

CASEY KAPLAN

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KAVERI RAINA

Born 1990, New Delhi, India
Lives and works in New York, NY

EDUCATION

- 2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2016 Masters of Fine Arts, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 2011 Bachelors of Fine Arts, Painting and Drawing | Studio Concentration: Photography, Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO EXHIBITONS

- 2023 *Songs of Silence, yet bluebirds hum*, PATRON, Chicago, IL
- 2022 *image as a burden, death as a womb*, Chapter NY, New York, NY
- 2020 *Partings, Swaying to the Moon*, PATRON Gallery, Chicago, IL
No Lacks, Me and My Shadow, M+B Gallery, Los Angeles, CA
- 2019 *Linger to Gaze*, Annarumma Gallery, Naples, Italy
Linger Still, Assembly Room, New York, NY
- 2017 *Gods do Handstands; Spices Simmer*, Chicago Artists Coalition, Chicago, IL
- 2016 *Will I Be Missed I*, Kent State University, Stark, OH
Will I Be Missed, Hammond Harkins Gallery, Columbus, OH
- 2012 *Journey to the Center of Infinite: New Delhi – Ohio*, Gateway Gallery II, Maryland Institute College of Art, Baltimore, MD

SELECTED TWO-PERSON EXHIBITIONS

- 2023 *Kaveri Raina and Coral Saucedo Lomelí: What Do You Remember About the Earth*, Lighthouse Works, Fishers Island, NY
- 2021 *A Space for Monsters*, Twelve Gates Arts, Philadelphia, PA
- 2020 *Hildur Ásgeirsdóttir Jónsson, Kaveri Raina*, Abattoir Gallery, Cleveland, OH
- 2019 *Here or There, Paolo Arao*, Curated by Audree Anid and Rachel Tretter, Rata Projects, New York, NY
Sarah.Canright / Kaveri.Raina, Permanent.Collection/Co-Lab Projects, Austin, TX

- K.2, with Kerry Downey, Wild Project, New York, NY
- 2018 *Pleasure at a Distance*, with Katie Kirk, Irvine Fine Arts Center, Irvine, CA
To Hover, with Cathy Hsiao, Roots and Culture, Chicago, IL
- 2017 *Exchange Between*, with Katie Kirk, DemoProject Space, Springfield, IL
Material Significance: The Density of Flowers, with Cathy Hsiao, Comfort Station, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 *Witness*, organized by Speciwoman, LaForce, New York, NY (forthcoming)
Works on Paper, Casey Kaplan, New York, NY
- 2024 *Gravity Model*, Cooper Cole, Toronto, Canada
- 2023 *A soft place to land*, Museum of Contemporary Art Cleveland, Cleveland, OH
Deep! Down! Inside!, Hales Gallery, New York, NY
- 2022 *Heft*, PATRON, Chicago, IL
- 2021 *E/MERGE: Art of the Indian Diaspora*, National Indo-American Museum, Lombard, IL
- 2019 *spaceless*, Deli Gallery, Brooklyn, NY
garcia, raina, shore, tossin, Luhring Augustine, New York, NY
Paint School, Shandaken Projects, Klaus von Nichtssagend Gallery, New York, NY
In-Betweenness, Acre Residency, LVL3, Chicago, IL
She Persists: A Century of Women Artists in New York, Curated by Jessica Bell Brown, Gracie Mansion
Conservancy, New York, NY
Entering a Song, Koenig & Clinton, Brooklyn, NY
- 2018 *Life as We Know It: A Storehouse Project*, Millersville University, Millersville, PA
Indo-American Gala, Chicago, IL
The Annual, Chicago Artists Coalition, Chicago, IL
Painterly Intricacies, Gallery 310, Marietta College, Marietta, OH
The Dangerous Professors, Flatland Gallery, Houston, TX
- 2017 *Nandi*, The Condo Association, Curated by Dominique Knowles, Chicago, IL
Automythography, Anastasia Tinari Projects, Chicago, IL
K.R.F., Devening Projects + Editions, with Wolfgang Flad and Isabel Kerkermeier, Chicago, IL
- 2016 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
We've Met Before, Chicago Artists Coalition, Curated by Faye Gleisser, Chicago, IL
Girlband, The Lorna Room, Chicago, IL
Xenophilia, Curated by Megha Ralapati, Fulton Street Collective, Chicago, IL
Cosmos Pornography and the Flickering Fiction of Place, Curated by Antoinette Suiter, Art Helix Gallery, Brooklyn, NY
Small Works, Trestle Gallery, Curated by Heather Darcy Bhandari, Brooklyn, NY
Surfaces, Hammond Harkins Gallery, Columbus, OH
Emerging Illinois Artist, Triennial Juried Exhibition, Juried by Kelly Shindler, McLean County Art Center, Bloomington, IL
Master's of Fine Art Exhibition, Sullivan Galleries, Curated by Kelly Shindler, The School of the Art Institute of Chicago, Chicago, IL
- 2015 *Survivalists*, Studio 213, Mana Contemporary, Chicago, IL

