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JOHANNA UNZUETA

Born 1974, Santiago, Chile
Lives and works between Berlin and New York

EDUCATION

1999 Licenciatura en Arte, Universidad Católica de Chile, Santiago, Chile

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *What your eyes cannot reach, my hand will bring to you*, Ingelby Gallery, Edinburgh, Scotland
Naturalist, Casey Kaplan, New York, NY
- 2023 *Herbaria*, Proyectos Ultravioleta, St. Cyprian's Church, London, UK
- 2020 *Tools For Life*, Modern Art, Oxford, United Kingdom, curated by Stephanie Straine
- 2019 *From My Head to My Toes, to My teeth to My Nose*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, curated by Carla Acevedo Yates
Del color del Bosque en las Profundidades del Mar, Proyectos Ultravioleta, Guatemala City, Guatemala
Where Land and Sea Melt Into Sky, PROXYCO Gallery, New York, NY (with Felipe Mujica)
- 2018 *When the wind goes wrong*, 57w57Arts, New York, NY
- 2017 *Nictinastia*, Sala de Arte Público Siqueiros, Mexico City, Mexico
Nodes, encounter...out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, MA
- 2016 *El Jardín de Psyche*, Galería Gabriela Mistral, Santiago, Chile
- 2015 *Indigo*, with Felipe Mujica, Concepción 41, Antigua, Guatemala
- 2014 *Simple movimiento armónico*, Galería Arroniz, Mexico City, Mexico
- 2013 *Arquitectura y Amistad*, project with Felipe Mujica, at Proyectos Ultravioleta, Guatemala City, Guatemala
Die Ecke Arte Contemporáneo, Santiago, Chile (August) and New Capital Projects, Chicago, IL
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich, Switzerland

- 2012 *Whatcha See is Whatcha Get*, curated by Simon Watson, 443 PAS @ Kevin M. Absec Designs, Inc., New York, NY (with Felipe Mujica)
For and Against (El primer año), Casa E, Valparaíso, Chile (with Felipe Mujica)
- 2010 *Wintergarden*, Christinger De Mayo, Zürich, Switzerland
Prados de nieve, Die Ecke Arte Contemporáneo, Santiago, Chile
Deep in the Pool, House of Propellers, London, United Kingdom
- 2009 *Come as You Are*, Saprophyt, Vienna, Austria
Iron Folklore, Launch Pad Artist Residency and Project Program, Queens Museum of Art, Queens, New York
Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago, Chile (with Felipe Mujica)
- 2008 *The Skills*, Visual Drugs, Zürich, Switzerland
Work Dignifies, Or Gallery, Vancouver, Canada
- 2007 *Johanna Unzueta*, Thrust Projects, New York, NY
- 2006 *Ora y Labor*, Die Ecke Arte Contemporáneo, Santiago, Chile
- 2005 *Cerberus*, Planet 22, Geneva, Switzerland (in collaboration with Diego Fernández and Felipe Mujica)
- 2004 *FM (banner project)*, Frontroom Gallery, Brooklyn, New YorkMMUJ, Centro Cultural Matucana 100, Santiago, Chile (with Felipe Mujica)
- 2001 *Factory 1*, Sala Multiple, Santiago, Chile
- 1999 *Guahaus*, Galería Chilena, Santiago, Chile

GROUP EXHIBITIONS

- 2025 *Works on Paper*, Casey Kaplan, New York, NY
- 2024 *Soft Power*, Das Minsk Potsdam, Germany
- 2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
In the Studio: Jagoda Buic and Johanna Unzueta, Tate Modern, London, UK
Art Theorema #3 (Krisis) project, as part of *La guerra è finita, la pace non è ancora iniziata / War is over, peace has not yet begun*, Gallerie delle Prigioni, Treviso, Italy
The Sky's the Limit, National Museum of Women in the Arts, Washington, D.C.
Cycle, Portal, Path, NEST, Haag, Netherlands
Lejos, muy Lejos, Centro cultural Matucana 100, Santiago, Chile
Drawing as Practice, National Academy of Design, New York, NY
Chile: Memory and The Future / La Memoria y el Futuro, The Gallatin Galleries, New York
- 2022 *Drawing in the Continuous Present*, The Drawing Center, New York, NY
- 2021 *O rio e uma Serpente*, 3rd edition de Frestas–Trienal de Artes, Sesc São Paulo, Brazil

