

CASEY KAPLAN

121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

AMANDA WILLIAMS

Born 1974, Evanston, IL
Lives and works in Chicago, IL

EDUCATION

- 1997 Cornell University, Ithaca NY – Bachelor of Architecture (Emphasis Fine Art)
1996 University of California, Berkeley CA – Ford/Mellon Summer Research Fellow

SOLO EXHIBITIONS

- 2025 *Run Together and Look Ugly After the First Rain*, Casey Kaplan, New York, NY
We Say What Black This Is, Spelman College Museum of Fine Art, Atlanta, GA
- 2023 *Redefining Redlining*, At the intersection of E. 53rd St and S. Prairie Ave, Chicago, IL
- 2022 *CANDYLADYBLACK*, Gagosian, New York, NY
- 2021 *What black is this you say?*, Storefront for Art and Architecture, New York, NY
Amanda Williams: Embodied Sensations, Museum of Modern Art, New York, NY
- 2020 *What black is this you say?*, Rhona Hoffman Gallery, Chicago IL
Amanda Williams: An Imposing Number of Times, Smith College Museum of Art, Northampton, MA
- 2017 *Chicago Works: Amanda Williams*, Museum of Contemporary Art, Chicago, IL
Uppity Negress, Arts Club of Chicago, Chicago, IL
A Way, Away (Listen While I Say): PXSTL 2017, Pulitzer Arts Foundation, St. Louis, MO
Off The Wall 2017 - Public Art Installation, Monique Meloche Gallery, Chicago, IL
50x50 City of Chicago Year of Public Art, Department of Cultural Affairs, Chicago, IL
- 2015 *Of Requiems and Reliquaries*, Chicago Art Department, Chicago, IL
- 2012 *Dreams In Jay-Z Minor*, with Krista Franklin, Blanc Gallery, Chicago, IL
Re-Fable, with April Banks, Chicago State University President's Gallery, Chicago, IL
- 2011 *Re-Fable*, with April Banks, Swarm Art Gallery, Oakland, CA
She Git It From Her Mama, Blanc Gallery, Chicago, IL
2009 Chicago Works, 3 Peas Art Lounge, Chicago, IL
- 2008 *Somewhere In Between*, Levy Art and Architecture, San Francisco, CA
- 2007 *Summer Solos: Locating Oneself*, ProArts Gallery, Oakland, CA
- 2006 *I Know A Sparrow Should Sing*, Guerilla Cafe and Gallery, Berkeley, CA

- Back Home*, SteeleLife Gallery, Chicago, IL
Days.Paint.Years, Joyce Gordon Gallery, Oakland, CA
- 2004 *Hennessy Emerging Artist Gala*, Angel Orensanz Foundation, New York, NY
Coloring, Soularch Gallery, San Francisco, CA
- 2002 *Lyrics on/for Life*, the Aisha Gallery, Oakland, CA