- Small and Wonderful*, Hammond Harkins Gallery, Columbus, OH
Hidden Process, Open Center for the Arts, Chicago, IL
Ornate Activate, Shirin Gallery, South Asian Women's Creative Collective, New York, NY
Moveable Feast, Hammond Harkins Gallery, Columbus, OH
Small Wonders, Hammond Harkins Gallery, Columbus, OH
- 2014 *School of Art*, Urban Edge Art Space, Waukegan, IL
Unstable Artifacts, School of the Art Institute of Chicago, Chicago, IL
Origins of Abstraction, Carnegie Gallery, Columbus OH
Greater Columbus, Columbus Museum of Art, Columbus OH
- 2013 *You Call that Art?*, Columbus Cultural Arts Center, Columbus, OH Her Stories, Taubman Museum, South Asian Women's Creative Collective, Roanoke, VA
Stories to Tell, Roy G Biv Gallery, Columbus, OH
- 2012 Seventh Annual Ohio Online Visual Artist Registry Juried Show, Columbus Metropolitan Library, Columbus, OH
6th Annual Art Auction Benefit, South Asian Women's Creative Collective, Thomas Erben Gallery, New York, NY
South Asian Women's Creative Collective 15th Anniversary: Her Stories, Queens Museum of Art, Queens, NY
Spring Juried Art Exhibition, Ohio Art League, Columbus Metropolitan Main Library, Columbus, OH
6X6X2012, Rochester Contemporary Art Center, Rochester, NY
- 2011 *Art Scape*, John Fonda Gallery, Theatre Project, Baltimore, MD Undergraduate Commencement Exhibition, Maryland Institute College of Art, Baltimore, MD
Art walk Exhibition, Maryland Institute College of Art, Baltimore, MD
Painting Exhibition I, Maryland Institute College of Art, Open House, Baltimore, MD

RESIDENCIES

- 2018 Paint School, Shandaken Projects, New York, NY
Triangle Arts Association, Dumbo, NY ACRE, Stueben, WI Lighthouse Works Fellowship, Fishers Island, NY
- 2016 Chicago Artists Coalition, BOLT Residency, Chicago, IL
Ox-Bow Fall Residency, Saugatuck, MI | Full Funding
- 2014 Greater Columbus Arts Council, Artist Exchange Fellowship, Dresden, Germany
- 2013 Vermont Studio Center, Johnson, Vermont
- 2011 Arpana Caur Art Studios, New Delhi, India

AWARDS, FELLOWSHIPS, GRANTS, NOMINATIONS

- 2017 Joan Mitchell Foundation Painters and Sculptors Grant Nominee, New York, NY
Alice C Cole Fellowship, Finalist, Wellesley College Art Department
Skowhegan School of Painting and Sculpture, Fellowship Award
- 2016 Ox-Bow Fall Residency Award

