

## CASEY KAPLAN

121 WEST 27TH STREET  
NEW YORK NY 10001  
TEL +1 212 645 7335  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

## AMANDA WILLIAMS

Born 1974, Evanston, IL  
Lives and works in Chicago, IL

## EDUCATION

- 1997 Cornell University, Ithaca NY – Bachelor of Architecture (Emphasis Fine Art)  
1996 University of California, Berkeley CA – Ford/Mellon Summer Research Fellow

## SOLO EXHIBITIONS

- 2023 *Redefining Redlining*, At the intersection of E. 53rd St and S. Prairie Ave, Chicago, IL  
2022 *CANDYLADYBLACK*, Gagosian, New York, NY  
*The Temptation to Exist*, curated by Alfredo Jaar, Galerie Lelong & Co., New York, NY  
*Memories of a Lost Sphinx*, curated by Antwaun Sargent, Gagosian, New York, NY  
2021 *What black is this you say?*, Storefront for Art and Architecture, New York, NY  
*Amanda Williams: Embodied Sensations*, Museum of Modern Art, New York, NY  
2020 *What black is this you say?*, Rhona Hoffman Gallery, Chicago IL  
*Amanda Williams: An Imposing Number of Times*, Smith College Museum of Art, Northampton, MA  
2017 *Chicago Works: Amanda Williams*, Museum of Contemporary Art, Chicago, IL  
*Uppity Negress*, Arts Club of Chicago, Chicago, IL  
*A Way, Away (Listen While I Say): PXSTL 2017*, Pulitzer Arts Foundation, St. Louis, MO  
*Off The Wall 2017 - Public Art Installation*, Monique Meloche Gallery, Chicago, IL  
*50x50 City of Chicago Year of Public Art*, Department of Cultural Affairs, Chicago, IL  
2015 *Of Requiems and Reliquaries*, Chicago Art Department, Chicago, IL  
2012 *Dreams In Jay-Z Minor*, Blanc Gallery, Chicago, IL  
*Re-Fable*, Chicago State University President's Gallery, Chicago, IL  
2011 *Re-Fable*, Swarm Art Gallery, Oakland, CA  
*She Git It From Her Mama*, Blanc Gallery, Chicago, IL  
*2009 Chicago Works*, 3 Peas Art Lounge, Chicago, IL  
2008 *Somewhere In Between*, Levy Art and Architecture, San Francisco, CA  
2007 *Summer Solos: Locating Oneself*, ProArts Gallery, Oakland, CA  
2006 *I Know A Sparrow Should Sing*, Guerilla Cafe and Gallery, Berkeley, CA  
*Back Home*, SteeleLife Gallery, Chicago, IL  
*Days.Paint.Years*, Joyce Gordon Gallery, Oakland, CA  
2004 *Hennessy Emerging Artist Gala*, Angel Orensanz Foundation, New York, NY  
*Coloring*, Soularch Gallery, San Francisco, CA  
2002 *Lyrics on/for Life*, the Aisha Gallery, Oakland, CA

## GROUP EXHIBITIONS

- 2024 *For What It's Worth: Value Systems in Art Since 1960*, Warehouse, Dallas, TX