GROUP EXHIBITIONS

- 2026 Paul R. Williams: An Architect Considered, USC Fisher Museum of Art, Los Angeles, CA
Nearly 31, Casey Kaplan, New York, NY
- 2025 *Women Artists in Ascendance*, The Jule Museum at Auburn University, Auburn, AL
Works on Paper, Casey Kaplan, New York, NY
- 2024 *World Without End: The George Washington Carver Project*, California African American Museum, Los Angeles, CA
the future is present, the harbinger is home, Prospect New Orleans Biennial, New Orleans, LA
For What It's Worth: Value Systems in Art Since 1960, Warehouse, Dallas, TX
Social Abstraction, curated by Antwaun Sargent, Gagosian Beverly Hills, Los Angeles, CA
Social Abstraction, curated by Antwaun Sargent, Gagosian Hong Kong
- 2023 *This is a Rehearsal*, Chicago Architectural Biennial, Chicago, IL
- 2022 *Citing Black Geographies*, GRAY, New York, NY
Citing Black Geographies, GRAY, Chicago, IL
Joan Didion: What She Means, Hammer Museum, Los Angeles, CA
Monochrome Multitudes, Smart Museum, Chicago, IL
Hooking Up: Meet the Collection, Cleve Carney Museum of Art, Glen Ellyn, IL
Duro Olowu Selects, Cooper Hewitt, Smithsonian Design Museum, New York, NY
The Temptation to Exist, curated by Alfredo Jaar, Galerie Lelong & Co., New York, NY
- 2021 *RASIN*, 6018|North, Chicago, IL
SOCIAL WORKS II, Gagosian, London, United Kingdom
Reconstructions: Architecture and Blackness in America, Museum of Modern Art, New York NY
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago IL
- 2019 *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*, Wrightwood 659, Chicago, IL
- 2018 *Solidary & Solitary: The Joyner / Giuffrida Collection*, Smart Museum of Art, Chicago, IL
Sanctuary, 6018North and 3Arts presentation at EXPO CHICAGO, Designer and participating artist
Dimensions of Citizenship, Venice Architecture Biennale, Venice, Italy
- 2017 *Materials Decoded: Amanda Williams & Illinois Institute of Technology Students*, Hyde Park Art Center, Chicago, IL

- 2016 *In the beginning, sometimes I left messages in the street*, curated by Allison Glenn, Site Specific Installation, Chicago, IL
Chicago Paints, School of Art + Design Gallery, Ohio University, Athens, OH
- 2015 *Elmhurst Art Biennial: Chicago Statements*, Elmhurst Art Museum, Elmhurst, IL
Color(ed) Theory, CHICAGO ARCHITECTURE BIENNIAL, Chicago, IL
Vacancy..., Glass Curtain Gallery, Columbia College, Chicago, IL
House on Mango Street, National Mexican Museum, Chicago, IL
After Today, Gallery 400, University of Illinois Chicago, Chicago, IL
As Each Other's Bond, The Silver Room, Chicago, IL
HOME, Distillery Gallery, Jersey City, NJ
- 2014 *HOME*, Corridor Gallery, Brooklyn, NY
The Making, President's Gallery, Harold Washington College, Chicago, IL
Off Center, Chicago Art Department, Chicago, IL
- 2013 *Albers Choreographed* (collaboration w/Chelsea Culp), Mural at Lawrence St. Redline 'El' stop, Chicago, IL
Front and Center, Hyde Park Art Center, Chicago, IL
Whisper Down the Lane, Gallery 400, University of Illinois at Chicago, Chicago, IL
Shacks and Shanties (collaboration w/Faheem Majeed), Vacant Lot on E. 71 St., Chicago, IL
Color(ed) Theory: Englewood in Edgewater v.1, 6018North, Chicago, IL
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
Interpretations, South Suburban Community College, South Holland, IL
- 2009 *Artropolis*, Art Chicago, G.R.Namdi Booth, Chicago, IL
Regime Change, Swarm Gallery, Oakland, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Double Exposure, DePaul University Art Museum, Chicago, IL
Reflections of Me: Exchange and Response, Oliver Arts Gallery, Oakland, CA
- 2008 *Double Exposure*, Museum of the African Diaspora, San Francisco, CA
3 Blocks, 30 Artists: West Oakland, Pacific Cannery Gallery, Oakland, CA
Shootout: Lonely Crusade, The McKenna Museum, New Orleans, LA
- 2007 *The Accidentally Real*, Sara Tecchia Roma Gallery, New York, NY
Drawn In, August Wilson Center for Art and Culture, Pittsburgh, PA
The Abstractness of Reality, Thelma Harris Gallery, Oakland, CA
Black and Blue, SteelLife Gallery, Chicago, IL
Forms of Abstraction, G.R. N'Namdi Gallery, Chicago, IL
- 2006 *Afrofuturism*, Spaces Gallery, Cleveland, OH
Soul Salon 10 Recent Work, ProArts Gallery, Oakland, CA
Black Panthers: Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Black Creativity, Museum of Science and Industry, Chicago, IL
- 2005 *Afrofuturism*, The Soap Factory, Minneapolis, MN
California College of the Arts Faculty Exhibition, Oliver Arts Gallery, Oakland, CA
Soul of a Woman, South Shore Cultural Center Fine Art Gallery, Chicago, IL
Trouble Man, African American Museum and Library at Oakland, Oakland, CA
Open Surface, The Hollis Street Project, Emeryville, CA