- James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
Clare Rosen and Samuel Edes Foundation Prize Finalist, The School of the Art Institute of Chicago
- 2014 Harold and Virginia Haydon Scholar, The School of the Art Institute of Chicago
The School of the Art Institute of Chicago, Enrichment Grant
Greater Columbus Arts Council, Artist Exchange Fellowship, Dresden, Germany
- 2013 Visual Artist Fellowship Award, Finalist, Greater Columbus Arts Council
Greater Columbus Arts Council Artist in Community Professional Development Grant
- 2012 Ohio Online Visual Artist Registry People's Choice Award
Greater Columbus Arts Council Artist in Community Supply Grant
Vermont Studio Center Artist Grant
- 2010 Betty Cooke '46 Scholarship, Maryland Institute College of Art
Fred and Joanna Lazarus 30-Year Scholarship, Maryland Institute College of Art
- 2007 Achievement Award of Excellence, Maryland Institute College of Art
Maryland Institute College of Art, Presidential Scholarship
Maryland Institute College of Art, Dean's List
Ohio Governor's Scholarship recipient, Maryland Institute College of Art

SELECTED BIBLIOGRAPHY

- 2023 Obasi, Chidozie, "The Wistful Edge of Silence: Kaveri Raina", *Office Magazine*, September
Osterweil, Ara, "Kaveri Raina", *ArtForum*, February
- 2022 Nauman, Nicholas, "Is Abstract Expressionism back?", *Art Basel*, September
Singh, Pia, "Between the strange and the Sublime: A Review of *Heft* at Patron Gallery", *Sixty Inches From Center*, August 22, 2022
- 2021 "New and noteworthy: see what the Armory Show's youngest galleries are bringing to the fair," *The Art Newspaper*, September
Qureshi, Corey, "Magical and visceral, 12 Gates Arts embraces 'A Space for Monsters'", *artblog*, March 5
- 2020 "Critics' Pick: Kaveri Raina," *Artforum*, May
- 2019 Steinhauer, Jill, "On Display at the People's House: A Century of Persistence," *The New York Times*, June
Crowin, William, "Life in Motion: permeability, transparency and disembodied form in Tommy Mintz and Kaveri Raina" *ArtCritical*, June
Hector, Katie, "Linger Still, Kaveri Raina at Assembly Room," *Art Spiel*, May
Ralapati, Megha, "Kaveri Raina: Beyond This, Beyond That." Essay for *Linger Still* at Assembly Room, May
Jordan, Patti, "Kaveri Raina's Linger Still, curated by Emily Burns at Assembly Room," *ArteFuse* Ginger Magazine, Artist Feature, Brooklyn, NY
- 2018 Chicago Woman Magazine, Artist Feature Interview, Chicago, IL
LVL3, Artist of the Week Feature Interview, Chicago, IL
- 2017 Grabner, Michelle, "Push and Pull: Experimenting with Painting's Stabilities", Essay for *Gods Do Handstands, Spices Simmer* at Chicago Artists Coalition, June
Miller, Chris, "Artists on the Make: Review of Automythography," *NewCity Art*
DePaul University, Asian American Art Oral History Project Interview, Chicago, IL
- 2016 LePique, Annette, "Girlband at Lorna Room", *Chicago Artist Writer*, October
Clark, David, "Kaveri Raina: Hammond Harkins Galleries," *The Artist's Periscope*
Wachunas, Tom, "Burlap Ballads," *ARTWATCH*

- Tonguette, Peter, "Textured paintings crafted from both sides of canvas", *The Columbus Dispatch*
- Morris, Matt, "Hyperreal Hanuman: Painting into Global Flows" Essay for *Will I Be Missed* at Hammond Harkins Gallery, Columbus, OH
- 2015 Memarian, Omid, "Ornate Activate, the Crossroad of Art and Identity", *Huffpost Arts & Culture*, August
- Feature Artist, Interview by Emily Burns, *MAAKE Magazine*
- Babu, Chaya, "The art of South Asian identity, history, politics", *India Abroad*
- Mantey, Jackie, "Moveable Feast," *The Columbus Dispatch*
- 2014 Yates, A. Christopher, "A Fellowship of Creativity", *The Columbus Dispatch*
- Tigges, Jesse, "GCAC exhibit showcases some of Columbus' finest", *Columbus Alive*
- 2012 Cotter, Holland, "Her Stories", *The New York Times*, August
- Wahi, Jasmine, "Her Stories", Catalog and Essay, *South Asian Women's Creative Collective*
- 2011 Artist Spotlight, Cara Ober, *Urbanite Baltimore Magazine*
- Creating Minds: Perspectives on Contemporary Indian Artists, *Worthington News*