- 2023 *This is a Rehearsal*, Chicago Architectural Biennial, Chicago, IL
- 2022 *Citing Black Geographies*, GRAY, New York, NY  
*Citing Black Geographies*, GRAY, Chicago, IL  
*Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA  
*Monochrome Multitudes*, Smart Museum, Chicago, IL  
*Hooking Up: Meet the Collection*, Cleve Carney Museum of Art, Glen Ellyn, IL  
*Duro Olowu Selects*, Cooper Hewitt, Smithsonian Design Museum, New York, NY
- 2021 *RASIN*, 6018|North, Chicago, IL  
*SOCIAL WORKS II*, Gagosian, London, United Kingdom  
*Reconstructions: Architecture and Blackness in America*, Museum of Modern Art, New York NY
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago IL
- 2019 *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*, Wrightwood 659, Chicago, IL  
*Solidary & Solitary: The Joyner / Giuffrida Collection*, Smart Museum of Art, Chicago, IL
- 2018 *Sanctuary*, 6018North and 3Arts presentation at EXPO CHICAGO, Designer and participating artist  
*Dimensions of Citizenship*, Venice Architecture Biennale, Venice, Italy
- 2017 *Materials Decoded: Amanda Williams & Illinois Institute of Technology Students*, Hyde Park Art Center, Chicago, IL
- 2016 *In the beginning, sometimes I left messages in the street*, curated by Allison Glenn, Site Specific Installation, Chicago, IL  
*Chicago Paints*, School of Art + Design Gallery, Ohio University, Athens, OH
- 2015 *Elmhurst Art Biennial: Chicago Statements*, Elmhurst Art Museum, Elmhurst, IL  
*Color(ed) Theory*, CHICAGO ARCHITECTURE BIENNIAL, Chicago, IL  
*Vacancy...*, Glass Curtain Gallery, Columbia College, Chicago, IL  
*House on Mango Street*, National Mexican Museum, Chicago, IL  
*After Today*, Gallery 400, University of Illinois Chicago, Chicago, IL  
*As Each Other's Bond*, The Silver Room, Chicago, IL  
*HOME*, Distillery Gallery, Jersey City, NJ
- 2014 *HOME*, Corridor Gallery, Brooklyn, NY  
*The Making*, President's Gallery, Harold Washington College, Chicago, IL  
*Off Center*, Chicago Art Department, Chicago, IL
- 2013 *Albers Choreographed* (collaboration w/Chelsea Culp), Mural at Lawrence St. Redline 'El' stop, Chicago, IL  
*Front and Center*, Hyde Park Art Center, Chicago, IL  
*Whisper Down the Lane*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Shacks and Shanties* (collaboration w/Faheem Majeed), Vacant Lot on E. 71 St., Chicago, IL  
*Color(ed) Theory: Englewood in Edgewater v.1*, 6018North, Chicago, IL
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL *Interpretations*, South Suburban Community College, South Holland, IL
- 2009 *Artropolis*, Art Chicago, G.R.Nnamdi Booth, Chicago, IL  
*Regime Change*, Swarm Gallery, Oakland, CA  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA  
*Double Exposure*, DePaul University Art Museum, Chicago, IL  
*Reflections of Me: Exchange and Response*, Oliver Arts Gallery, Oakland, CA
- 2008 *Double Exposure*, Museum of the African Diaspora, San Francisco, CA  
*3 Blocks, 30 Artists: West Oakland*, Pacific Cannery Gallery, Oakland, CA  
*Shootout: Lonely Crusade*, The McKenna Museum, New Orleans, LA
- 2007 *The Accidentally Real*, Sara Tecchia Roma Gallery, New York, NY  
*Drawn In*, August Wilson Center for Art and Culture, Pittsburgh, PA  
*The Abstractness of Reality*, Thelma Harris Gallery, Oakland, CA  
*Black and Blue*, SteeleLife Gallery, Chicago, IL  
*Forms of Abstraction*, G.R. N'Namdi Gallery, Chicago, IL

- 2006 *Afrofuturism*, Spaces Gallery, Cleveland, OH  
*Soul Salon 10 Recent Work*, ProArts Gallery, Oakland, CA  
*Black Panthers: Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA  
*Black Creativity*, Museum of Science and Industry, Chicago, IL
- 2005 *Afrofuturism*, The Soap Factory, Minneapolis, MN  
*California College of the Arts Faculty Exhibition*, Oliver Arts Gallery, Oakland, CA  
*Soul of a Woman*, South Shore Cultural Center Fine Art Gallery, Chicago, IL  
*Trouble Man*, African American Museum and Library at Oakland, Oakland, CA  
*Open Surface*, The Hollis Street Project, Emeryville, CA
- 2004 *Affordable Art Fair*, G.R. N'Namdi Gallery, New York, NY  
*harlemworld: Metropolis as Metaphor*, Studio Museum in Harlem, New York, NY
- 2003 *Free the Spirit*, Nicole Gallery, Chicago, IL  
*Sacred Spaces: Ethiopia's Living Architecture*, Wilmer Jennings Gallery, New York, NY

