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Marlo Pascual, Remembering

Organized by the Estate of Marlo Pascual with Wade Guyton
January 20 – February 26, 2022

Casey Kaplan announces *Marlo Pascual, Remembering*, opening January 20, 2022. This exhibition celebrates the life and work of the artist, who lost her battle with ovarian cancer in 2020. Organized by the Estate of Marlo Pascual with her friend, Wade Guyton, *Remembering* features significant artworks shown throughout her career, installed in her elegantly sparse style.

Pascual's work incorporates reimagined found images and evocative interactions between objects and photographs, making it both enigmatic and cinematic. She approached her exhibitions with the comprehensiveness of an auteur, deeply considering each element from idea to process to the mood set for the viewer's reception. *Remembering* honors Pascual's extraordinary vision and trajectory as an artist.

A fully illustrated book published by the gallery and designed by Joseph Logan accompanies the exhibition, including texts by Bettina Funcke.

Marlo Pascual was born in 1972 in Nashville, Tennessee. Pascual completed her MFA at the Tyler School of Art, Philadelphia, PA in 2007. Notable solo exhibitions include the Swiss Institute, New York (2009); the Aspen Art Museum (2010); Casey Kaplan, New York (2010 and 2012); Moore College of Art and Design, Philadelphia, PA (2013); and Galerie Rodolphe Janssen, Brussels (2014). Her work appeared in numerous international group exhibitions such as the Dallas Museum of Art; the Rennie Collection, Vancouver; the Pérez Art Museum, Miami; GAK Bremen, Germany; Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Kumu Art Museum, Tallinn, Estonia; Walker Art Center, Minneapolis; Vancouver Art Gallery, Vancouver; and the Sculpture Center, New York. Pascual's work is represented in the collections of the National Museum of Women in the Arts, Washington, D.C.; the Dallas Museum of Art; the Seattle Art Museum; the Roberts Institute of Art, London; the Hessel Museum of Art, Bard College, Annandale-on-Hudson; the Museum of Contemporary Art, Chicago; the Walker Art Center, Minneapolis; the Seattle Art Museum; North Carolina Museum of Art, Raleigh; the Pérez Art Museum, Miami; the Whitney Museum of American Art, New York; and the Solomon R. Guggenheim Museum, New York.

Marlo left us decades too early, in the spring of 2020. She had been living in Philadelphia with her husband, Aaron Carroll, where she had been teaching at Moore College of Art and Design.