- 2004 *Affordable Art Fair*, G.R. N'Namdi Gallery, New York, NY
harlemworld: Metropolis as Metaphor, Studio Museum in Harlem, New York, NY
- 2003 *Free the Spirit*, Nicole Gallery, Chicago, IL
Sacred Spaces: Ethiopia's Living Architecture, Wilmer Jennings Gallery, New York, NY

AWARDS & FELLOWSHIPS

- 2023 Professional Achievement Award, University of Chicago Alumni Association
 2022 MacArthur Foundation Fellowship Award
 Hirshhorn Museum Honoree
 2021 Architectural Record Women in Architecture Design Leadership Award
 2020 3Arts Next Level/Spare Room Awardee
 2020 Artist Fellowship Award, Illinois Arts Council Agency
 2018 United States Artists Fellow
 Leadership Greater Chicago, Fellow
 2016-17 Joan Mitchell Foundation Painters & Sculptors Grant
 Efroymsen Contemporary Arts Fellow, Efroymsen Family Foundation
 2015 Excellence in Teaching Award – IIT, College of Architecture
 2014 3Arts Visual Arts Awardee – 3Arts Foundation
 2013 Scholarship Recipient, The Joyce Foundation
 2004 Emerging Artist, Hennessy/Schiefflin & Somerset
 2001 Robert J. Eidlitz Traveling Fellow – Ethiopia
 1997 Suzanne Sheng Memorial Prize for Excellence in Art and Craft, Ithaca NY
 1997 Alpha Rho Chi Architecture Medal for Leadership

PERMANENT COLLECTIONS

Museum of Modern Art, New York NY
 The Art Institute of Chicago, Chicago IL
 Wells Fargo Banks NA, San Francisco CA
 Hennessy Cognac, Cognac France
 Cornell University, Africana Studies and Research Center, Ithaca NY
 Carnegie Museum of Art
 National Museum of African American History and Culture
 Smith College Museum of Art, Northampton, MA

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 "The 25 Most Important Homes of the Past 25 Years", dwell, September/October Issue
 Lee, Tori. Lerner, Louise. "Chemistry students partner with artist to recreate pigment patented by George Washington Carver", UChicago News, June 27
 Washington, Noah, "Spelman College Hosts Amanda Williams for Conversation on Black Art, Creativity", The Atlanta Voice, April 30
 "Amanda Williams in conversation with Amanda Gluibizzi", Brooklyn Rail, April 1
 Fishman, Elly, "With 100 Pounds of Blue Pigment, an Artist Conjures Spirits of the Past", New York Times, March 15