## AWARDS & FELLOWSHIPS

- 2023 Professional Achievement Award, University of Chicago Alumni Association
- 2022 MacArthur Foundation Fellowship Award  
 Hirshhorn Museum Honoree
- 2021 Architectural Record Women in Architecture Design Leadership Award
- 2020 3Arts Next Level/Spare Room Awardee
- 2020 Artist Fellowship Award, Illinois Arts Council Agency
- 2018 United States Artists Fellow  
 Leadership Greater Chicago, Fellow
- 2016-17 Joan Mitchell Foundation Painters & Sculptors Grant  
 Efroymsen Contemporary Arts Fellow, Efroymsen Family Foundation
- 2015 Windy City Live TV– Color(ed) Theory Project featured television segment  
 Excellence in Teaching Award – IIT, College of Architecture
- 2014 3Arts Visual Arts Awardee – 3Arts Foundation
- 2013 Scholarship Recipient, The Joyce Foundation  
 Individual Artist Grant Recipient – Chicago Department of Cultural Affairs and Special Events
- 2012 Featured Honoree, NBC 5 Chicago “Black History Month Profile”  
 Featured Artist – HGTV Channel’s “Meg’s Great Rooms” – Mid Century Modern Re-Do
- 2010 Contestant, Work of Art: Next Great Artist, BRAVO Network
- 2009 Teaching Artist, Rush Philanthropic Arts Foundation  
 Featured Artist, Chicago Artists Month, Department of Cultural Affairs  
 Artist to Watch, Chicago Artists Coalition
- 2008 Nominated Artist, Alameda County Arts Commission, Arts Leadership Award  
 Selected Artist, Hearts in SF Campaign, SF General Hospital Foundation
- 2004 Emerging Artist, Hennessy/Schiefflin & Somerset
- 2003 Finalist-Competition to Redesign the Highline Rail, NY, NY
- 2001 Robert J. Eidlitz Traveling Fellow – Ethiopia
- 1997 Suzanne Sheng Memorial Prize for Excellence in Art and Craft, Ithaca NY
- 1997 Alpha Rho Chi Architecture Medal for Leadership

## PERMANENT COLLECTIONS

Museum of Modern Art, New York NY  
 The Art Institute of Chicago, Chicago IL  
 Wells Fargo Banks NA, San Francisco CA  
 Joyner/Giuffrida Collection, San Francisco CA

Denise and Gary Gardner, Chicago IL  
Hennessy Cognac, Cognac France  
Cornell University, Africana Studies and Research Center, Ithaca NY

## CATALOGS / PUBLICATIONS

- 2020 The Other Option is to Slow Down: Amanda Williams. Candor Arts + Smith College Museum of Art  
Black Futures. Penguin Random House.  
2016 Not Just Another Pretty Face. Hyde Park Art Center.  
2010 Not Just Another Pretty Face. Hyde Park Art Center.  
2005 Trouble Man: 14 Artists Interpret Marvin Gaye. pub. Soul Salon 10 Collective.  
2004 harlemworld: Metropolis as Metaphor. pub. Studio Museum in Harlem.  
1999 Cornell Journal of Architecture, No. 6. pub. Cornell University Press.