- Prelibros*, Casa de America, Madrid, curada por Mariano Mayer
Where the threads are worn, Casey Kaplan, New York, NY
- 2020 *Pines Eyes*, curated by James Clegg, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, United Kingdom
- 2019 *Searching the Sky for Rain*, curated by Sohrab Mohebbi, Sculpture Center, New York, NY
Open Sessions: What's Love Got to do With It?, The Drawing Center, New York, NY
El Fosforo 8mm B/W film, *Bidon Rojo* 8mm B/W film, screening in conjunction with Morgan Fisher's exhibition at REDCAT, Los Angeles, CA
Useless: Art Machines for Dreaming, Thinking, and Seeing, curated by Gerardo Mosquera, Bronx Museum, Bronx, New York
Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, curated By Sarah Demeuse and Prem Krushnamuethy, New York, NY
- 2018 *Core Sample: OS 13 Lab Gallery Exhibition*, Drawing Center, New York, NY
Painting Now 2, Gallery Riccardo Crespi, Milan, Italy
We Don't Need Another Hero, curated by Gabi Ngcobo, Berlin Biennale, Berlin, Germany
Circles Without Diameter, *Fantasy Without History*, Anna Elle Gallery, Stockholm, Sweden
Video sur, Palais de Tokyo, Paris, France
Una exposición de Radio Estación Locura, Museo de Artes Visuales, Santiago, Chile
- 2017 *These Architectures We Make*, UV in Galerie Greengrassi, London, United Kingdom
Lo que ha dejado huellas, Florencia Loewenthal Colección Galería Gabriela Mistral, Centro Nacional de Arte
Contemporaneo Cerrillos, Santiago, Chile
- 2016 *Problemas de la vida familiar y soluciones*, Museo de Artes Decorativas, Santiago, Chile
Embodied Absence: Chilean Art of the 1970s Now, curated, by Liz Munsell. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, In collaboration with Felipe Mujica and Carmen Beuchat
Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Bartha, Basel, Switzerland
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Catolica, Santiago, Chile
La liberté sans nom, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkrich, curated by Elfi Turpin
Museo de la luna, Concepción 41, Antigua, Guatemala
The Daily Grind, London Museum, Ontario, Canada
- 2015 *Nido o átomo, he aquí la estrella*, Die Ecke Arte Contemporaneo, Santiago, Chile
El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Guatemala City, Guatemala
If a Song Could Be Freedom...Organized Sounds of Resistance, Interference Archive, Brooklyn, NY
La misma, Die Ecke Arte Contemporáneo, Santiago, Chile

