

CASEY KAPLAN

121 WEST 27TH STREET

NEW YORK NY 10001

TEL +1 212 645 7335

WWW.CASEYKAPLANGALLERY.COM

INFO@CASEYKAPLANGALLERY.COM

PATRICIA FERNÁNDEZ CARCEDO

b. 1980, Burgos, Spain

Lives and works in Los Angeles, CA and Madrid, Spain

EDUCATION

2010 Master Fine Arts | California Institute of the Art, Santa Clarita, CA

2002 Bachelor of Fine Arts | University of California, Los Angeles, CA

SOLO EXHIBITIONS

2026 *A constellation of its other*, Whistle gallery, Seoul, South Korea

2025 *Three Voices*, Commonwealth and Council, Los Angeles, CA

2024 *Box (a proposition for ten years)*, Commonwealth and Council, Los Angeles, CA

2023 *Quiero continuar contigo desde aquí*, Commonwealth and Council, Mexico City, Mexico

2021 *Transits*, Whistle gallery, Seoul, South Korea

Heartbeats, Commonwealth and Council, Los Angeles, CA

Box (a proposition for ten years), Commonwealth and Council, in collaboration with Los Angeles Contemporary Archive, Los Angeles, CA

2018 *Here is My Name*, Todd Madigan Gallery, California State University, Bakersfield, CA

Box (a proposition for ten years), Commonwealth and Council, Los Angeles, CA

2017 *Box (a proposition for ten years)*, Commonwealth and Council, Los Angeles, CA

2016 *Box (a proposition for ten years)*, Commonwealth and Council, Los Angeles, CA

Memory is in Progress, Los Angeles Contemporary Archive, Los Angeles, CA

2015 *Cinco caminos de partida*, CAB, Museo de Arte de Burgos, Spain

Box (a proposition for ten years), LAM Gallery, Los Angeles, CA

Points of Departure: Five Walks, Commonwealth and Council, Los Angeles, CA

2014 *Paseo de los Melancólicos*, LAXART, Los Angeles, CA

Box (a proposition for ten years), Commonwealth and Council, Los Angeles, CA

2013 *The Records*, David Peterson Gallery, Minneapolis, MN

2012 *A Record of Succession*, ltd Los Angeles, CA

GROUP EXHIBITIONS

- 2025 *Holding Up The Sky*, Harris Gallery, La Verne University, La Verne, CA
Letters of Healing, Mental Health Arts Space, Berlin, Germany
- 2023 *COLA-IMAP*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2022 *how we are in time and space*, Armory Center for the Arts, Pasadena, CA
- 2020 *NOT I: Throwing Voices*, Los Angeles County Museum of Art, Los Angeles, CA
Hand of Basajuan, collaboration with Ian James, Holiday Forever, Jacksonhole, WY
- 2019 *Todo en ti fue naufragio*, Angel's Gate Cultural Center, San Pedro, CA
- 2018 *Commonwealth and Council*, Tina Kim Gallery, New York, NY
- 2017 *Strata, Obra*, Malmö, Sweden
California-Pacific Triennial, Orange County Museum of Art, Costa Mesa, CA
Our is a City of Writers, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, CA
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, CA
- 2015 *Between Two Worlds*, California State University, Los Angeles, CA
- 2014 *Heuristic Memories*, Cerritos College Art Gallery
And Yes, I Even Remember You., Aran Cravey Gallery, Los Angeles
Ipsum, Edward Cella Gallery, Los Angeles
- 2013 *Demolition Woman*, Guggenheim Gallery, Chapman University, Orange, CA
Heroes, Carter and Citizen Gallery, Los Angeles, CA
- 2012 *Made in L.A.*, Hammer Museum, Los Angeles, CA
- 2011 *CUE Art Foundation*, Joan Mitchell Recipients, New York, NY
Question de Principe(s) /A Matter of Principle(s), Art Mur, Montreal, Canada
- 2010 *Back To The Old House*, Clifton Benevento, New York, NY
Patricia Fernandez// Maha Saab, ltd Los Angeles, CA
GLAMFA, California State University, Long Beach, CA