## BIBLIOGRAPHY

- 2023 Small, Zachary. "City Approves Design for Shirley Chisholm Monument in Prospect Park" *The New York Times*, July 17  
2022 Adams, Shawn. "Artist Amanda Williams on race, social space and the power of colour" *Wallpaper Magazine*, October 7  
Sanders, Jasmine. "Amanda Williams: CANDYLADYBLACK" *Gagosian Quarterly*, Fall 2022  
2021 Soller, Kurt and Michael Snyder. "The 25 Most Significant Works of Postwar Architecture". *T Magazine*, August 2  
Williams, Amanda, et al. "A Conversation with Amanda Williams about *Embodied Sensations*." *The Museum of Modern Art*, April 19  
Hernandez, Arlette. "How Do We Design Free Spaces?" *The Museum of Modern Art*, April 15  
Kimmelman, Michael. "How Can Blackness Construct America?" *The New York Times*, March 11  
2020 Rockett, Darcel. "Amanda Williams gave us tastes and glimpse of 'Blackness,' artistic proof that the culture is not monolithic. If you don't know, now you do." *Chicago Tribune*, December 22  
Samuels Gibbs, Adrienne. "What Black is This?" *Momentum*, December 10  
Idowu, Angel. "Chicago Artist Explores Blackness as Both a Color and Identity in New Exhibit." *WTTW News*, November 17.  
Lopez, Ruth. "Chicago non-profit 3Arts awards \$150,000 to three women artists." *The Art Newspaper*, October 19.  
Worham, Jenna and Drew, Kimberly. "Seeing Black Futures." *The New York Times*, October 7  
Cardoza, Kerry. "See Amanda Williams' Momentous Solo Art Exhibit." *Chicago Magazine*, September 22.  
Cardoza, Kerry. "Art 50 2020: Chicago's Artists' Artists." *NewCity Art*, September 3.  
ValenOne, Victoria L. "80 Artists are Vying for Next High Line Plinth Commissions, Nearly 20 are Black. Here's What Their Proposed Sculptures Look Like." *Culture Type*, August 15.  
Rockett, Darcel. "Amanda Williams' latest multi-platform project 'What Black Is This, You Say?' examines Blackness in its multitude of variations." *Chicago Tribune*, August 13.  
2019 Friend, Nina. "This Chicago Restaurant Celebrates Black Artists." *Food & Wine*, July 9.  
"The Art of Collecting: True Colors." *Wealth Magazine*.  
Cascone, Sarah. "Lori Lightfoot's First Order of Business as the New Mayor of Chicago? Borrowing This Artwork About the History of Redlining for Her Office." *Artnet News*, May 21.  
Steinhauer, Jillian. "The Shirley Chisholm Monument in Brooklyn Finds Its Designers." *The New York Times*, April 23.  
Mortice, Zach. "Dimensions of Citizenship' Dreams of Belonging Best at the Smallest and Largest Scales." *Architectural Record*, March 19.