- 2024 Brown, Nicole Evan, "George Washington Carver Exhibition Looks at How a Scientific Genius Still Influences Artists Today", *ArtNews*, December 20
 Palumbo, Jacqui, "By reviving a century-old patent for blue paint, this architect reflects on a powerful, lesser-told history", *CNNstyle*, December 1
 Griffin, Jonathan, "'Social Abstraction' Asks Us if Art Can Do Both", *Frieze*, August 8
 Carter, Jordan, "The Building Blocks: Amanda Williams & Alteronce Gumbry", *Gagosian Quarterly*, Fall
- 2023 Small, Zachary. "City Approves Design for Shirley Chisholm Monument in Prospect Park" *The New York Times*, July 17
- 2022 Adams, Shawn. "Artist Amanda Williams on race, social space and the power of colour" *Wallpaper Magazine*, October 7
 Sanders, Jasmine. "Amanda Williams: CANDYLADYBLACK" *Gagosian Quarterly*, Fall 2022
- 2021 Soller, Kurt and Michael Snyder. "The 25 Most Significant Works of Postwar Architecture". *T Magazine*, August 2
 Williams, Amanda, et al. "A Conversation with Amanda Williams about *Embodied Sensations*." *The Museum of Modern Art*, April 19
 Hernandez, Arlette. "How Do We Design Free Spaces?" *The Museum of Modern Art*, April 15
 Kimmelman, Michael. "How Can Blackness Construct America?" *The New York Times*, March 11
- 2020 *The Other Option is to Slow Down: Amanda Williams*. Candor Arts + Smith College Museum of Art
 Black Futures. Penguin Random House.
 Rockett, Darcel. "Amanda Williams gave us tastes and glimpse of 'Blackness,' artistic proof that the culture is not monolithic. If you don't know, now you do." *Chicago Tribune*, December 22
 Samuels Gibbs, Adrienne. "What Black is This?" *Momentum*, December 10
 Idowu, Angel. "Chicago Artist Explores Blackness as Both a Color and Identity in New Exhibit." *WTTW News*, November 17.
 Lopez, Ruth. "Chicago non-profit 3Arts awards \$150,000 to three women artists." *The Art Newspaper*, October 19.
 Wortham, Jenna and Drew, Kimberly. "Seeing Black Futures." *The New York Times*, October 7
 Cardoza, Kerry. "See Amanda Williams' Momentous Solo Art Exhibit." *Chicago Magazine*, September 22.
 Cardoza, Kerry. "Art 50 2020: Chicago's Artists' Artists." *NewCity Art*, September 3.
 ValenOne, Victoria L. "80 Artists are Vying for Next High Line Plinth Commissions, Nearly 20 are Black. Here's What Their Proposed Sculptures Look Like." *Culture Type*, August 15.
 Rockett, Darcel. "Amanda Williams' latest multi-platform project 'What Black Is This, You Say?' examines Blackness in its multitude of variations." *Chicago Tribune*, August 13.
- 2019 Friend, Nina. "This Chicago Restaurant Celebrates Black Artists." *Food & Wine*, July 9.
 "The Art of Collecting: True Colors." *Wealth Magazine*.
 Cascone, Sarah. "Lori Lightfoot's First Order of Business as the New Mayor of Chicago? Borrowing This Artwork About the History of Redlining for Her Office." *Artnet News*, May 21.
 Steinhauer, Jillian. "The Shirley Chisholm Monument in Brooklyn Finds Its Designers." *The New York Times*, April 23.
 Mortice, Zach. "Dimensions of Citizenship' Dreams of Belonging Best at the Smallest and Largest Scales." *Architectural Record*, March 19.
 Vitali, Marc. "Artists, Architects Reimagine the Possibilities of Design in 'Dimensions of Citizenship.'" *Wjw*, March 12.
- 2018 Gayduk, Jane. "Shine a Light: At the Venice Architecture Biennale, U.S. Entries Tackle Citizenship, Visibility." *ARTNEWS*, June 1.
 Loos, Ted. "Creators of Architectural Exhibits Reach To the Cosmos for Inspiration." *The New York Times*, May 24.
 LaMorte, Chris. "Chicago's most significant cultural export isn't Chance." *Crain's Business Chicago*, April 13.
 Baldenebro, Tizziana. "Chicago Works?: Curating Value and Representation in Chicago, Amanda Williams at the MCA." *The Avery Review*, April 11.

