

CASEY KAPLAN

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CINDY JI HYE KIM

Born 1990, Incheon, South Korea
Lives and works in Auburn, AL

EDUCATION

2016 MFA Yale School of Art
2013 BFA Rhode Island School of Design

SOLO EXHIBITIONS

- 2026 *In a Free State*, curated by Doron Langberg and Salman Toor, Luhring Augustine Tribeca, New York, NY
- 2025 *Saboteur: A Prehistoric Wish*, Casey Kaplan, New York, NY
Animal Triste, François Ghebaly, Los Angeles, CA
- 2024 *Silhouettes in Lune*, SCAD Museum of Art, Savannah, GA
- 2022 *Sand in the Hourglass*, Kunsthall Stavanger, Stavanger, Norway
In Despite of Light, Casey Kaplan, New York, NY
- 2021 *Soliloquy for Two*, François Ghebaly, Los Angeles, CA
- 2020 *Cindy Ji Hye Kim*, MIT List Visual Arts Center, Cambridge, MA
Riddles of the Id, Rodolphe Janssen, Brussels, Belgium
- 2019 *Verses from the Apocalypse*, Helena Anrather and Foxy Production, New York, NY
The Sword Without, *The Famine Within*, François Ghebaly, Los Angeles, CA
- 2018 *The Sow is Mine*, Cooper Cole, Toronto, Ontario, Canada
The Celibate Machine, Curated by Jonah Porter, Interstate Projects, Brooklyn, NY
- 2017 *Tick*, Helena Anrather, New York, NY

GROUP EXHIBITIONS

- 2026 *Nearly 31*, Casey Kaplan, New York, NY
- 2025 *Ghosts*, Kunstmuseum Basel, Basel, Switzerland
Base Materialism, Albion Jeune, London, United Kingdom
To Bloom, The Page Gallery, Seoul, South Korea
Works on Paper, Casey Kaplan, New York, NY
Rest and Reprieve: A Window into Creative Solitude, CANADA, New York, NY
- 2024 *Two-side love*, G Gallery, Seoul, South Korea
Eyes Unspoken, Organized by Cindy Ji Hye Kim, Adler Beatty, New York, NY
Teach me how to fish, Art Intelligence Global Hong Kong Exhibition Space, Hong Kong
EXOSKELETON, P21, Seoul, South Korea
Double Threshold, Winter Street Gallery, Martha's Vineyard, MA
- 2022 *Wonder Women*, Jeffrey Deitch, Los Angeles, CA
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
The Fool, 8th House Projects, Mexico City, MX
Dogtooth, Helena Anrather, New York, NY
A Mimatec Theory of Desire, David Lewis, New York, NY
Door to the Atmosphere, Frye Art Museum, Seattle, WA
Introverse: Allegory Today, 80 WSE, New York University, New York, NY
- 2021 *Where the threads are worn*, Casey Kaplan, New York, NY
- 2020 *Graphica*, Foxy Production, New York NY
Next to Kin, Various Small Fires, Seoul, South Korea
This Sacred Vessel, Arsenal Contemporary, New York, NY
XENIA: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY
- 2019 Unlocal Benefit Exhibition, Klaus von Nichtssagend Gallery, New York, NY
Condo Shanghai with Foxy Production, Antenna Space, Shanghai, China
White Columns Benefit Auction Exhibition, White Columns, New York, NY
On Pause, Curated by Katarina Veljovic, Art Gallery of York University, Toronto, Canada
Tetsuo, Bahamas Biennale, Detroit, MI
- 2018 The Kitchen Benefit Art Auction 2018, The Kitchen, New York, NY
The world according to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto, Canada
The Sun Is Gone But We Have The Light, UncleBrother / Gavin Brown's Enterprise, Hancock, NY
Summer Benefit Art Auction, The Watermill Center, Water Mill, NY
Spring Benefit: Lucky Draw 2018, SculptureCenter, Queens, NY
Eye to Eye, Arsenal Contemporary, New York, NY
Mature Themes, Curated by John Garcia, Foxy Production, New York, NY

- 2017 *Embodiment*, DC Moore Gallery, New York, NY
Volley, Organized by Edwin Smalling, Abrons Arts Center, New York, NY
RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, ON
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Flat File, Curated by Corydon Cowansage, Deli Gallery, Brooklyn, NY
Look Her Way, Thierry Goldberg Gallery, New York, NY
Close Quarters, Curated by Keiran Brennan-Hinton, 1969, New York, NY
- 2016 *Shout, Tree*, Fjord Space, Philadelphia, PA
Body/Head, Field Projects, New York, NY
Partners: Yale MFA Thesis, Abrons Art Center, New York, NY
Everything is Dada, Yale University Art Gallery, New Haven, CT
- 2015 *SidewalkScreening.MOV*, WhipperSnapper Gallery, Toronto, Canada
- 2014 *Party's Over*, Curated by Jenni Crain and Brent Birnbaum, Topless Gallery,
Rockaway Beach, NY