- Vitali, Marc. "Artists, Architects Reimagine the Possibilities of Design in 'Dimensions of Citizenship.'" *Wjw*, March 12.
- 2018 Gayduk, Jane. "Shine a Light: At the Venice Architecture Biennale, U.S. Entries Tackle Citizenship, Visibility." *ARTNEWS*, June 1.
- Loos, Ted. "Creators of Architectural Exhibits Reach To the Cosmos for Inspiration." *The New York Times*, May 24.
- LaMorte, Chris. "Chicago's most significant cultural export isn't Chance." *Crain's Business Chicago*, April 13.
- Baldenebro, Tiziana. "Chicago Works?: Curating Value and Representation in Chicago, Amanda Williams at the MCA." *The Avery Review*, April 11.
- Zuckerman, Hannah. "Public Works." *Sculpture*, April Issue.
- Kamin, Blair. "Presenting borders, past and present. Venice architecture exhibit hits Chicago." *Chicago Tribune*, March 17
- Sitz, Miriam. "U.S. Pavilion Announces Seven "Dimensions of Citizenship" Projects for Venice Biennale." *Architectural Record*, March 12.
- Kamin, Blair. "Chicago architects take the lead for U.S. pavilion at prestigious Venice Architecture Biennale." *Chicago Tribune*, March 12.
- Rigou, Vasia. "Design 50: Who Shapes Chicago 2018." *Newcity Design*, March 1.
- Van Straaten, Laura. "A Right or a Privilege? Artists Speak Out on the Met Policy," *The New York Times*, March 1.
- McNally, James. "The Fate of the Landscape." *Art In America*, February Issue.
- Waldek, Stefanie. "This Revolutionary Architect-Artist Is Gearing Up to Be a Household Name." *Architectural Digest*, January 16.
- 2017 Sierzputowski, Kate. "Pushing Back Against the Sensational Image of Chicago as "Chi-raq." *Hyperallergic*, December 8.
- Scher, Robin. "Joan Mitchell Foundation Announces 2017 Painters & Sculptors Grant Recipients." *Artnews*, November 14.
- Anderson, Maddie. "An Iconic Presence." *South Side Weekly*, October 24.
- Stoilas, Helen. "Four things to see during the Chicago Architecture Biennial." *The Art Newspaper*, September 21.
- T.A. "Painting the Town Purple, A colourful way of bringing attention to South Side Chicago." *Economist*, September 21.
- Editors. "Amanda Williams at Arts Club of Chicago." *Contemporary Art Daily*, September 20.
- Rollings, Jackson. "U.S. Pavilion announces design teams for 2018 Venice Architecture Biennale." *The Architect's Newspaper*, September 12.
- Pollasch, Kate. "Beyond Buildings // Chicago Architecture Biennial." *THE SEEN*, September 12.
- Waxman, Lori. "Suddenly, artist Amanda Williams is everywhere." *Chicago Tribune*, September 1.
- Owens, Cassie. "Why a Chicago Artist Is Connecting Blight to Gold Bricks." *Next City*, August 22.
- Svachula, Amanda. "Artist uses pieces of demolished South Side houses in MCA exhibit." *The Chicago Sun Times*, August. 21.
- Editors. "OtherPeoplesPixels Interviews Amanda Williams." *OtherPeoplesPixels*, August 10. Editors. "Color-Coding Chicago's Racial Geographies." *Newcity Art*, August 5.
- Cardoza, Kerry. "How Amanda Williams draws attention to the valuation of black neighborhoods." *Chicago Reader*, August 2.
- Mortice, Zach. "Chicago Works: Amanda Williams at the Museum of Contemporary Art." *Architectural Record*, July 21 .
- Parsi, Novid. "The Upcycle Artist." *Chicago Magazine*, July Issue.
- Bernstien, Fred. "Architects and Urban Thought Leaders...Public Realm." *Architectural Record*, April
- 2016 Editors. "Designer of the Moment." *Newcity Magazine*, March 16-30
- Waxman, Lori. "All together now: A new biennial in Elmhurst." *Chicago Tribune*, January 14. Kim, David. "Theory in Color." *Harper's Magazine*, January Issue.
- Jow, Tiffany. "Color(ed) Theory." *Surface Magazine*, February Issue.