- Zuckerman, Hannah. "Public Works." *Sculpture*, April Issue.
- Kamin, Blair. "Presenting borders, past and present. Venice architecture exhibit hits Chicago." *Chicago Tribune*, March 17
- Sitz, Miriam. "U.S. Pavilion Announces Seven "Dimensions of Citizenship" Projects for Venice Biennale." *Architectural Record*, March 12.
- Kamin, Blair. "Chicago architects take the lead for U.S. pavilion at prestigious Venice Architecture Biennale." *Chicago Tribune*, March 12.
- Rigou, Vasia. "Design 50: Who Shapes Chicago 2018." *Newcity Design*, March 1.
- Van Straaten, Laura. "A Right or a Privilege? Artists Speak Out on the Met Policy," *The New York Times*, March 1.
- McNally, James. "The Fate of the Landscape." *Art In America*, February Issue.
- Waldek, Stefanie. "This Revolutionary Architect-Artist Is Gearing Up to Be a Household Name." *Architectural Digest*, January 16.
- 2017 Sierzputowski, Kate. "Pushing Back Against the Sensational Image of Chicago as "Chi-raq." *Hyperallergic*, December 8.
- Scher, Robin. "Joan Mitchell Foundation Announces 2017 Painters & Sculptors Grant Recipients." *Artnews*, November 14.
- Anderson, Maddie. "An Iconic Presence." *South Side Weekly*, October 24.
- Stoilas, Helen. "Four things to see during the Chicago Architecture Biennial." *The Art Newspaper*, September 21.
- T.A. "Painting the Town Purple, A colourful way of bringing attention to South Side Chicago." *Economist*, September 21.
- Editors. "Amanda Williams at Arts Club of Chicago." *Contemporary Art Daily*, September 20.
- Rollings, Jackson. "U.S. Pavilion announces design teams for 2018 Venice Architecture Biennale." *The Architect's Newspaper*, September 12.
- Pollasch, Kate. "Beyond Buildings // Chicago Architecture Biennial." *THE SEEN*, September 12.
- Waxman, Lori. "Suddenly, artist Amanda Williams is everywhere." *Chicago Tribune*, September 1.
- Owens, Cassie. "Why a Chicago Artist Is Connecting Blight to Gold Bricks." *Next City*, August 22.
- Svachula, Amanda. "Artist uses pieces of demolished South Side houses in MCA exhibit." *The Chicago Sun Times*, August. 21.
- Editors. "OtherPeoplesPixels Interviews Amanda Williams." *OtherPeoplesPixels*, August 10. Editors. "Color-Coding Chicago's Racial Geographies." *Newcity Art*, August 5.
- Cardoza, Kerry. "How Amanda Williams draws attention to the valuation of black neighborhoods." *Chicago Reader*, August 2.
- Mortice, Zach. "Chicago Works: Amanda Williams at the Museum of Contemporary Art." *Architectural Record*, July 21 .
- Parsi, Novid. "The Upcycle Artist." *Chicago Magazine*, July Issue.
- Bernstien, Fred. "Architects and Urban Thought Leaders...Public Realm." *Architectural Record*, April
- 2016 *Not Just Another Pretty Face*. Hyde Park Art Center.
- Editors. "Designer of the Moment." *Newcity Magazine*, March 16-30
- Waxman, Lori. "All together now: A new biennial in Elmhurst." *Chicago Tribune*, January 14. Kim, David. "Theory in Color." *Harper's Magazine*, January Issue.
- Jow, Tiffany. "Color(ed) Theory." *Surface Magazine*, February Issue.
- Allen, Susie. "In Living Color." *Lab Life Alumni Magazine*, Spring 2016.
- Spula, Ian. "Artist Amanda Williams Applies Her Colored..." *The Spaces*, December 1
- 2015 Cecchi, Nick. "Fields of Color..." *Newcity*, October.
- Sebambo, Khumo. "Amanda Williams: Colour(ed)..." *Design Indaba South Africa*, October.
- Edreva, Elenonora. "Paint the Town." *Southside Weekly*, October 14.
- Fishman, Elly. "Why did Amanda Williams Paint This Building..." *Chicago Magazine*, October 12.
- Hruska, Jordan. "Four Picks From..." *New York Times -T Magazine*, October 6.
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- Wilber, Katie. "The Future is Now:..." *Minnesota Daily*, September 29.
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