- A Rehearsal*, group show organized in collaboration with Felipe Mujica, ISCP, New York, NY
Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile, curated by Cristian Silva
Toco madera, Proyectos Ultravioleta, Guatemala City, Guatemala
Grado Cero, Centro Cultural CA 660, Santiago, Chile
- 2014 *The New International Group*, Galeria Pilar, Sao Paulo, Brazil
- 2013 *Efemérides*, Museo Histórico Nacional, Santiago, Chile, curated by Cristian Silva
Condoros: el retorno, Galería Chilena en Local Arte Contemporáneo, Santiago, Chile
Muestra de la colección MAVI, Museo de Artes Visuales, Santiago, Chile
Superstructures, Galería Arroniz, Mexico City, Mexico
- 2012 *Contaminaciones Contemporáneas*, Museo de Arte Contemporáneo Universidad de Chile, Santiago, Chile
Everyday Angles, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, curated by Liz Munsell
- 2011 *The Life of Objects*, Vogt Gallery, New York, NY, curated by Maria del Carmen Carrion
Retorna, Galería Gabriela Mistral, Santiago, Chile
Anonymous Presence, curated by Yoab Vera, Y Gallery, New York, NY
The S-Files, El Museo del Barrio, New York, NY
Associated, Open Source Gallery, Brooklyn, NY
Lifestyle Appropriate, New Capital Projects/Showroom Converso, Chicago, IL
Miradas sin coordenadas, Galeria 80 mt2, Lima, Peru, curated by Juan Villacorta
- 2010 *Epilogos*, Museo de Arte de Zapopan, Guadalajara, Mexico, curated by Cristián Silva
Critical Complicity, curated by Julia Moritz and Lisa Mazza, Kunsthalle Exnergasse, Vienna, Austria, (in collaboration with Felipe Mujica)
Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, Germany, curated by Felipe Mujica
Critical Stitch, Union College-Department of Visual Arts, Schenectady, NY
This is Julio #5, Centro Cultural de São Paulo, Brazil
Lets Kidnap a Sculpture, ex-Civic Room, London, United Kingdom
Things Just Aren't The Way They Used To Be, Kate Werble Gallery, New York, NY
- 2009 *Finding Work: Representing Labor in Contemporary Art*, The Gallatin Galleries / NYU, New York, NY
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, NY curated by Andrea Roca
- 2007 *Algunas Bestias*, Perros Negros, Mexico
Arte Argentino Contemporaneo, Feria LaOtra, Bogotá, Colombia
Expediente 01, Galería Valenzuela y Klenner, Bogotá, Colombia
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro, Brazil
Handle with Care, Museo de Arte Contemporaneo, Santiago, Chile

- 2006 *Psychoideology*, Roebling Hall, New York, NY
Contra Golpe, Instituto Divorciado, Karl Marx Alle 87, Berlin, Germany
When Artists Say We, Artists Space, New York, NY
The Studio Visit, Exit Art, New York, NY
- 2005 *Trapped by Mutual Affection*, a project by Galerie Christian Nagel, Köln / Berlin, Germany, Miami Design District, Miami, FL (with Diego Fernández and Felipe Mujica)
Unruhe bitte! (video screening), Theaterhaus Gessnerallee, Zurich, Switzerland
Disperced Pieces of Something, Message Salon, Zurich, Switzerland (with Diego Fernández and Felipe Mujica)
Art-Robe: Women artists in a nexus of art and fashion, Sala Ségur, Unesco, Paris, France
- 2004 *Condoros/Mistakes*, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and Union Walk, East End, London, United Kingdom
Video Rental, e-flux, New York, NY
La Nube Loca, Espacio La Rebeca, Bogotá, Colombia
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York, NY
Vroom, Frontroom Gallery, Brooklyn, NY
- 2003 *The L-Factor*, Exit Art, New York, NY
To Be Political It Has To Look Nice, (with Galeria Chilena), apexart, New York, NY
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Threadbare, curada por Keith Millar, Stony Brook University, Stony Brook, NY
- 2001 *Sudamericanrockers*, Hartell Gallery, Cornell University, Ithaca, NY
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY
- 1999 Bienal de Arte Joven de Valparaiso, Sala el Farol, Universidad de Valparaiso, Valparaiso, Chile
Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

SELECTED GRANTS AND AWARDS

- 2022 The Stiftung Kunstfonds awards NEUSTART KULTUR for visual art. Initiated by the Federal Government Commissioner for Culture Germany
- 2021 Research Stipend Visual Arts 2021, Senate Department for Culture and Europe, Department of Culture, Berlin, Germany
INITIAL – Special Grant of the Akademie der Künste, Berlin, Germany
- 2018 The Frieze-Tate Fund, Frieze Art Fair, London
Open Sessions, Study program, The Drawing Center, New York
- 2012 DIVA (Danish International Visiting Artists Programme)
The Danish Arts Council Committee for International Visual Arts
Ch.ACO – Finlandia, project space and catalogue, Santiago, Chile
- 2011 Ch.ACO – Finlandia, first prize Ch.ACO Art Fair, Santiago, Chile
- 2010 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno. Chile

- Pulse Prize, Pulse Art Fair prize for best solo booth, New York, NY
- 2008 Dirac, Ministerio de Relaciones Exteriores, Gobierno, Chile
- 2004 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile
Dirac, Ministerio de Relaciones Exteriores, Gobierno, Chile
- 1999 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile

RESIDENCIES

- 2022 Bein Hermann zwischen den Deichen, artist in residence, Wittenberge
Zwischendeich, Germany
Ballroom, artist in residency, Marfa, TX
- 2021 Surfpoint, Surfpoint, ME
- 2019 Launch Pad Lab, La Boissier, France
- 2017 Kutulroya, Stavanger, Norway
- 2015 La Tallera, Cuernavaca, Mexico
Concepcion 41, Antigua, Guatemala
- 2013 Fiskars, artist in residence, Fiskars, Finland
The Harbor, Beta Local, San Juan, Puerto Rico
- 2007 Capacete, Rio de Janeiro, Brazil
- 2001 Art Omi, Ghent, New York

PERMANENT COLLECTIONS

Museum of Modern Art, New York, NY
Kupferstichkabinett, Berlin, Germany
Tate Britain, London, United Kingdom
Queens Museum, New York, NY
Museo de Artes Visuales (MAVI), Santiago, Chile
MSU Broad Museum, East Lansing, MI
Whitney Museum of American Art, New York, NY
Frac Bretagne, Rennes, France

BIBLIOGRAPHY AND PUBLICATIONS

- 2023 Woodcock, Victoria. "The Cosmic Heirs of Hilma af Klint" *Financial Times*, May 26
- Remains - Tomorrow: Themes in Contemporary Latin American Abstraction, Hatje Cantz
- 2022 Güiraldes, Rosario. "Drawing in the Continuous Present", *Drawing Paper* 147
- 2021 *Vitamin D3: Today's Best In Contemporary Drawings*, London: Phaidon Press
- 2020 Bondar, Kathleen, "Tools for Life", *Capital Reviewer*, April 7
- White, Alex, "Johanna Unzueta: *Tools for Life* at Modern Art Oxford", *this is tomorrow*, April 1
- Trigg, David, "Johanna Unzueta: Tools for Life", *studio*, March 13, 2020
- LaBarge, Emily, "Johanna UNzueta on layering history, labor, and self in her art", *Artforum*, March 11
- Rosser, Cecilia, "Exhibition Review: Tools for Life — Johanna Unzueta", *Decorating Dissidence*, March 1
- Rosser, Cecilia, "7 Inspiring Exhibitions by Female Artists to Visit this Spring", *Vogue*, March 10