- Allen, Susie. "In Living Color." *Lab Life Alumni Magazine*, Spring 2016.
- Spula, Ian. "Artist Amanda Williams Applies Her Colored..." *The Spaces*, December 1
- 2015 Cecchi, Nick. "Fields of Color..." *Newcity*, October.
- Sebambo, Khumo. "Amanda Williams: Colour(ed)..." *Design Indaba South Africa*, October.
- Edreva, Elenonora. "Paint the Town." *Southside Weekly*, October 14.
- Fishman, Elly. "Why did Amanda Williams Paint This Building..." *Chicago Magazine*, October 12.
- Hruska, Jordan. "Four Picks From..." *New York Times -T Magazine*, October 6.
- Sargent, Antwaun. "Amanda Williams' Color Theories." *Interview Magazine*, October 6.
- Mortice, Zach. "10 Highlights from the Chicago Architecture Biennial." *Metropolis Magazine*, October 6.
- Richards, William. "The Chicagoan." *Architect Magazine*, September 25.
- Waxman, Lori. "Fall arts preview: 10 Shows to See this Fall." *Chicago Tribune*, September 4.
- Emanuel, Rahm. "Connecting Chicago's Disconnected Youth (Op-Ed)." *Chicago Sun Times*, August 12.
- Holeman, Jordyn. "Teens Paint West Englewood's Abandoned Homes." *Chicago Sun Times*, August 13.
- Kamin, Blair. "Chicago Architecture Biennial Announced." *Chicago Tribune*, April 14.
- 2014 Gibbs, Adrienne Samuels. "312: Color Theory: A Real Live Art..." *Chicago Sun Times*, December 13.
- 2013 Lieberman, Jeanne. "Conversation Piece: What's an Ugly..." *Southside Weekly*, October 30.
- Ise, Claudine. "A New Style of Art Communication." *Chicago Tribune*, July 31.
- 2012 Zane, Kylie. "A Dream, Ft. Jay-Z." *Chicago Weekly*, November 23.
- Jackson, Summer. "Uniquely Chicago—Jay-Z Inspired Exhibit." *WCIU-You & ME This Morning*, November 1.
- 2011 Bertagnoli, Lisa. "Reality-show contestants get a career..." *Crain's Chicago Business*, February 7.
- 2009 Montoya, Mitch. "With paint and words..." *Chicago Maroon*, October 6.
- James, Shydel. "Home Is Where the Art Is..." *Upscale Magazine*, November.
- 2007 Shaw, Kurt. "August Wilson Center Makes..." *Piysburgh Tribune Review*, April 1.
- Solomon, Janera. "Gettng Inside..." *Pittsburgh City Paper*, April 5.
- 2005 Wilber, Katie. "The Future is Now..." *Minnesota Daily*, September 29.
- Abbe, Mary. "Black to the Future." *Star Tribune*, September 23.
- Zamora, Jim Herron. "Gaye's Influence Transcends..." *San Francisco Chronicle*, April 2.
- Payton, Brenda. "Mercy, mercy: Exhibit Probes Gaye..." *Oakland Tribune*, April 8.
- 2004 Muschamp, Herbert. "Metaphors Rise in Harlem Sky." *New York Times*, February 13.
- Rexer, Lyle. "Reimagining Harlem." *Metropolis Magazine*, May.
- Sokol, David. "Harlem World." *ID Magazine*, January/February.
- McGee, Celia. "Take the A(rt) Train." *New York Daily News*, January 30.
- 2003 Harms, Bill. "Alumna's Harlem Renaissance" *Labnotes*, Vol.25, 2003 No.1, p.12-14.
- Paul, Pamela. "We're Just Friends, Really!" *Time Magazine*, September 1.

## TEACHING

- 2018 Visiting Associate Professor of Architecture, Cornell University, Ithaca NY  
Visiting Assistant Professor, Sam Fox School of Art + Design, Washington University in St Louis, St Louis MO
- 2017 Louis MO Adjunct Associate Professor of Architecture, Illinois Institute of Technology, Chicago IL
- 2009-15 Louis MO Adjunct Associate Professor of Architecture, Illinois Institute of Technology, Chicago IL
- 2004-10 Adjunct Professor of Architecture, California College of the Arts, San Francisco, CA

## LECTURES/PANELS

- 2023 Speaker, Deem Magazine Symposium: "Designing for Dignity: A Convening of Possibilities", Museum of Contemporary Arts of Chicago, Chicago, IL