SCREENINGS

- 2017 Screenings at Situations, Situations, New York, NY

TEACHING

- 2020 Rhode Island School of Design, Providence RI; Adjunct Faculty Junior
Painting
- 2019 Pennsylvania State University, State College PA; Visiting Artist
Undergraduate Painting
Cooper Union School of Art, New York NY; Precollege Faculty
Introduction to Animation
New York University, New York NY; Visiting Artist
Surrealism
Cooper Union School of Art, New York NY; Visiting Critic
Alex Katz Chair Advanced Painting
- 2018 Hunter MFA Program in Studio Art, New York NY; Visiting Critic
Graduate Painting
Cooper Union School of Art, New York NY; Visiting Critic
Undergraduate Sculpture

PERMANENT COLLECTIONS

The University of Chicago, Illinois
Collection Majudia, Canada

Sifang Art Museum, China
Rhode Island School of Design, Providence, RI
Los Angeles County Museum of Art, Los Angeles, USA

BIBLIOGRAPHY

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Russeth, Andrew "What to See in Galleries in September", The New York Times, September 25, 2025
Martin, Bryan "Season's Patterns", Family Style, August 29, 2025
- 2024 Sporn, Stephanie "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk", June 11, 2024
- 2022 Wu, Danielle. "The Artsy Vanguard 2022: Cindy Ji Hye Kim." Artsy, November 15 2022. Web.
Sporn, Stephanie. "The Cinematic Origins of Cindy Ji Hye Kim's Ghostly Paintings on Silk". Artnet, June 12, 2022. Web.
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Laster, Paul. "Cindy Ji Hye Kim." ArtAsiaPacific Sep. 2021. Web.
Gauthier, Olivia. "Collapsing Interior and Exterior: Cindy Ji Hye Kim Interviewed by Olivia Gauthier." Bomb Magazine 15 Jul. 2021. Web.
Nimrod, Selby, "Insights from Curator Selby Nimrod", MIT List Visual Arts Center Castro, Anais. "Portfolio: Cindy Ji Hye Kim." Esse Arts + Opinions 102. 2021: 86.
- 2020 Nimrod, Selby. "Cindy Ji Hye Kim's Fateful Allegories." List Projects 22: Cindy Ji Hye Kim. Cambridge MA: MIT List Visual Arts Center, 2020
Nam, Hiji. "Daily Drawings: Week Four." ArtForum 15 May. 2020. Web.
Ji Hye Kim, Cindy. "Cindy Ji Hye Kim: Drawing the Unseen: In Conversation with Casey Carsel." Ocula 8 May 2020. Web.
De Luca, Antonio, Sasha Portis, and Adriana Ramić. "17 Artists Capture a Surreal New York From Their Windows." The New York Times 16 Apr. 2020. Web.
Wong, Pamela. "Worldwide Web of Woes." ArtAsiaPacific 117 Mar. / Apr. 2020: 36.
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- 2019 Schwabsky, Barry. "Cindy Ji Hye Kim." Artforum Issue Nov. 2019: 210.
Farley, Amelia. "Cindy Ji Hye Kim: Verses from the Apocalypse: Kim likens infrastructure to syntax: both are logics of relation which often fail to 'work.'" Brooklyn Rail 11 Oct. 2019. Web.
"Cindy Ji Hye Kim at Foxy Production and Helena Anrather." Contemporary Art Daily 10 Oct. 2019. Web.
Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" Arte Fuse 8 Oct. 2019. Web.
Dooley, Tatum. "Cindy Ji Hye Kim's Verses From the Apocalypse." Editorial Magazine 3 Oct. 2019. Web.

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- Halle, Howard. "The must-see art shows in September: Cindy Ji Hye Kim." *Time Out New York* Issue 1170. 5 Sept. 2019: 43.
- Gharib, Malaka. "Through Food Art, Asian Americans Stop 'Pushing Heritage To The Back Burner.'" *NPR* 4 Jan. 2019. Broadcast.
- 2018 Kim, Cindy Ji Hye. "Interview by Scott Indrisek: What It Takes to Live as an Artist in New York." *Artsy* 11 Dec. 2018. Web.
- "Goings On About Town: Mature Themes at Foxy Production." *The New Yorker* 26 Feb. 2018. Web.
- Kim, Cindy Ji Hye. "Interview by Louise Benson: Enter the Violent Imagination of Cindy Ji Hye Kim." *Elephant Magazine* 29. Oct. 2018. Web.
- "Cindy Ji Hye Kim at Cooper Cole." *Art Viewer* 24 Jul 2018. Web.
- Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens: Cindy Ji Hye Kim at Interstate Projects." *The New York Times* 27 Apr. 2018. Web.
- 2017 Grey, Julia. "5 Artists We Obsessed Over in 2017." *Paper Magazine* 29 Dec. 2017. Web.
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- Baldanza, Jessica. "Review: Nocturne Earshot Clock Error." *Studio-beat* 6 Mar. 2017. Web.
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