Review*. 18 June. 2024. Web.
Sporn, Stephanie. "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk." *Artnet*. 12 June. 2024. Web.
Smith, Julia. "A Dynamic New Series from the SCAD Museum of Art." *Flaunt Magazine*. 20 March. 2024. Web.
- 2023 Whittick, Olivia. "Cindy Ji Hye Kim." *Editorial Magazine*. 31 October. 2023. Web.
Herriman, Kat. "Seundja Rhee, Maurizio Cattelan, and Everything Else You Need to See During Frieze Seoul." *Cultured*. September. 2023. Web.
- 2022 Wu, Danielle. "The Artsy Vanguard 2022: Cindy Ji Hye Kim." *Artsy*. November. 2022. Web.
Devi, Nirmala. "ArtReview Asia's Guide to Autumn 2022 Exhibitions Around the World." *ArtReview*. September. 2022. Web.
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- 2021 Simonetti, Fin. "The Artists' Artist: Twenty-three artists reflect on 2021." *ArtForum*. Issue Dec. 2021: 62.
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- 2020 Nimrod, Selby. "Cindy Ji Hye Kim's Fateful Allegories." *List Projects 22: Cindy Ji Hye Kim*. Cambridge MA: MIT List Visual Arts Center, 2020
- Nam, Hiji. "Daily Drawings: Week Four." *ArtForum*. 15 May. 2020. Web.
- Kim, Cindy Ji Hye. "Cindy Ji Hye Kim: Drawing the Unseen: In Conversation with Casey Carsel." *Ocula*. 8 May 2020. Web.
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- 2019 Schwabsky, Barry. "Cindy Ji Hye Kim." *Artforum*. Issue Nov. 2019: 210.
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PUBLICATIONS

- 2026 Byeon, Hyunjoo, and Je Yun Moon. *Liminal Figures, Gyopo & The Floorplan*, Seoul, South Korea
- 2025 Huang, Kathy, and Aleesa Alexander. *Wonder Women: Art of the Asian Diaspora*, Rizzoli Electa, New York, NY
- 2024 Deitch, Jeffrey, Aruna D'Souza, Marina Molarsky-Beck, Thomas E. Crow. *Luncheons on the Grass: Reimagining Manet's Le Déjeuner Sur L'Herbe*. Rizzoli Electa, New York, NY
- 2023 Gilman, Claire, and Roger Malbert. *Drawing in the Present Tense*. Thames & Hudson Ltd., London, UK
- 2022 Phaidon (ed.). *Prime: Art's Next Generation*. Phaidon Press, New York, NY
- 2018 Lacroix, Lisa and Alli Melanson. *NUT II*. Anteism Books, New York, NY
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- 2016 Cudahy, Anthony. *Slow Youth*. Brooklyn, NY
- Hung, Jenny. O1: No. 1: Envoy. *O1 Magazine*, Brooklyn, NY