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

AWARDS, GRANTS AND RESIDENCIES

- 2026 Centro de residencias artísticas (CRA), Matadero, Madrid, Spain
- 2024 AIR Sandnes, Sandnes, Norway
- 2023 Hi Desert Co-Lab for Artist & Mentors Grant
City of Los Angeles Individual Master Artist Project Grant/COLA-IMAP
- 2021 Otis College of Art and Design Faculty Development Fund
- 2019 Joan Mitchell Foundation Painters & Sculptors Grant
Provost Scholar Award/Research Grant, California State University, Bakersfield, CA
- 2018 Forest Island Residency, Mammoth Lakes, CA
- 2017 Pollock Krasner Grant
Artist in Residence, Museum of Contemporary Art, Los Angeles, CA
Speranza Foundation, Project Completion Grant
Foundation for Contemporary Arts Emergency Grant
- 2016 Residence de Recollets, Paris, France. French Cultural Institute & City of Paris grant.
D-Flat Residency, Mexico City, Mexico
- 2015 Lincoln City Fellowship, Speranza Foundation
Headlands Center for the Arts, Artist Residency Award
Los Angeles Contemporary Archives Artist Book Residency, Los Angeles, CA
- 2014 Viatge de les Arts, Col-loqui Walter Benjamin, MUME & Nau Coclea
Points of Departure, Artist Laboratory, 18th street Arts Residency, Santa Monica
- 2013 Fondazione Antonio Ratti, CSAV with Matt Mullican, Como, Italy
- 2012 CCI Investing in Artists Grant, Center for Cultural Innovation
France Los Angeles Exchange Residency: Grant for a project in Bordeaux
USA Projects Artist Grant
- 2011 Ruth Chenven Foundation Award
California Community Foundation, Emerging Artist Fellowship
Foundation for Contemporary Arts Emergency Grant for Project Completion
- 2010 Joan Mitchell Grant
- 2009 Jaques and Natasha Gelman Scholarship
Ahmanson Grant, California Institute of the Arts
Alumni Travel Grant, California Institute of the Arts
- 2008 Dean's Grant, California Institute of the Arts
Artist Project Grant, General Consulate of Spain
- 2007 Artist in Residence, Paintings Edge, Idyllwild, CA

2006 LA Metro Poster Series Prize: Watts Neighborhood

PUBLICATIONS

- 2024 *Box (a proposition for ten years)*, Commonwealth and Council, Los Angeles, CA
- 2019 *In many valleys, the sun, was the eye of god*, with Ian James; printed by Colpa Press, San Francisco, CA
- 2017 *Boite Editions, From Rue de Latran, #17*, Milan, Italy
- 2015 *Points of Departure: Five Walks*, Risograph Book produced at LACA, Los Angeles, CA
- 2012 *Rue de Latran*, New Byzantium Press
Notes on A Record of Succession, Artist

PRESS

- Stomberg, Matt. "Down the rabbit hole at LACMA." *Apollo Magazine*. May 26, 2021
- The Art Newspaper's XR Panel. "Memories of Myst: Substrata, a new artist-run virtual exhibition, is like entering a magical afterlife," *The Art Newspaper*. March 12, 2021
- Simmons, Jessica. "Patricia Fernández at Commonwealth and Council." *CARLA*. January 2021
- Bryant, Jesse. "Hand of Basajuan Explores Immigrant Stories," *Jacksonhole News*. February 2020
- Morgan, Susan. "The Impermanent Architecture at California_Pacific Triennial." *KCET*. May 2017
- Kauffman, V. "Outside of Time," *Art Journal Open*. August 2016
- Martin, V. "Historias de una memoria silenciada," *El Correo*. November 2015
- I.L., "Retales de la memoria silenciada, Diario de Burgos," November 2015
- Wagley, Catherine. "Patricia Fernández's Points of Departure: Five Walks." *LA Weekly*. May 2015
- García Vega, "Miguel Ángel," *Vanity Fair: Arte*.
- Mizota, Sharon. "Brief but potent memory: 'And yes, I even remember you' at Aran Cravey." *Los Angeles Times*. August 2014
- García Vega. Miguel Ángel. "Patricia Fernández recupera la memoria del exilio republicano," *EL PAIS*, August 2014
- Vikram, Anuradha. "Patricia Fernández: Translations of Memory." *KCET/Artbound*. May 2014.

Evans, Ariel. "First Look." *Art in America*, April 2014

Finsel, Dan. "The Artists' Artists. Artforum's Best of 2013." *Artforum*

Grabner, Michelle. "My Highlights at NADA Miami Beach," *Artsy*. December 2013

Hanson, B. "Wreck it." *The Orange County Register*, October 2013

Tuck, Geoff. "A Correspondence, Notes of Looking," April 2013

Whitehead, A. Martine. "Review of Box (a proposition for ten years)," *Art Practical*. April 2013

Coburn, Tyler. Art Review, exhibition Review: Made in LA. Fall issue.

Myers, Holly. "Los Angeles Times, Review: Patricia Fernandez's touchingly eloquent 'Record'," June 2012

Wagley, Catherine. "Looking at Los Angeles: Anything but the Kitchen Sink," *Art21*. June 14.

"New Yorker: Arts Pick," January 2011

Clark, Artemisa. "Art Info/Modern Painters." July 2010