- 2022 Artist Talk, Matisse: The Red Studio, MoMA  
Panelist – ‘The Social Circle Series’ Chicago African Americans in Philanthropy  
Keynote Speaker – 2022 Academy of Leisure Sciences conference: “The Critical Realities of Leisure: Culture, Health, and Access at the Crossroads,” March 2-3, 2022 at Indiana University, Bloomington, IN
- 2020 Panelist, *Experience, Art, Culture, Design*, The International Interior Design Association (IIDA), Virtual  
2019 Artist Talk, *New Paradigms: #BlackGirlMagic*, Rubloff Auditorium, Art Institute of Chicago, Chicago, IL
- 2018 Lecture, *Thrival*, Cornell University College of Architecture, Ithaca, NY Lecture, *Thrival*, Pratt Institute School of Design, Brooklyn, NY  
Lecture, *Making Immaterial Matter*, Princeton University, Princeton, NJ
- 2017 Panelist, *Spatializing Blackness*, Design Miami/ Talks, USC School of Architecture, CriticalProductive, Miami, FL  
Panelist, Dialogs, Art Expo 2017, Bloomberg Philanthropies Series, Chicago, IL  
Speaker. Architectural Record Innovation West Conference, San Francisco, CA  
Speaker. Ideas City: Arles sponsored by New Museum and LUMA Foundation, Arles, FR Lecture, *What Color is Possibility*, College of DuPage, Glen Ellyn, IL  
Panelist, Funding Social Justice, Open Engagement Conference, Chicago, IL
- 2016 Speaker, *In Our Time: A Year of Architecture in A Day*, Metropolitan Museum of Art, New York, NY  
Speaker, *Color(ed) Theories*, Carnegie Mellon University, SoA Lecture Series, Pittsburgh, PA  
Speaker, *Idea City: Detroit Summit sponsored by New Museum*, Detroit, MI  
Speaker, *Shipping Architecture: BRANDA*, University of Buffalo, Dept. of Architecture, Buffalo, NY  
Keynote, *Chicago Paints*, Kennedy Art Museum, Ohio University, Athens, OH  
Keynote Speaker, *Our Stories are Our Strength*, Meharry Medical College, Nashville, TN  
Speaker, *CITIZEN Symposium*, Northside College Prep, Chicago, IL
- 2015 Panelist, *After Patronage*, Book Launch, School of the Art Institute of Chicago, Chicago, IL  
Panelist, *Public Art/Public Good*, Americans for the Arts Leadership Roundtable, Sun Valley, ID  
Speaker, *Art Works Series*, Marwen Arts Organization, Gallery 400, Chicago, IL  
Presenter, *Who’s Streets, Our Streets*, CPS Teaching Workshop, National Mexican Museum, Chicago, IL  
Presenter, *Red on the Wall, Basquiat When I Paint*, Towards a Hip Hop Architecture, Syracuse University, Syracuse, NY
- 2014 Presenter, *Color In Absentia*, Absence is Fullness: A (E)utopian Assembly Speaker Series, Arts + Public Life/Center for Study of Race, Politics + Culture, University of Chicago, Chicago, IL
- 2012 Guest Critic/Juror University of Michigan, Ann Arbor, MI
- 2011 Presenter, *I Got Nothing*, Curating Race/Curating Space, Taubman College of Architecture, University of Michigan, Ann Arbor, MI
- 2009 Presenter, *Black Was Always Green*, Rising Tide Symposium, Stanford Univ./ Calif. College of the Arts
- 2008 Panelist, *Co-Creation*, Oakland Museum of California, Oakland, CA
- 2006 Panelist, On Post-Multiculturalism, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 Guest Critic/Juror University of California at Berkeley, Berkeley, CA

## SPECIAL PROJECTS

Obama Presidential Center: Exhibition Design Team - Chicago IL

## SERVICE

- 2020 Black Reconstruction Collective (2020-ongoing)  
2019 Pulitzer Arts Foundation Board Member (2010-ongoing)

- 2015 Board Member, Garfield Park Conservatory (2015-ongoing)  
Board Member, Hyde Park Art Center (2015-ongoing)  
Cultural Council Advisory Board Member, City of Chicago-Dept. of Cultural Affairs (2015-17)  
Partnering Artist, OneSummerChicago, Color(ed) House Painting Project  
Juror, AIA Kansas City, Design Awards  
Juror, United States Artists (USA), Architecture and Design Category  
Advisory Committee, Museum of Contemporary Art, Education Wing Expansion  
Advisory Committee, Field Museum of Chicago, North Lawn Re-Design  
Curatorial Committee, Burnham Wildlife Corridor Public Art w/Chicago Park District/Field Museum
- 2012 Co-Coordinator, Barbie-I-Can-Be, Girls Career Exploration, IIT, AIA Chicago, CPS (2012-13)
- 2010 Advisor, NOMAs-IIT Chapter (2010-12)