- Rosser, Cecilia, "Modern Art Oxford opens the first ever UK solo exhibition of Johanna Unzueta", *artdaily*, March 10
- Straine, Stephanie, *Abstract Art (Art Essentials)*, New York: Thames & Hudson
- Ticoulat, Fernando and Paulo Siqueira Lopes, Joao, *20 in 2020: The Artists of the Next Decade*, Madrid: Turner Publicaciones
- 2019 Hinteregger de Mayo, Andrea, *Nuances of Latin American Art*, Turner Books
- 2018 Ngcobo, Gabi, *We Don't Need Another Hero*, catalogue for the 10th Berlin Biennale
- 2017 Sigmund, Theresa, "Where Industrial Buildings Come in Pocket Sizes", *C&*, June
El Jardín de Psyche. Exhibition catalogue. Gallery Gabriela Mistral, Santiago, Chile.
- 2016 *La misma*. Exhibition catalogue. Die Ecke Arte Contemporáneo, Santiago, Chile.
- 2015 Martínez, Gabriela. "Entre el 'Green Cube' y el 'Dirty Cube', Felipe Mujica y Johanna Unzueta en Guatemala", *Artshock*.
- 2014 Unzueta, Johanna in collaboration with Felipe Mujica, Kristin Korolowicz, Emiliano Valdez, Ben Foch, and Chelsea Culp. *Arquitectura y amistad*. Brooklyn, NY: Circadian Press.
- 2012 *Contaminaciones Contemporáneas*. Exhibition catalogue. Die Ecke Arte Contemporáneo, Santiago, Chile
- Berrios, María. "Two anachronic parables for the work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)." In *Hotel de insectos*, edited by Ediciones Chicago. Santiago, Chile.
- Mundt, Katrin. "A conversation between Johanna Unzueta and Katrin Mundt." In *Hotel de insectos*, edited by Ediciones Chicago. Santiago, Chile.
- Brett, Guy. "Memory Traces", in *PAN*, La Panadería, Santiago, Chile, 38-47
- Molina, Macarena. "Artistas Chilenos en el Museo del Barrio". *Interview*.
- The S-Files. Exhibition catalog, El Museo del Barrio, New York, NY
- 2010 Faguet, Michèle. "Never use the word "I" except in letters" in *Trapped by Mutual Affection*, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall
- Lara, Carolina. "Johanna Unzueta." *Arte al Día* #132 (September–November).
- Von Pape, Cora, "Auf Tuchfühlung mit der Kunst", *DU*, #810, October
- Prado, Pamela, "Addressing the Building Dresses", *Arte al Limite*, September– November, *Art Collector*, August–September issue, Switzerland
- Aranda-Alvarado, Rocío, "Johanna Unzueta", *Art nexus*, #75, December–February
- 2009 *Local People*. Monograph published in conjunction with "Iron Folklore," solo exhibition, Queens Museum of Art, New York. Michèle Faguet, Cecilia Brunson, and Cristian Silva, texts.
- 2008 *Sunset from the Empire State Building Observatory*. Interview edited by Sezession Wichtelgasse. Vienna. Photocopy booklet, edition of 70.
- Handle with Care (Female Artists in Chile 1995–2005)*. Catalogue. Santiago, Chile.
- Amir, Yaelle. "Origin and Hélio Oiticica." *Artslant.com*, March 16.
- 2007 *Gringo*, #13, November, Vienna.
- Hernández, Hector A. "Cuestionan Cliché Latinoamericano." *Diario Excelsor*, Mexico, November 5.
- Freire, Susana. "Cañerías colorinches son parte del paisaje en Brasil." *La Nación*, August 13.
- Velasco, Suzana. "O Rio como ateliê para os estrangeiros." *O Globo*, Rio de Janeiro, July 29.
- Johnson, Reed. "México Arte Contemporáneo." *LaTimes.com*, April 25.
- ¿*Arte de mujeres o políticas de la diferencia?*, Revista de Crítica Cultural, #35, June.
- Alarcón, Luis & Saavedra, Ana María. "Galería Metropolitana 1999-2007." *Artlink*, Vol.27, No2.
- 2006 *Pazmaker*, #2&3. Magazine. Edited by Perros Negros. Mexico.
- Copiando el Eden*. Book. Edited by Gerardo Mosquera. Published by Puro Chile, Santiago, Chile.
- Poblado*. Magazine. Centro Cultural Matucana 100, Santiago, Chile.
- Rosenfeld, Daniela. "Arquitecturas Mentales." *Artes y Letras-El Mercurio*, March 26.

- Madrid, Alberto. "Con la casa acuestas." *Artes y Letras - El Mercurio*, March 12.
- Fonseca, Mario. "La ductibilidad como fuerza." *Revista del Sabado-El Mercurio*, March 06.
- 2005 Robinson, Walter. "Maximum Miami." *Artnet.com*, December.
- Art-Robe*. Exhibition catalogue. Unesco, Paris, France.
- 2004 *Condoros/Mistakes*. Photocopy booklet. Edition of 150. Published by Galería Chilena, London, United Kingdom.
- Sommer, Waldemar. "De NY a Matucana." *Diario El Mercurio*, "Artes y Letras", July 25.
- Garcia, Macarena. "Mascando la gran manzana." *Artes y Letras-El Mercurio*, July 11.
- Marambio, Camila. "Becoming Giants." Columbia University, New York, NY.
- 2003 *Galería Chilena-catalogo amarillo*. Photocopy booklet. Edition of 120. Published by Galería Chilena, NY.
- Miller, Keith. "Threadbare." Online catalogue. Stony Brook University, Stony Brook, New York.
- 1999 *Doméstico*. Exhibition catalogue. Museo de Arte Contemporaneo, Valdivia, Chile.
- Guahaus*. Text by Galería Chilena, Santiago, Chile.